

Student Growth Portfolio World Languages



ACADEMICS

ALL TENNESSEE STUDENTS WILL HAVE ACCESS TO A HIGH-QUALITY EDUCATION, NO MATTER WHERE THEY LIVE

WHOLE CHILD

TENNESSEE PUBLIC SCHOOLS WILL BE EQUIPPED TO SERVE THE ACADEMIC AND NON-ACADEMIC NEEDS OF ALL STUDENTS

Education

EDUCATORS

TENNESSEE WILL SET A NEW PATH FOR THE EDUCATION PROFESSION AND BE THE TOP STATE TO BECOME AND REMAIN A TEACHER AND LEADER



Agenda

- Benefits

 - LOE Generation

Process

- Standards-Based
- Rubrics
- Point A and Point B

- Purposeful Sampling
 Calculating Growth
 Managing Student Work
- Peer Review

Platform

- Platform Registration
- Platform Support
- Technical Requirements

Purpose



Benefits of Portfolios

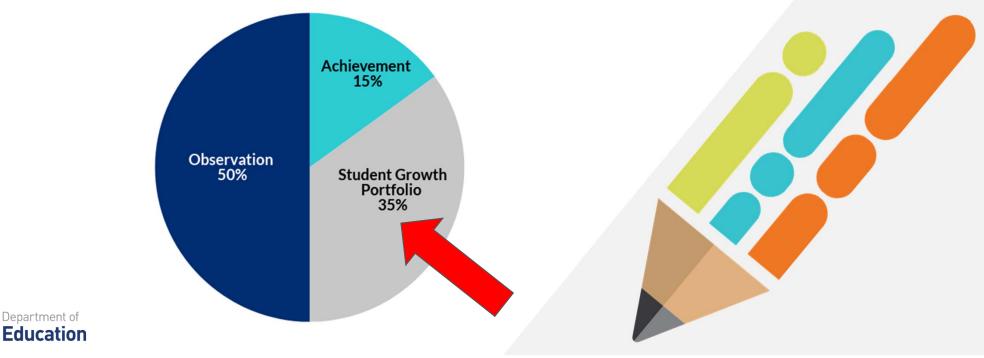
- Ownership of growth scores
- Evaluation by peers familiar with the grade-level
- Reflection of instructional practices
- Differentiation of learning for various student groups
- Identification of student growth in authentic tasks





Portfolios in TEAM Evaluation

- Portfolios generate an individual growth score for some non-tested teachers.
- The growth score is essential in generating a teacher's LOE.



