

Early Grades Student Growth Portfolio

Purpose, Process, and Platform



ACADEMICS

ALL TENNESSEE STUDENTS WILL HAVE ACCESS TO A HIGH-QUALITY EDUCATION, NO MATTER WHERE THEY LIVE

WHOLE CHILD

TENNESSEE PUBLIC SCHOOLS
WILL BE EQUIPPED TO SERVE THE
ACADEMIC AND NON-ACADEMIC
NEEDS OF ALL STUDENTS

EDUCATORS

TENNESSEE WILL SET A NEW PATH FOR THE EDUCATION PROFESSION AND BE THE TOP STATE TO BECOME AND REMAIN A TEACHER AND LEADER



- Alles Hor





Agenda

Purpose

- Benefits of the Student Growth Portfolio
- Portfolios and TEAM Evaluation

Process

- Portfolio Structure
- Creating a High-Quality Portfolio & Options
- Student Work Samples, Differentiated Grouping, & Purposeful Sampling
- Managing Student Work & Submission
- Self-Scoring & Peer Review
- Calculating Student Growth & Teacher Effectiveness
- Distance Learning
- Support

Platform

- Technology Information
- Portfolium
- Registration & Log-in Information
- Choosing Scoring Rubrics
- Context Narratives
- Uploading Artifacts
- Status Wheels
- Scoring Artifacts

Portfolio Resources

https://team-tn.org/portfolio-resources

- TEAM Portfolio Guidebook for Administrators and Teachers
- TEAM Student Growth Portfolios Resource Guide for the Early Grades
- Pre-K Rubrics: ELA and Math
- Kindergarten Rubrics: ELA and Math
- First Grade Rubrics: ELA and Math
- Second Grade Rubrics: ELA and Math

Purpose



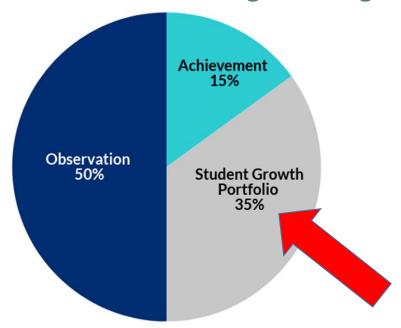
Benefits of Portfolios

- Ownership of growth scores
- Evaluation by peers familiar with the gradelevel
- Reflection of instructional practices
- Differentiation of learning for various student groups
- Identification of student growth in authentic tasks
- Impact student academic growth



Portfolios in TEAM Evaluation

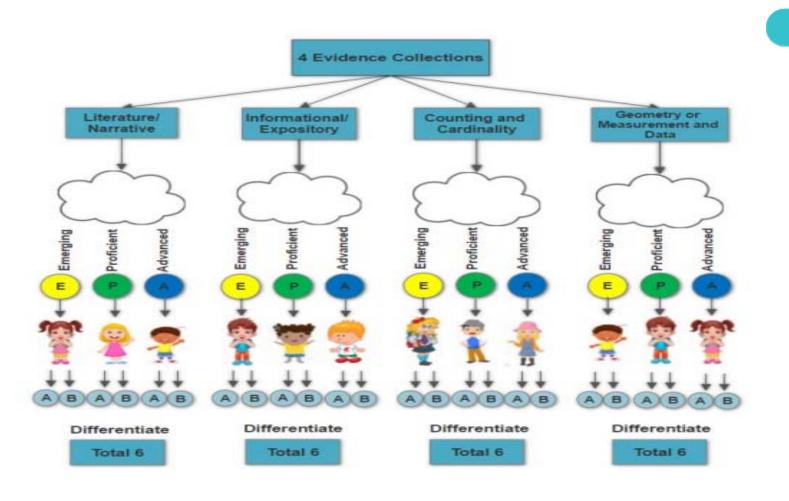
- Portfolios generate an individual growth score for select non-tested teachers.
- The growth score is essential in generating a teacher's LOE.



Process



Portfolio Structure



Creating a High-Quality Portfolio

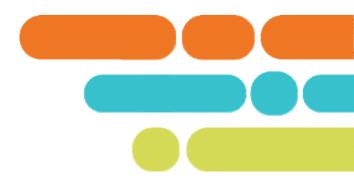
- Access the TEAM Portfolio Guidebook for Administrators and Teachers, p. 6.
- Notice the practices you do on a normal basis to prepare for instruction and assessment in the classroom.
- Notice the practices specific to portfolio that you do not do on a normal basis to prepare for instruction and assessment in your classroom.





Portfolio Options: ELA

- ELA options include a cluster of three standards:
 - Foundational
 - Reading
 - Writing
- Choose one literature/narrative option
 - Options 1, 2, 3
- Choose one informational/explanatory option
 - Options A, B, C
- Departmentalized teachers should choose two options in literature/narrative and two options in informational/explanatory.



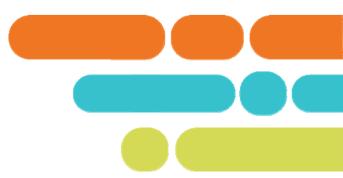
Reflection of ELA Options

- Find the options available for your grade level in the TEAM Student Growth Portfolio Resource Guide for the Early Grades beginning on page 11.
- Take a moment to think through the ELA options available for your grade.
- Think about tasks you may already use for options that you choose.
- What tasks could you create for options that you choose?



Portfolio Options: Math

- Math options include a single standard.
- Choose two standards from different domains.
 - Each grade level has different requirements of domains from which to choose standards.
- Departmentalized teachers should select four different standards.

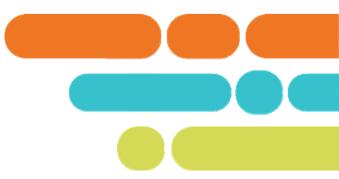


Portfolio Options: Math

| Grade Level | Collection 1 | Collection 2 |
|--------------------|--------------|------------------|
| Pre-K | CC | OA |
| Kindergarten | CC | OA or NBT |
| First Grade | OA | NBT |
| Second Grade | NBT | OA or MD |

Reflection of Math Options

- Take a moment to think through the math options available for your grade.
- Think about tasks you may already use for standards that sound appealing to you.
- What tasks could you create for standards that sound appealing to you?



