**TEAM**

**Student Growth Portfolio**

**Early Grades**

**Purpose, Process, and Platform: Reflections and Notes**

**Resources**

* <https://team-tn.org/portfolio-resources/>
* <https://edu.portfolium.com/login/growth>

**Purpose and Process**

1. Note resources that may be useful for you personally.
2. List positive outcomes you anticipate seeing by participating in student growth portfolios.
3. After completing the activity “Creating a High-Quality Portfolio,” answer the following:

What did you notice about the items on the bulleted list in the Guidebook for Administrators and Teachers (p. 6)?

**Collections**

1. What three standards are incorporated in the ELA collections? Why do the ELA collections integrate these three types of standards together into one collection?
2. From what domain does your first math collection come?
3. From what domain(s) do/does your second math collection come? ­
4. When are point A samples collected? Think about your own scope and sequence. When might you collect point A student work artifacts? Note: This could be different for each of your four collections.
5. When are point B samples collected? Think about your own scope and sequence. When might your collect your point B student work artifacts? Note: This could be different for each of your four collections.
6. What kinds of artifacts might you collect for each of your collection options (writing sample with or without dictation, video or audio, paper/pencil, etc.)? Also note how you think you may store your students’ work artifacts prior to uploading into Portfolium.

**Submissions**

1. What is the due-date for all portfolio collections to be uploaded, self-scored, and submitted?
2. What happens if you do not complete and submit your four collections?
3. What five items must you ensure before submitting your portfolio collections for peer review?

**Self-Scoring**

1. What score is the end-of-grade-level expectation?
2. How many scores will a single artifact have in ELA? Why?
3. Will graphic organizers be scored as an authentic student work artifact? Why or why not?
4. Note any important ELA-specific scoring considerations.
5. Note any important math-specific scoring considerations.

**Peer Review**

1. What is the discrepancy policy and when is it used?
2. Note the reasons a peer reviewer may assign a differentiated group a score of 1.

**Teacher Support**

1. What supports are available to teachers?

**Portfolium**

1. Do you have access to one or more of the supported internet browsers?

1. How do you gain access to Portfolium?

1. What information should you include in your ELA context narratives?

1. What information should you include in your math context narratives?

1. How can you access the rubric descriptors when scoring an artifact?
2. Who sees your reflection notes?

1. How do you submit the collection for review?

1. When must all four of your collections be submitted?

1. Where can you find support within the Portfolium platform?