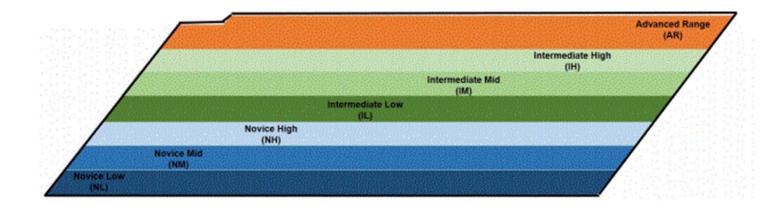
Process



Standards-Based

Tennessee Academic Standards





World Languages Portfolio Collections



Rubrics

| Level | Description |
|-------------------|---|
| Advanced | You are able to understand and translate as literally as possible unadapted prose and poetry texts that contain all levels of grammar syntax and general vocabulary, though comprehension may be uneven. Main ideas and supporting details are comprehensible with basic grammar syntax and high-frequency vocabulary and structures. Some new vocabulary directly related to the passage will be generally understood. |
| Intermediate 5 | You fully understand and with ease main ideas and supporting facts in short passages, simple narratives and descriptive passages from unadapted prose and poetry texts. In addition, you understand passages with complex grammar syntax and vocabulary contain within these texts. You may need to read the unadapted passages more than once. Your knowledge of grammar and vocabulary, your ability to tell the difference between a main idea and a detail, and your ability to use context clues, English derivatives and inferencing may help you understand what you read and translate as literally as possible. |
| Intermediate 4 | You fully understand main ideas and supporting facts in short passages, simple narratives and descriptive passages from adapted passages and simple unadapted fexts. You may need to read complex passages more than once in order to translate as literally as possible. Context clues, English derivatives or prior knowledge may help you understand what you read. |
| Intermediate 3 | You understand main ideas and supporting facts in adapted passages from Latin literature with familiar grammar and vocabulary. You may need to read complex passages more than once. Context clues, English derivatives or prior knowledge may help you understand what you read and to translate as literally as possible. |
| Intermediate 2 | You understand main ideas and supporting facts in short passages from adapted poetry and prose texts. You may need to read the passage more than once. You usually need vocabulary glosses, context clues and prior knowledge to help you understand what you read and to translate as literally as possible |
| Intermediate 1 | You likely understand the main idea and possibly some supporting facts in short passages with very familiar basic grammatical structures. You usually need to read the passage more than once. You may need teacher guidance, familiarity with words that are similar to English and instruction in English grammar in order to understand what you read and to translate as literally as possible. |
| Novice High | You likely understand the main idea and basic grammar in short adapted passages but rarely the supporting facts. You usually need to read a passage more than once. You may need teacher guidance, familiarity with words that are similar to English and instruction in English grammar in order to understand what you read and translate as literally as possible. |
| Novice Mid | You understand words and phrases. You may need to read something more than once. You may need teacher guidance, familiarity with words that are similar to English and instruction in English grammar in order to understand what you read and translate as literally as possible. |
| Novice Low | You understand individual words. You need to read something more than once. You need constant teacher guidance to understand what you read. |

Rubrics

| Speaking, Writing, and Reading Continuums | | | | | | | |
|--|-----------------|--|--|--|--|--|--|
| Level | Numerical value | | | | | | |
| Advanced | 9 | | | | | | |
| Intermediate 5 | 8 | | | | | | |
| Intermediate 4 | 7 | | | | | | |
| Intermediate 3 | 6 | | | | | | |
| Intermediate 2 | 5 | | | | | | |
| Intermediate 1 | 4 | | | | | | |
| Novice high | 3 | | | | | | |
| Novice mid | 2 | | | | | | |
| Novice low | 1 | | | | | | |

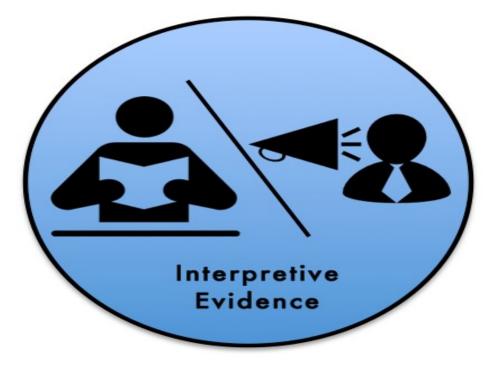
Student Reflection

| Level | Numerical value |
|---------------|--------------------|
| Superior | 5 |
| Strong | 4 |
| Emerging | 3 |
| Vague/Unclear | 2 |
| Νο | 1 |
| understanding | |

Perform 1: Interpersonal Communication (Speaking and Listening)



Perform 2: Interpretive Communication (Reading)



Perform 3: Presentational Communication (Writing)



Reflect





Point A Student Work Samples

• Work samples are collected at the **onset of learning**

- 3 differentiated groups
 - Emerging (approaching expectations)
 - Proficient (meeting expectations)
 - Advanced (exceeding expectations)
- Score with associated rubric

Point B Student Work Samples

- Collect work samples at the completion of learning.
- Student work:
 - is from the same student as point A,
 - reflects the same standard as point A, and
 - is scored using the same rubric as point A.

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Purposeful Sampling

The process of selecting student work for inclusion in the portfolio collections after artifacts of student work for Points A and B are collected.