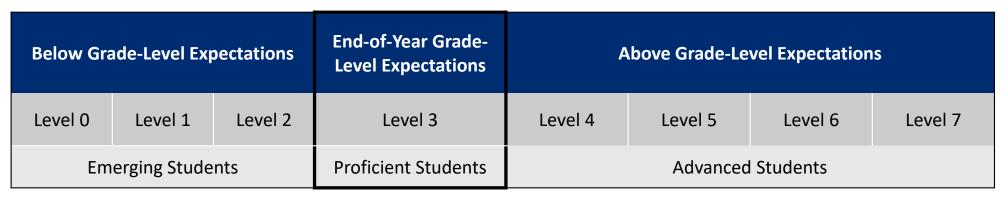
Point A Student Work Samples

- Work samples are collected at the onset of learning.
- 3 differentiated groups
 - Emerging
 - Proficient
 - Advanced
- Score with associated rubric.



Differentiated Grouping

- Emerging
 - Typically scores below level 3
- Proficient
 - Typically scores at level 3
- Advanced
 - Typically scores above level 3





Point B Student Work Samples

- Collect work samples at the completion of learning.
- Student work:
 - is from the same student as point A,
 - reflects the same standard as point A, and
 - is scored using the same rubric as point A.



Purposeful Sampling

The process of selecting student work for inclusion in the portfolio collections after artifacts of student work for Points A and B are collected

• TEAM Portfolio Guidebook for Administrators and Teachers, p. 5

| Dif | ferentiated (| Group: Emerg | ing | |
|-----------|------------------|------------------|---------------------|---|
| Student | Point A Score | Point B Score | Levels of Growth | |
| Student 1 | 1 | 3 | 2 | |
| Student 2 | 1 | 3 | 2 | - |
| Student 3 | 1 | 3 | 2 | |
| Student 4 | 1 | 2 | 1 | 1 |
| Student 5 | 2 | 3 | 1 | 1 |



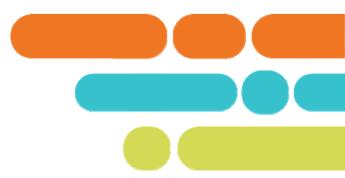
Managing Student Work

Student work includes, but is not limited to:

- written student work,
- video segments that demonstrate student performance or speaking,
- audio recordings of student conversations or think alouds, and
- photographs of student work.

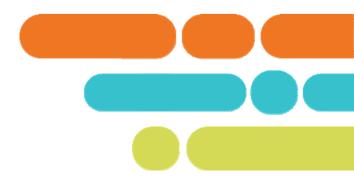
Student work may be stored on the following platforms:

- Google
- Dropbox
- Box
- OneDrive



Portfolio Submissions

- All completed collections must be submitted by 11:59 p.m. local time on May 1.
- Ensure the following:
 - Points A and B are same student.
 - Emerging, proficient, advanced are different students.
 - Each piece of student work is available and working (picture, PDF, audio, video, etc.).
 - No duplicated work is submitted.
 - All work within one collection refers to the chosen standard.



Scoring

- ELA- and math-specific rubrics are available according to grade level.
- Performance levels 0-7
- End-of-Year grade-level expectation is level 3
- TEAM Portfolio Guidebook for Administrators and Teachers, p. 8
- TEAM Student Growth Portfolios Resource Guide for the Early Grades, p. 9

| Below Gra | ade-Level Exp | pectations | End-of-Year Grade- Level Expectations | A | bove Grade-Le | vel Expectation | ıs |
|-----------|---------------|------------|--|---------|---------------|-----------------|---------|
| Level 0 | Level 1 | Level 2 | Level 3 | Level 4 | Level 5 | Level 6 | Level 7 |
| Em | erging Stude | nts | Proficient Students | | Advanced | Students | |



Self-Scoring ELA

Measuring student work through three integrated standards:



- Score student work according to the foundational rubric.
 - Pre-K: features of print and beginning encoding
 - K, 1st, & 2nd: application of grade level phonics and word analysis
- Score student work according to the reading rubric.
 - Pre-K & K: oral component
 - 1st & 2nd: independent writing
- Score student work according to the writing rubric.
 - Pre-K through 2nd: student's progress towards writing with ideas, organization, voice, word choice, sentence fluency, and conventions

*Each piece of student work in ELA will have three scores.

ELA Specific Scoring Guidance

- Scored for each standard
 - Foundational, reading, and writing
- Graphic organizers
- "Pictures and/or words"
- "Orally"
- Use of dictation and audio/video
- Tasks and authentic student work
- Assigned text



Math-Specific Scoring Guidance

- Measuring student work in one standard (not a cluster of integrated standards like ELA)
- Each piece of student work in math will have one score.
- Evidence of the standard
- Scaffolding
- Problem selection



Peer Review

- Certified peer reviewers who are intimately familiar with the standards, rubrics, and grade-level content
- Use the same scoring rubrics for points A and B
- Discrepancy policy
- TEAM Portfolio Guidebook for Administrators and Teachers, p. 9

Peer Review Scoring Notes

Peer Reviewers will assign a differentiated group the score of 1 if one or more of the following occur:

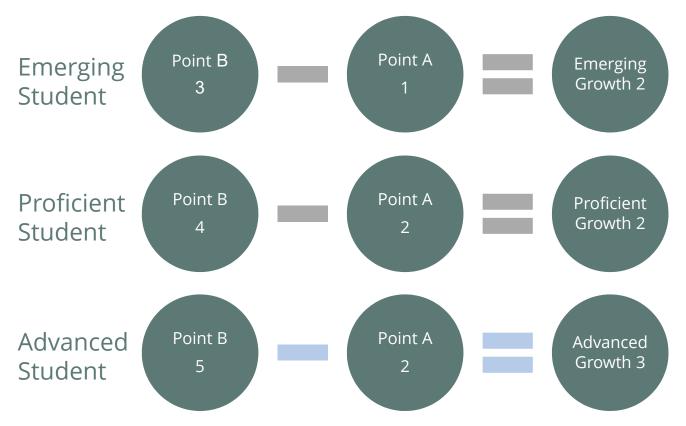
- no growth is demonstrated;
- the **same** student work is:
 - uploaded for point A and point B,
 - uploaded in another group sample within a collection, or
 - in each sample within a collection;
- student work is missing;
- the task is not aligned to the standard for one or more students;
- student work is not produced by the student; or
- technology (audio/video/picture) is not available.

Calculating Student Growth and Teacher Effectiveness

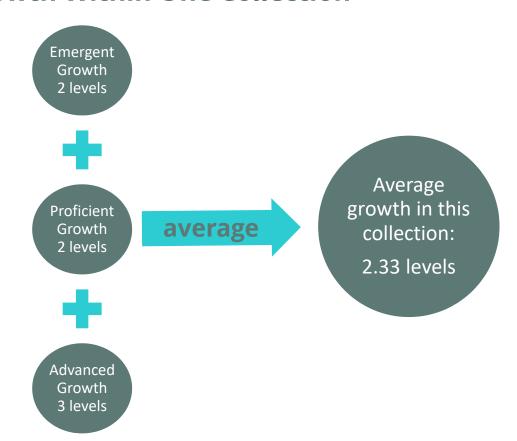
- Student growth score averages across the collections are used to calculate the teacher's growth score.
- The teacher's growth score is the score that will be calculated as 35% of the Level of Overall Effectiveness (LOE) score in TNCompass.
- Scores are auto-calculated from the peer reviewer's scores.