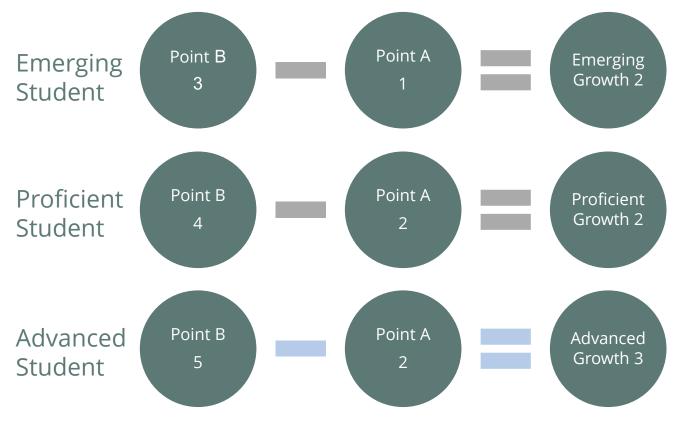
| Dif | ferentiated G | Group: Emerg | ing |
|-----------|----------------------|------------------|---------------------|
| Student | Point A Score | Point B Score | Levels of Growth |
| Student 1 | 1 | 3 | 2 |
| Student 2 | 1 | 3 | 2 |
| Student 3 | 1 | 3 | 2 |
| Student 4 | 1 | 2 | 1 |
| Student 5 | 2 | 3 | 1 |

EDUCATORS

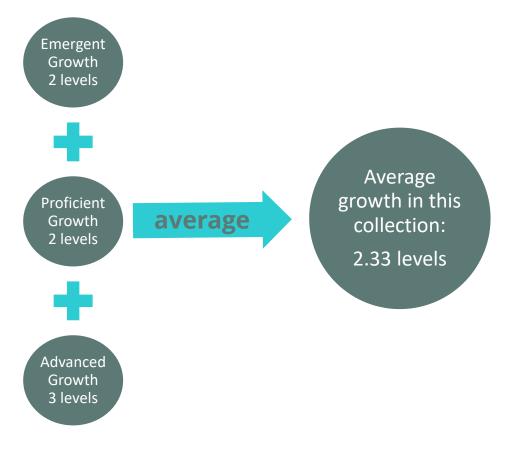
Calculating Student Growth and Teacher Effectiveness

- Student growth score averages across the collections are used to calculate the teacher's effectiveness score.
- The teacher's effectiveness score is the score that will be calculated as 35% of your LOE in TNCompass.
- Scores are auto-calculated from the peer reviewer's scores of your collections.

Student Scores and Equivalent Growth Within One Collection



Student Growth Within One Collection



Average growth in this collection: 2.33 levels

Student Growth Indicator Chart

| Level 5 Significantly Above Expectations | Students demonstrate, on average, three or more levels of student growth (= or >3 levels of growth) |
|---|---|
| Level 4 Above Expectations | Students demonstrate, on average, two levels of student growth, but less than three levels of student growth (=2 levels of growth, but < 3 levels of growth) |
| Level 3 At Expectations | Students demonstrate, on average, one, but less than two levels of student growth (=1 level of growth but <2 levels of growth) |
| Level 2 Below Expectations | Students demonstrate, on average, less than one level of student growth (>0 levels of growth but <1 level of growth) |
| Level 1 Significantly Below Expectations | Students demonstrated, on average, <i>no growth or negative growth</i> |

Collection 1 Student Growth Score Level 4

Collection 2 Student Growth Score Level 4

Collection 3 Student Growth Scor Level 3

Collection 4 Student Growth Score Level 3 3.5

| | fectiveness |
|---------------------------------------|------------------------------------|
| Indicat | or Chart |
| Teacher Effectiveness Indicator | Student Growth Indicator Scores |
| Level 1 | 1.00 – 1.79 |
| Level 2 | 1.80 – 2.59 |
| Level 3 | 2.60 - 3.39 |
| Level 4 🔶 | 3.40 – 4.19 |
| Level 5 | 4.20 - 5.00 |

EDUCATORS

Creating a High-Quality Portfolio

- Access the TEAM Portfolio Guidebook for Administrators and Teachers, p. 6.
- Notice the bullet points that relate to practices you do on a normal basis to prepare for instruction and assessment in the classroom.
- Notice the bullet points that relate to things specific to the portfolio that you do not do on a normal basis to prepare for instruction and assessment in your classroom.



Managing Student Work

Student work includes, but is not limited to:

- written student work,
- video segments that demonstrate student performance or speaking,
- audio recordings of student conversations or think alouds, and

DUCATORS

• photographs of student work.

Student work may be stored on the following platforms:

- Google
- Dropbox
- Evernote
- Box
- Github
- OneDrive

Portfolio Submissions

All completed collections must be submitted by 11:59
 p.m. local time on May 1.

- Ensure Points A and B are same group/student.
- Ensure emerging, proficient, advanced are different students.
- Ensure each piece of student work is available and working (picture, PDF, audio, video, etc.).
- Ensure no duplicated work.
- Ensure all work within one collection refers to the chosen standard.