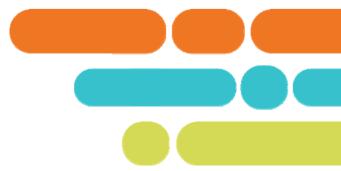


Student Scores and Equivalent Growth Within One Collection



Student Growth Within One Collection





Student Growth Indicator Chart

Average growth in this collection:

2.33 levels

| Level 5 Significantly Above Expectations | Students demonstrate, on average, three or more levels of student growth (= or >3 levels of growth) |
|--|--|
| Level 4 Above Expectations | Students demonstrate, on average, two levels of student growth, but less than three levels of student growth (=2 levels of growth, but < 3 levels of growth) |
| Level 3 At Expectations | Students demonstrate, on average, one, but less than two levels of student growth (=1 level of growth but <2 levels of growth) |
| Level 2 Below Expectations | Students demonstrate, on average, less than one level of student growth (>0 levels of growth but <1 level of growth) |
| Level 1 Significantly Below Expectations | Students demonstrated, on average, no growth or negative growth |

Collection 1 Student Growth Score Level 4

Collection 2 Student Growth Score Level 4

Collection 3
Student Growth Score
Level 3

Collection 4
Student Growth Score
Level 3



| Teacher Effectiveness Indicator | Student Growth Indicator Scores | |
|---------------------------------------|------------------------------------|--|
| Level 1 | 1.00 – 1.79 | |
| Level 2 | 1.80 – 2.59 | |
| Level 3 | 2.60 - 3.39 | |
| Level 4 | 3.40 – 4.19 | |
| Level 5 | 4.20 - 5.00 | |

Portfolios and Distance Learning

- Distance learning is often conducive to collecting evidence of student work to be uploaded to a digital platform.
- All recommended methods of collecting student work artifacts remain relevant in an online learning space.
- Recorded virtual meetings, screenshots, or other software applications may provide avenues for capturing student work.



Teacher Support

- Consult the rubric, scoring notes, standards, the TEAM
 Portfolio Guidebook for Administrators and Teachers, the
 TEAM Student Growth Portfolio Resource Guide for the
 Early Grades, this training video, and other resources
 available at https://team-tn.org/portfolio-resources.
- Confer with a teaching partner.
- Contact your district portfolio lead.
- Contact <u>Portfolio.Questions@tn.gov</u>.

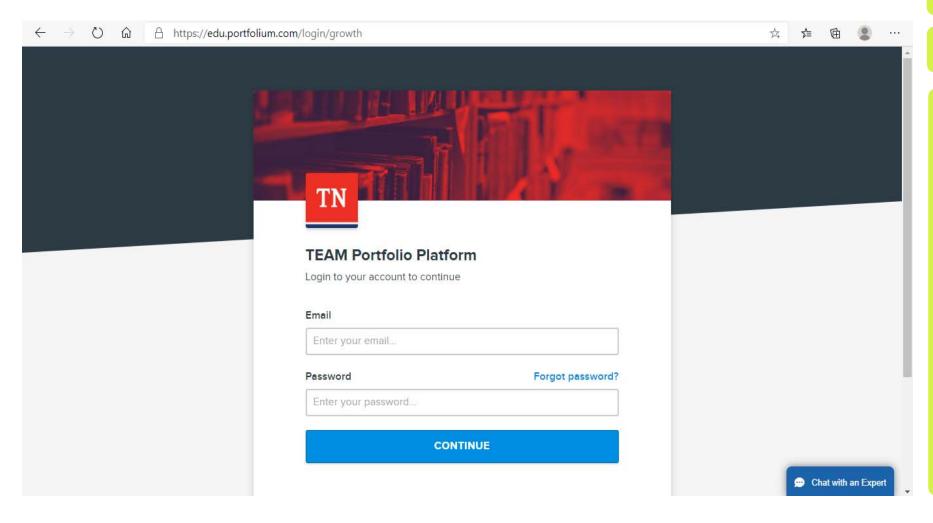
Platform



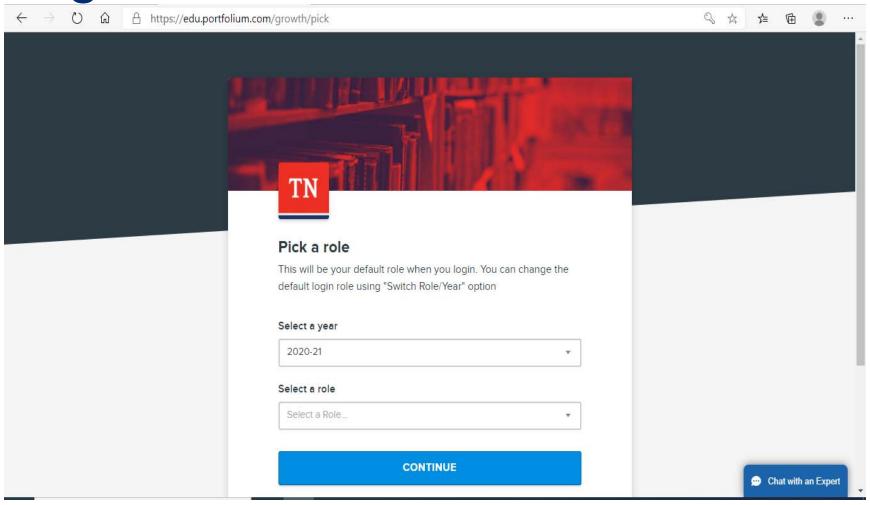
Technology Information

- Chrome and Firefox are best for Portfolium access.
- Microsoft Edge is also supported.
- Internet Explorer is NOT a supported browser.
- Portfolium supports multiple file formats for images, documents, and audio/video.
- Ensure the most updated version internet browsers and media software (e.g., Quicktime, Windows Media Player, etc.). is installed.

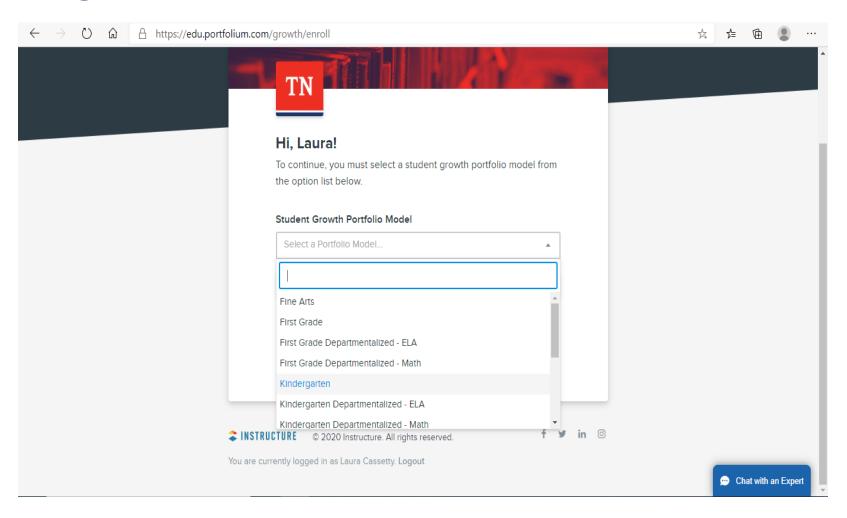
Registration: Log In



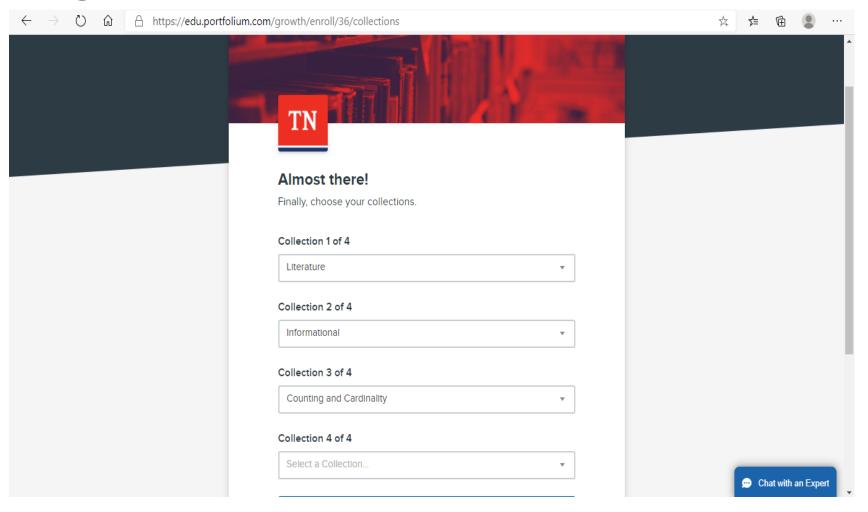
Registration: Year and Role



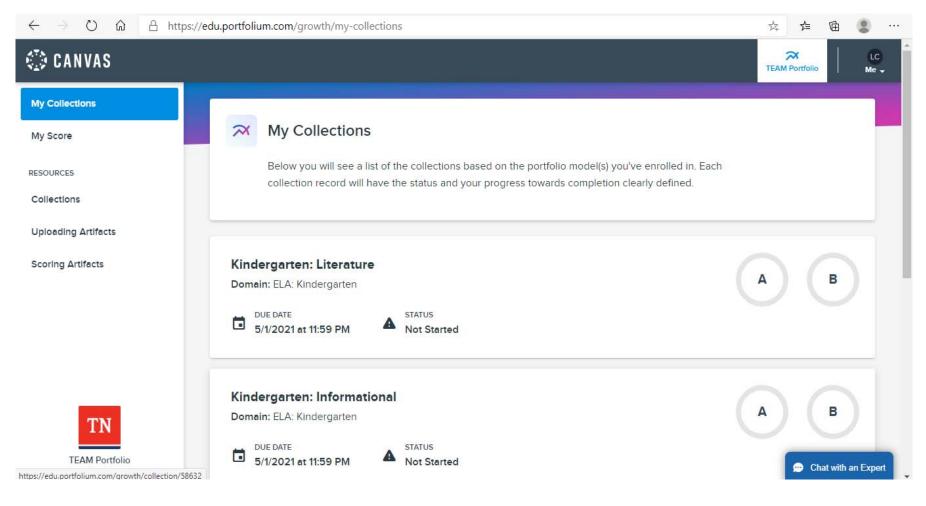
Registration: Portfolio Model



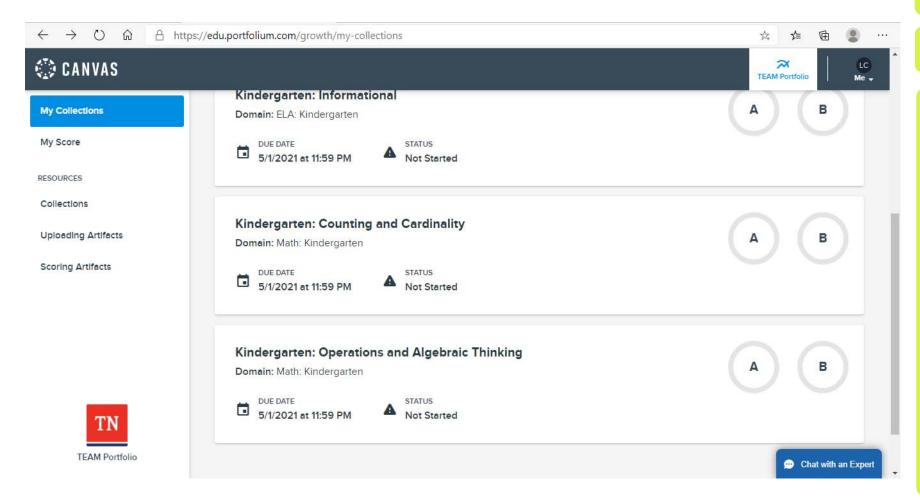
Registration: Collections



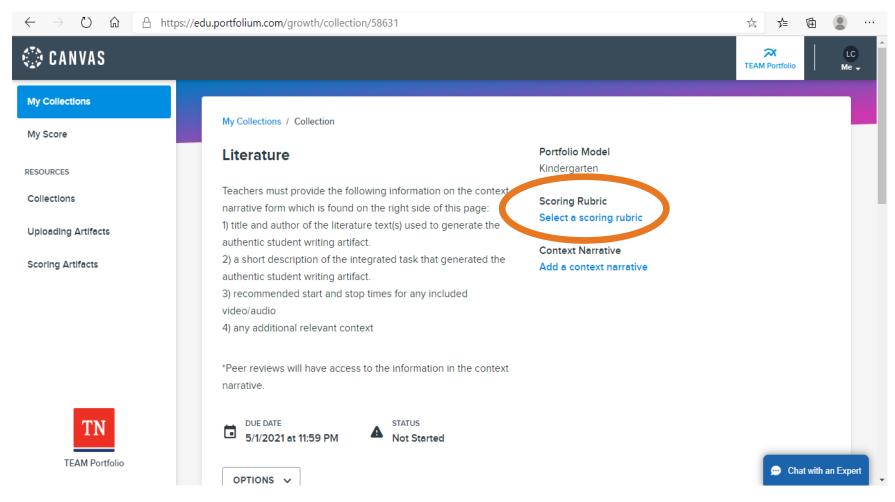
Registration: Done!