Peer Review

- Certified peer reviewers who are intimately familiar with the standards, rubrics, and grade-level content
- Use the same scoring rubrics for points A and B
- Discrepancy policy
- TEAM Portfolio Guidebook for Administrators and Teachers, p. 9

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Peer Review Scoring Notes

Peer Reviewers will assign a differentiated group the score of 1 if one or more of the following occur:

- no growth is demonstrated;
- the **same** student/group work is:
 - uploaded for point A and point B
 - uploaded in another group sample within a collection, or
 - in each sample within a collection.
- student work is missing;
- the task is not aligned to the standard for one or more students;
- student work is not produced by the student;
- point A and point B are different students; or
- technology (audio/video/picture) is not available.

Platform



Platform Support: Tech Requirements

- **Chrome** and **Firefox** are best for Portfolium access.
- **Microsoft Edge** is also supported.
- Internet Explorer is NOT a supported browser.
- Portfolium supports multiple file formats for images, documents, and audio/video.
- Ensure the most updated version internet browsers and media software (e.g., Quicktime, Windows Media Player, etc.). is installed.

Platform: Portfolium

- <u>team-tn.org/portfolio-resources</u>
- edu.portfolium.com/login/growth
- District Portfolio Leads (DPL) create roster then teachers finish registration

Platform Registration: Log In

| TN EDEM Detificio Platform Ligin to your account to continue Enter Dur email Pessorod Enter your mensil Forgot password? Enter your password | \leftarrow \rightarrow \circlearrowright \textcircled{a} https://edu.portfolium.com | n/login/growth | | Å | r∕≡ | Ē | | |
|--|---|-------------------------|------------------|---|-----|-------------|--------|--|
| Enter your email Password Enter your password | | TEAM Portfolio Platform | | | | | | |
| Password Forgot password? Enter your password | | | | | | | | |
| Enter your password | | | | | | | | |
| | | | Forgot password? | | | | | |
| CONTINUE | | Enter your password | | | | | | |
| | | CONTINUE | | | | | | |
| Chat with an Expert | | | | | | hat with an | Expert | |

Platform Registration: Year and Role

| \leftrightarrow \rightarrow \circlearrowright \bigtriangleup https://edu.portfolium.com/growth/pick | <>>☆ ☆ ☎ 圖 ⑧ … |
|---|--|
| | la de la companya de |
| Fick a role This will be your default role when you lo default login role using "Switch Role/Year | |
| | |
| Select a year 2020-21 | |
| Select a role | |
| Select a Role | |
| CONTINUE | |
| | Chat with an Expert |

Platform Registration: Portfolio Model

| \leftarrow \rightarrow \circlearrowright \textcircled{a} $\textcircled{https://edu.portfolium.com/}$ | rowth/enroll | 7~4 | 5≞ (| 1 | | |
|--|--|-----|----------|-------------|-----|--|
| | TN | | | | • | |
| | Hi, Laura! | | | | | |
| | To continue, you must select a student growth portfolio model from he option list below. | | | | | |
| | Student Growth Portfolio Model | | | | | |
| | Select a Portfolio Model | | | | | |
| | | | | | | |
| | Fine Arts | | | | | |
| | First Grade Departmentalized - ELA | | | | | |
| | First Grade Departmentalized - Math | | | | | |
| | Kindergarten | | | | | |
| | Kindergarten Departmentalized - ELA Kindergarten Departmentalized - Math | | | | | |
| INSTRUC | IURE © 2020 Instructure. All rights reserved. | | | | | |
| You are curr | ntly logged in as Laura Cassetty. Logout | | 💬 Chat v | vith an Exp | ert | |

Platform Registration: Collections

| → ひ 命 合 https://edu.portfolium.com/gr | owth/enroll/36/collections | Å. | 5∕≡ | 🖻 😩 · | | |
|---------------------------------------|---------------------------------|----|-------|-------------------|---|--|
| | TN | | | | | |
| A | lmost there! | | | | | |
| Fi | nally, choose your collections. | | | | | |
| c | ollection 1 of 4 | | | | | |
| | Literature 🔹 | | | | | |
| c | ollection 2 of 4 | | | | | |
| | Informational 🔹 | | | | | |
| c | ollection 3 of 4 | | | | | |
| | Counting and Cardinality - | | | | | |
| c | ollection 4 of 4 | | | | | |
| | Select a Collection | | 💬 Cha | at with an Expert | | |
| | | | | | Ŧ | |

Platform Registration: Done!