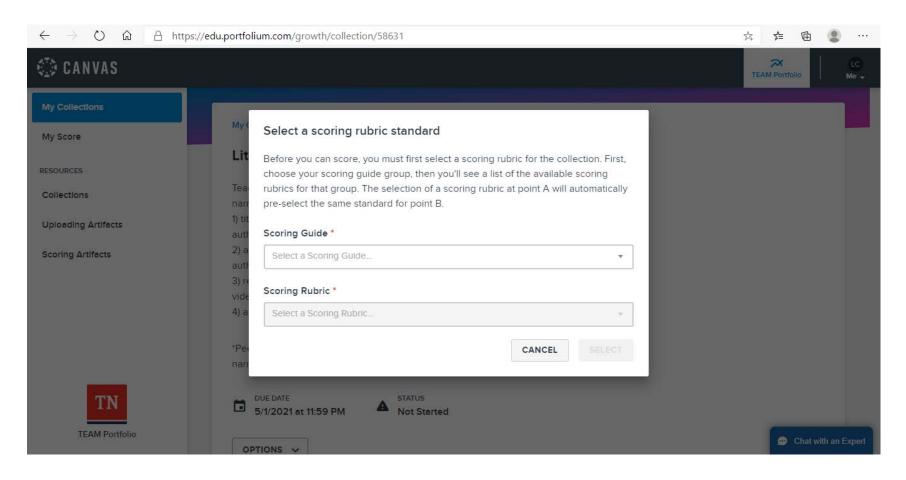
Registration: Done!



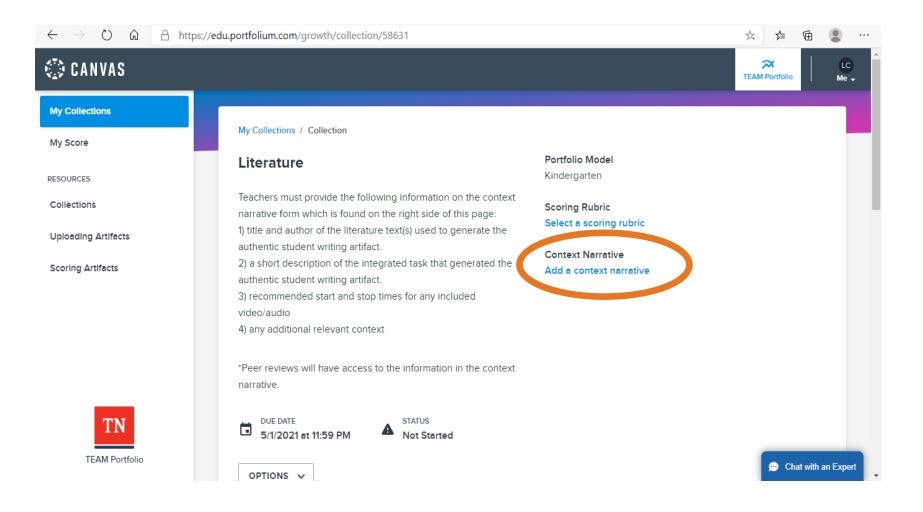
Choose Scoring Rubric



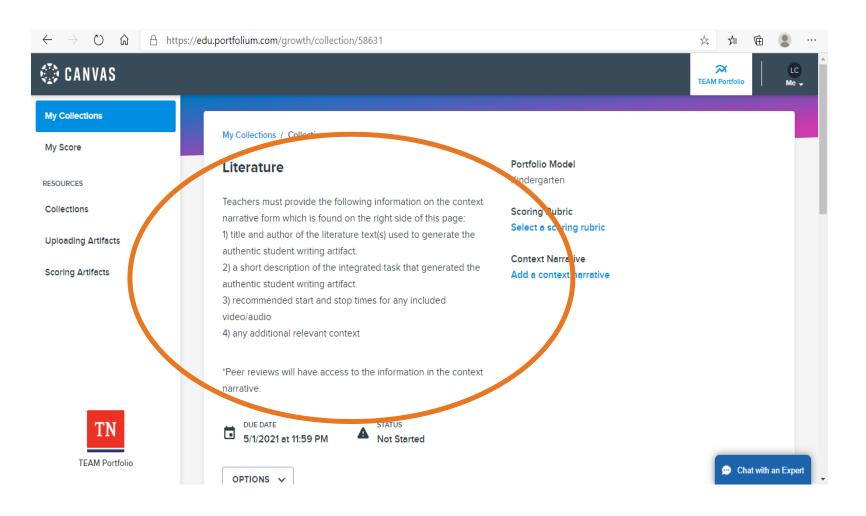
Choose Scoring Rubric



Context Narrative



Context Narrative: ELA



Context Narrative: ELA-Literature/Narrative

Copied Text

Teachers must provide the following information on the context narrative form which is found on the right side of this page:

- 1) title and author of the literature text(s) used to generate the authentic student writing artifact.
- 2) a short description of the integrated task that generated the authentic student writing artifact.
- 3) recommended start and stop times for any included video/audio
- 4) any additional relevant context

Example

- 1) Point A: Stand Tall Molly Lou Melon by Penny Lovell
 Point B: Goldilocks and the Three Bears retold by
 Jan Brett (emerging student only)
 The Three Billy Goats Fluff by Rachael
 Mortimer (proficient and advanced)
- 2) The task for both points A and B and all texts used was the same: Write words and draw pictures to retell the story.
- 3) Only the advanced student has a video to go along with the student work artifact. Relevant information begins at 0:10 and ends at 1:32.
- 4) Please note, the Jan Brett version of the Goldilocks story was used for the emerging student only at point B. The main difference between the traditional version of this story and the Jan Brett version is that Papa Bear's bed is too high at the head and Mama Bear's bed is too high at the foot for Goldilocks.

^{*}Peer reviews will have access to the information in the context narrative.