Teachers / Courtney Rayburn / Collections



Courtney Rayburn

Below you will see a list of the collections based on the portfolio model(s) Courtney Rayburn has enrolled in. Each collection record will have the status and progress towards completion clearly defined.



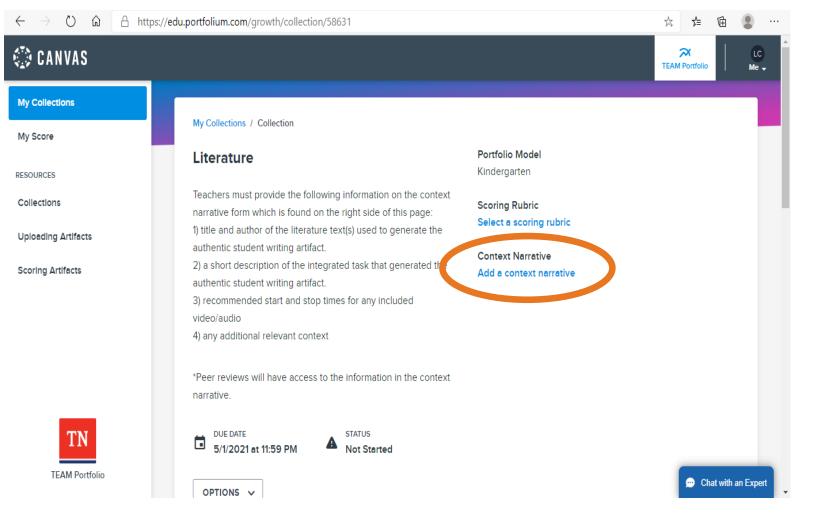
Choose Scoring Rubric

| \leftarrow \rightarrow \circlearrowright \pitchfork https://edu.portfolium.com/growth/collection/58631 | | | 🌣 🃬 📵 … |
|--|---|---------------------------------|---------------------|
| 🔅 CANVAS | | | TEAM Portfolio |
| My Collections | | | |
| My Score | My Collections / Collection | | |
| RESOURCES | Literature | Portfolio Model Kindergarten | |
| Collections | Teachers must provide the following information on the context narrative form which is found on the right side of this page | Scoring Rubric | |
| Uploading Artifacts | title and author of the literature text(s) used to generate the authentic student writing artifact. | Select a scoring rubric | |
| Scoring Artifacts | 2) a short description of the integrated task that generated the authentic student writing artifact.3) recommended start and stop times for any included | Add a context narrative | |
| | video/audio 4) any additional relevant context | | |
| | *Peer reviews will have access to the information in the context narrative. | | |
| TN | DUE DATE 5/1/2021 at 11:59 PM | | |
| TEAM Portfolio | OPTIONS V | | Chat with an Expert |

Choose Scoring Rubric

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|--|---|---------------------|
| <₽ CANVAS | | TEAM Pontfolio |
| My Collections My Score RESOURCES Collections Uploading Artifacts Scoring Artifacts | My Select a scoring rubric standard Lit Before you can score, you must first select a scoring rubric for the collection. First, choose your scoring guide group, then you'll see a list of the available scoring rubrics for that group. The selection of a scoring rubric at point A will automatically pre-select the same standard for point B. 1) tit Scoring Guide * 2) a Select a Scoring Guide autt Scoring Rubric * | |
| TN TEAM Portfolio | 4) a Select a Scoring Rubric | Chat with an Expert |

Context Narrative



Context Narrative

Produce

Teachers must provide the following information on the context narrative form which is found on the right side of this page: a short description of the task recommended start and stop times for any included video/audio

any additional relevant context

*Peer reviewers will have access to the information in the context narrative.

Ready for Uploading

| \leftarrow \rightarrow \circlearrowright \bigtriangleup https://edu | J.portfolium.com/growth/my-collections | ☆ ☆ @ | • |
|---|---|----------------|------------|
| CANVAS | | TEAM Portfolio | LC Me 🗸 |
| My Collections | | | |
| My Score | My Collections | | |
| RESOURCES | Below you will see a list of the collections based on the portfolio model(s) you've enrolled in. Each collection record will have the status and your progress towards completion clearly defined. | | |
| Collections | conceasin record with have the status and your progress towards completion eleany defined. | | |
| Uploading Artifacts | | | 5 |
| Scoring Artifacts | Kindergarten: Literature | AB | |
| | Domain: ELA: Kindergarten | | |
| | 5/1/2021 at 11:59 PM | | |
| _ | Kindergarten: Informational | AB | |
| TN | Domain: ELA: Kindergarten | | |
| TEAM Portfolio | 5/1/2021 at 11:59 PM A Started | 💬 Chat with a | in Expert |

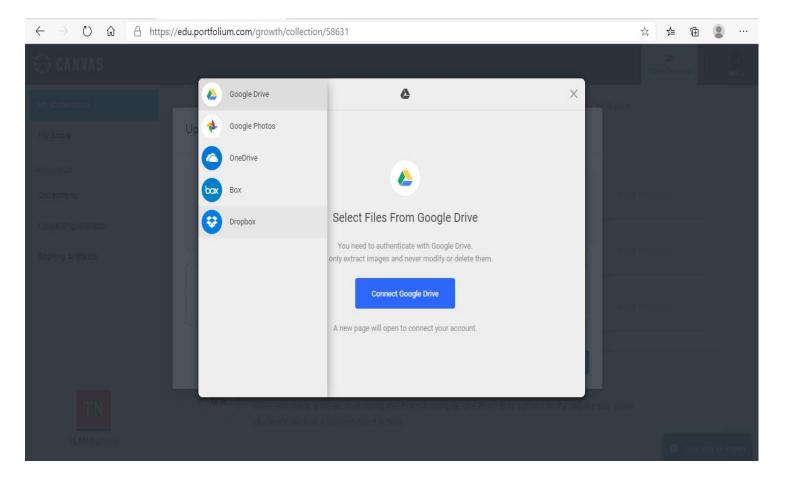
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|---|--|--|-----------------------|
| 🔅 CANVAS | | | TEAM Portfolio |
| My Collections | | | |
| My Score | Point A sample | | |
| RESOURCES | 0% This is the first sample | group to evaluate. Please upload the work for the s can add your scores against the selected scoring ru | |
| Collections | work is uploaded, you | can add your scores against the selected scoring h | aute. |
| Uploading Artifacts | | | |
| Scoring Artifacts | Emerging sample | ▲ Upload artifacts | Score artifacts |
| | Proficient sample | G Upload artifacts | Score artifacts |
| _ | Advanced sample | G Upload artifacts | Score artifacts |
| TN | | | |
| TEAM Portfolio | Point B sample | | 💬 Chat with an Expert |

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|---|---------------------------------------|--|------------------------------------|---------------------|
| 💮 CANVAS | | | | TEAM Portfolio |
| My Collections | | amole aroun to evaluate. Please unload | the work for the samples below. C | nce your |
| My Score | Upload artifacts for emergin | ng sample | | |
| RESOURCES | | | - | |
| Collections | 0 | 4 | | Score artifacts |
| Uploading Artifacts | Upload from computer | Import from Google Drive | Import from other services | Score artifacta |
| Scoring Artifacts | | | | |
| | ۵ | You can also drag and drop files her | e | Score artifacta |
| | i | | | |
| | | SAVE & SCORE LAT | SAVE & SCORE NOW | |
| TN | | inished evaluating the Point A sample, u | use Point B to upload and evaluate | the same |
| TEAM Portfolio | student's work a | t a second point in time. | | Chat with an Expert |