Context Narrative: ELA-Informational/Explanatory

Copied Text

Teachers must provide the following information on the context narrative form which is found on the right side of this page:

- 1) title and author of the literature text(s) used to generate the authentic student writing artifact.
- 2) a short description of the integrated task that generated the authentic student writing artifact.
- 3) recommended start and stop times for any included video/audio
- 4) any additional relevant context

Example

Point A:

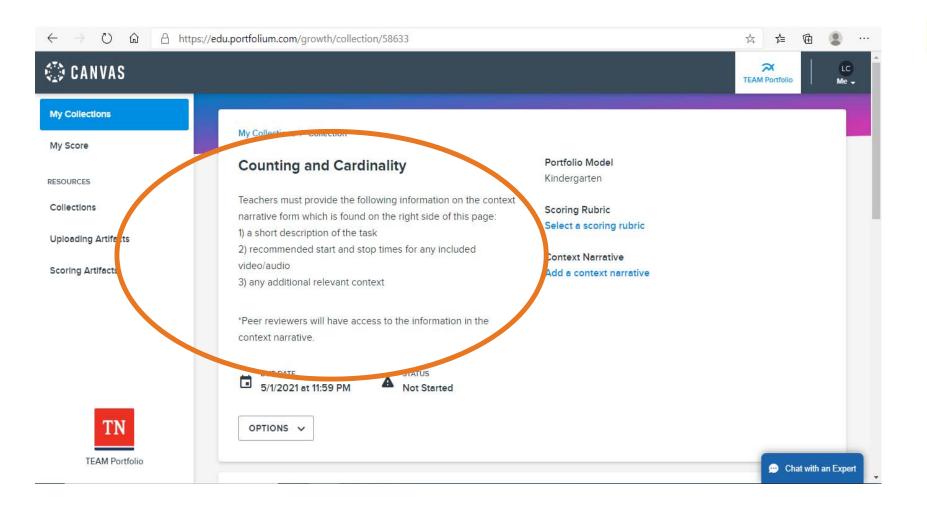
- 1) Apples for Everyone by Jill Esbaum
- 2) Write words and draw pictures that tell the main topic and details from the text.
- 3) n/a
- 4) n/a

Point B:

- 1) Nat. Geo. Kids: Penguins by Anne Schreiber
- 2) Write words and draw pictures that tell the main topic and details from the text.
- 3) n/a
- 4) n/a

^{*}Peer reviews will have access to the information in the context narrative.

Context Narrative: Math



Context Narrative: Math

Copied Text

Teachers must provide the following information on the context narrative form which is found on the right side of this page:

- 1) a short description of the task
- 2) recommended start and stop times for any included video/audio
- 3) any additional relevant context

*Peer reviewers will have access to the information in the context narrative.

Example

- 1) According to the rubric
- 2) Sample A: please watch full videos for all students
 Sample B

Emerging: 1s begins at 0:03-video 1
5s begins at 0:05-video 2
10s begins at 0:33 -video 2

backward: begins at 0:41-vid 2

Proficient: 1s begins at 0:01-video 1 5s begins at 0:03-video 2 10s begins at 0:30-video 2

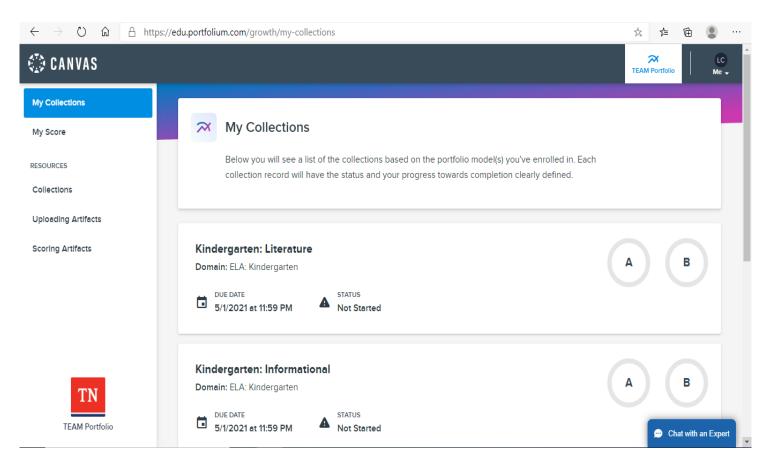
backward: begins at 0:37-vid 2 Advanced: 1s begins at 0:03-video 1

5s begins at 0:06-video 2 10s begins at 0:40-video 2

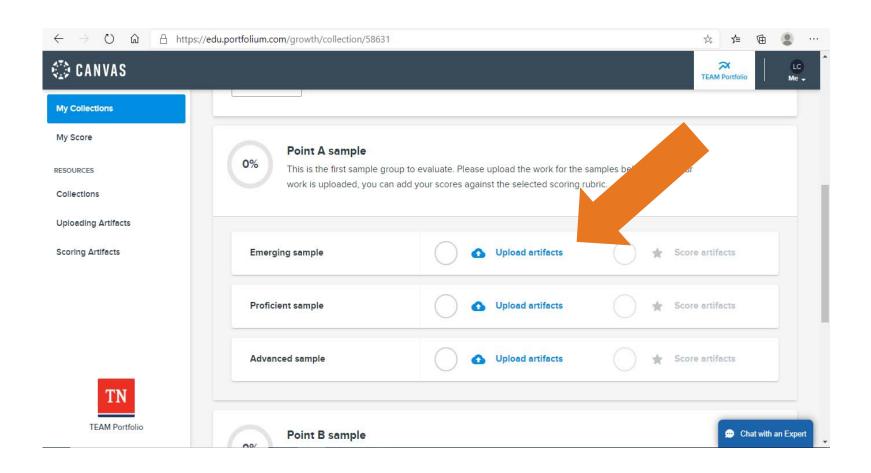
backward: begins at 0:44-vid 2

3) n/a

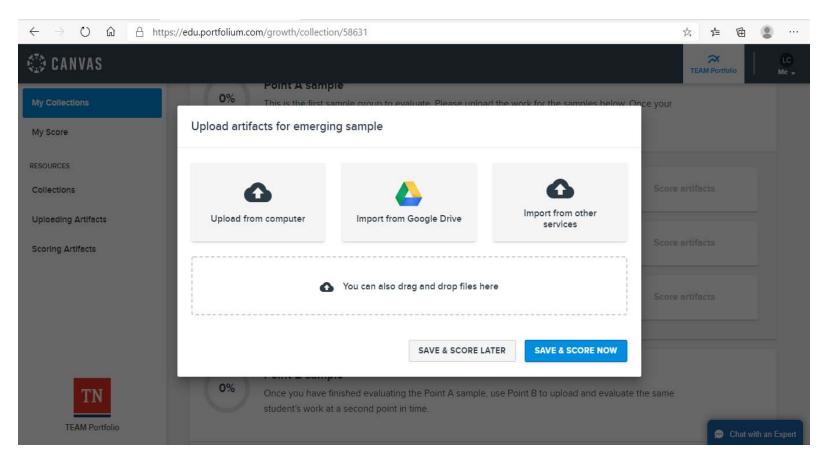
Ready for Uploading



Uploading Student Work



Uploading Student Work

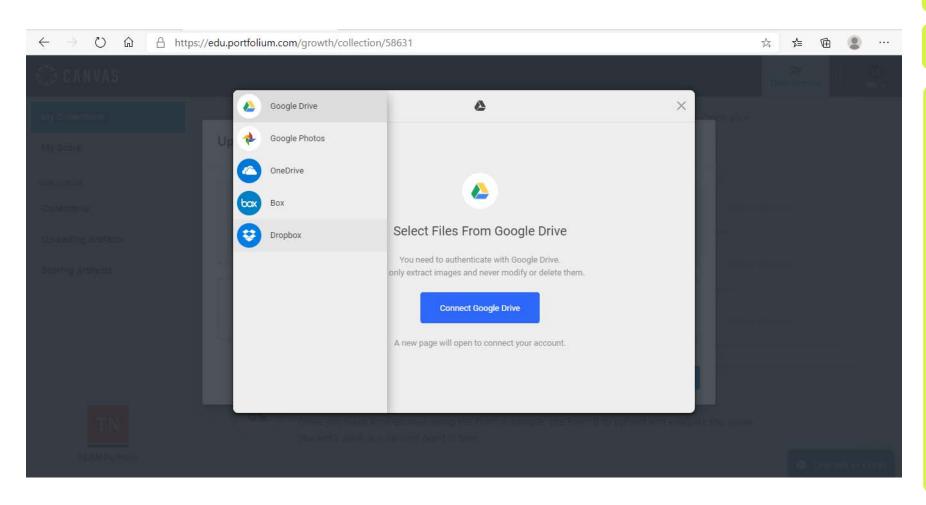


Supported File Formats

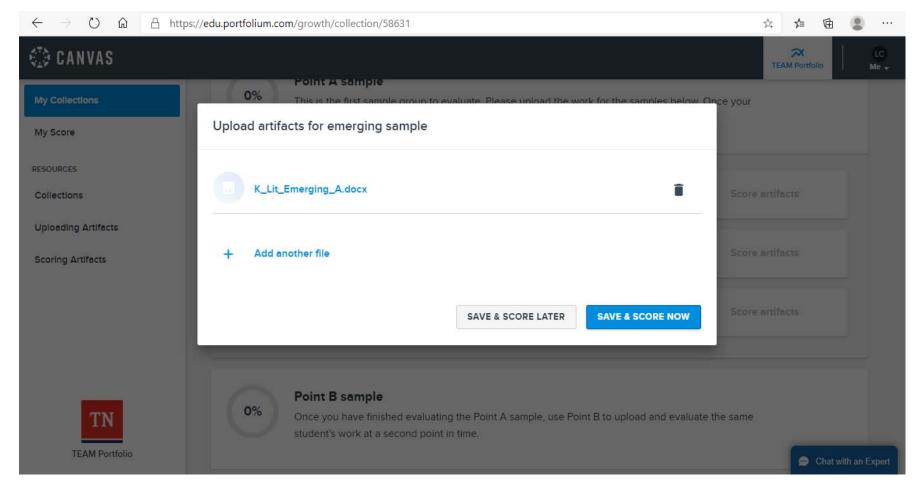
| Images | Documents | Presentations | Spreadsheets | Audio/Visual |
|--|---|---------------|------------------|---|
| .png, .tiff, .bmp, .gif, .jpeg, .jpg, .psd | .doc, .docx, .odt, .ott, .rtf, .txt, .pdf | | .ods, .xls, xlsx | .flv, .asf, .qt, .mov, .mpg, .mpeg, .avi, .m4v, .wmv, .mp4, .3gp, .webm, .mp3, .wma, .wav |

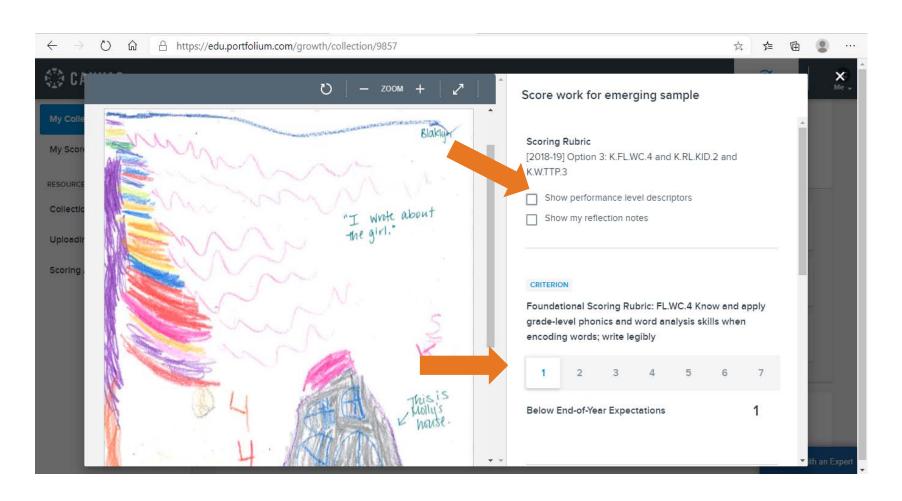
https://community.canvaslms.com/docs/DOC-18228-929791176522