Supported File Formats

| Images | Documents | Presentations | Spreadsheets | Audio/Visual |
|--------|---|-------------------|------------------|---|
| Ŭ | .doc, .docx, .odt, .ott, .rtf, .txt, .pdf | .odp, .ppt, .pptx | .ods, .xls, xlsx | .mp4, .mp3, .wav, .ogg, .wma, .aac, .mpeg, .mpg, .mov, .wmv, .avi, .3gp, .flv, .webm, .m2v, .m4v, .vob, .ogv |

https://community.canvaslms.com/docs/DOC-18228-929791176522

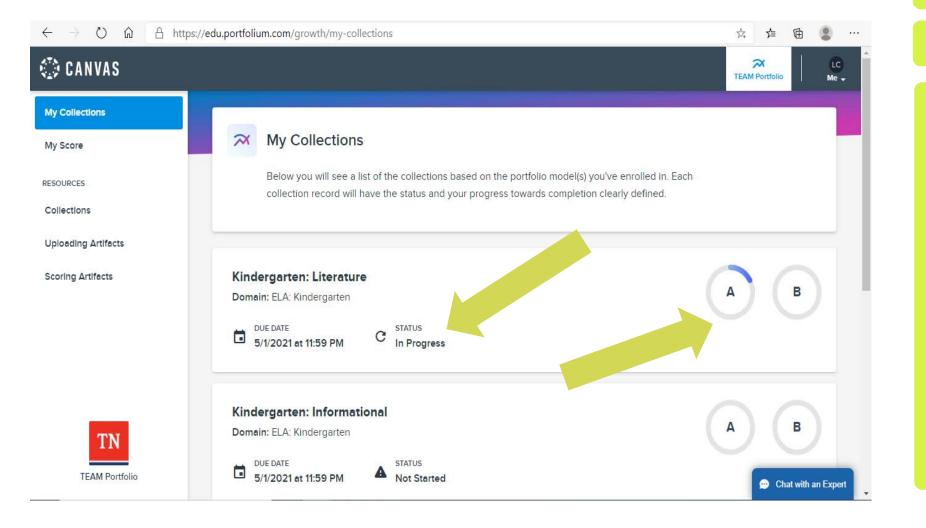




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|--|---|-----------------|
| 🔅 CANVAS | | TEAM Portfolio |
| My Collections | O O This is the first sample group to evaluate. Please upload the work for the samples below. O | nce your |
| My Score | Upload artifacts for emerging sample | |
| RESOURCES | K_Lit_Emerging_A.docx | Score artifacts |
| Uploading Artifacts | | |
| Scoring Artifacts | + Add another file | Score anifacts |
| | SAVE & SCORE LATER SAVE & SCORE NOW | Score anifacts |
| | | |
| TN TEAM Portfolio | Point B sample Once you have finished evaluating the Point A sample, use Point B to upload and evaluate student's work at a second point in time. | the same |



Status Wheels



Platform Support: Tutorials

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|---|--|----------------------------|
| 💮 CANVAS | | TEAM Portfolio |
| My Collections | My Collections | |
| My Score RESOURCES Collections | Below you will see a list of the collections based on the portfolio model(s) you've enrolled in. Each collection record will have the status and your progress towards completion clearly defined. | |
| Uploading Artifacts | | |
| Scoring Artifacts | Kindergarten: Literature Domain: ELA: Kindergarten DUE DATE C 5/1/2021 at 11:59 PM C In Progress | AB |
| TEAM Portfolio | Kindergarten: Informational Domain: ELA: Kindergarten DUE DATE 5/1/2021 at 11:59 PM STATUS Not Started | A B Chat with an Expert |

Platform Support: Chat

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|---|--|
| <) CANVAS | TEAM Portfolio |
| My Collections | |
| My Score | My Collections |
| RESOURCES | Below you will see a list of the collections based on the portfolio model(s) you've enrolled in. Each collection record will have the status and your progress towards completion clearly defined. |
| Collections | |
| Uploading Artifacts | |
| Scoring Artifacts | Kindergarten: Literature |
| | Domain: ELA: Kindergarten |
| | DUE DATE 5/1/2020 et 11:59 PM Not Started |
| _ | Kindergarten: Informational |
| TN | Domain: ELA: Kindergarten |
| TEAM Portfolio | DUE DATE 5/1/2020 at 11:59 PM A Started Chat with an Expert |

Teacher Support

- Consult the rubric, scoring notes, standards, the TEAM Portfolio Guidebook for Administrators and Teachers, the TEAM Student Growth Portfolio Resource Guide for World Languages, this training video, and any other resources available at https://team-tn.org/portfolio-resources/.
- Confer with a teaching partner.
- Contact your district portfolio lead.
- Contact <u>Portfolio.Questions@tn.gov</u>.



Thank you!

Thank you for your continued partnership with the department and for all that you do for Tennessee students.