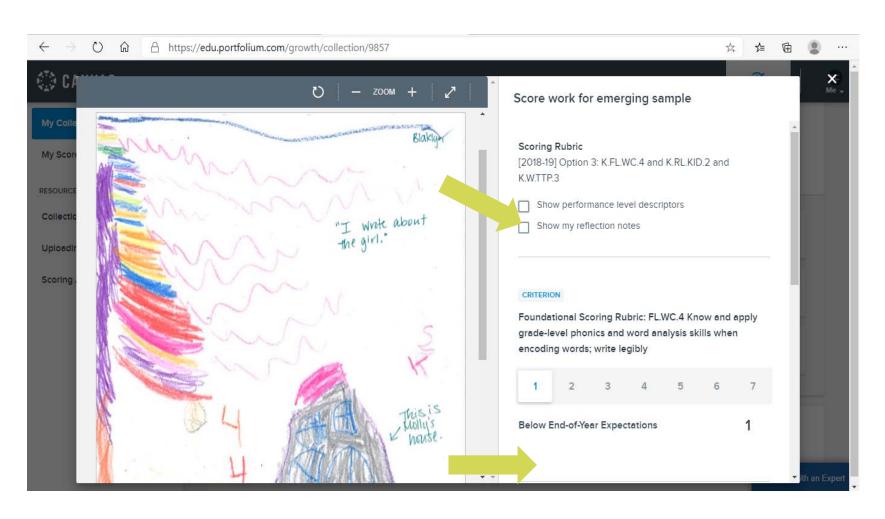
Uploading Student Work

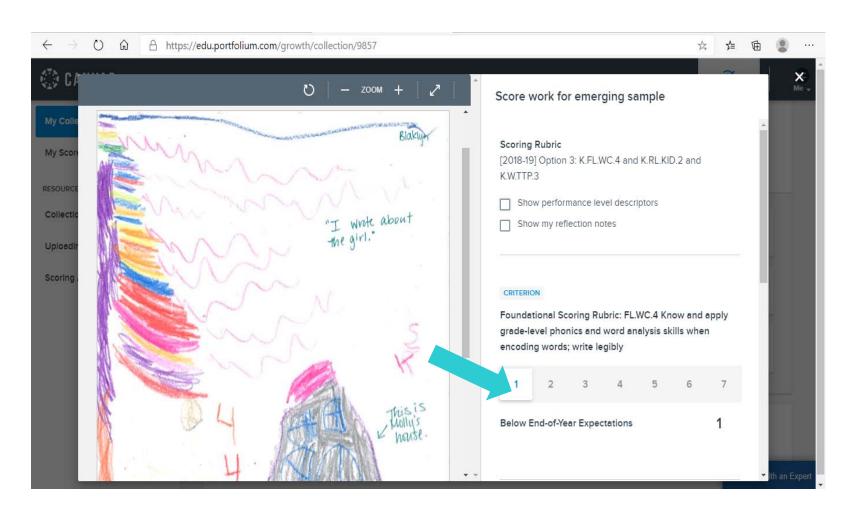


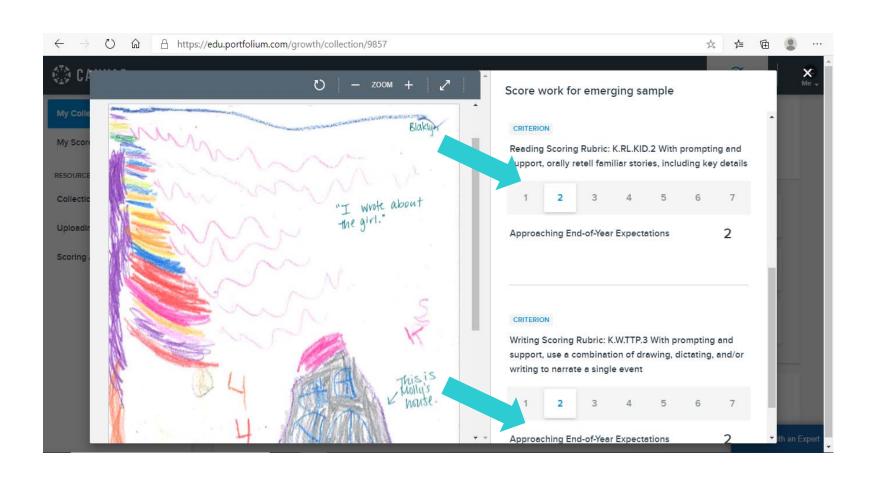
Uploading Student Work



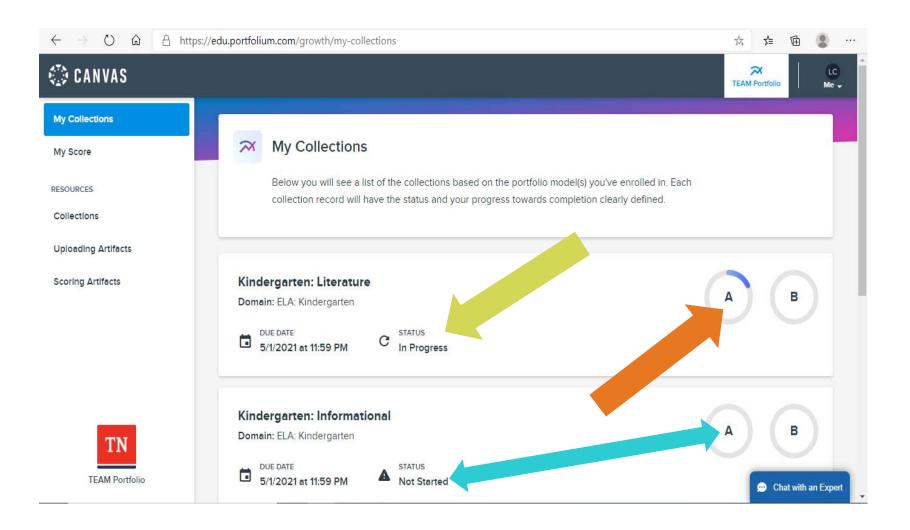




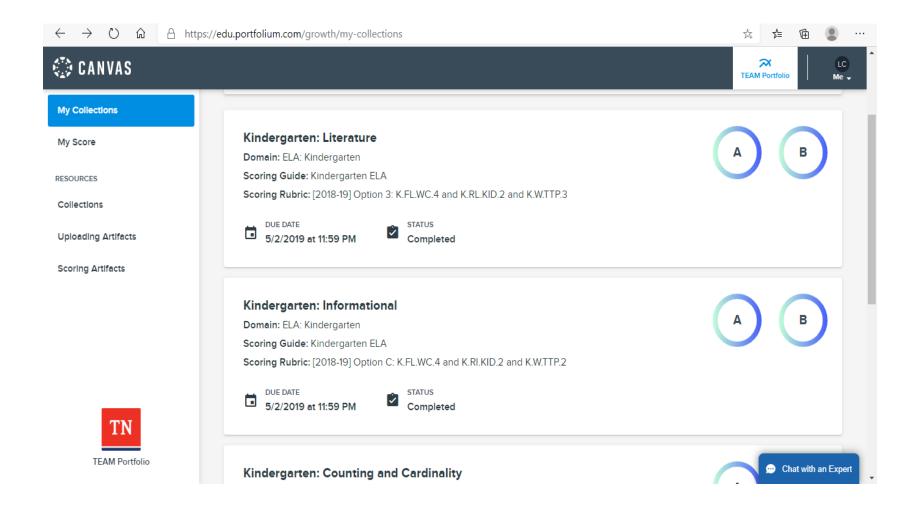




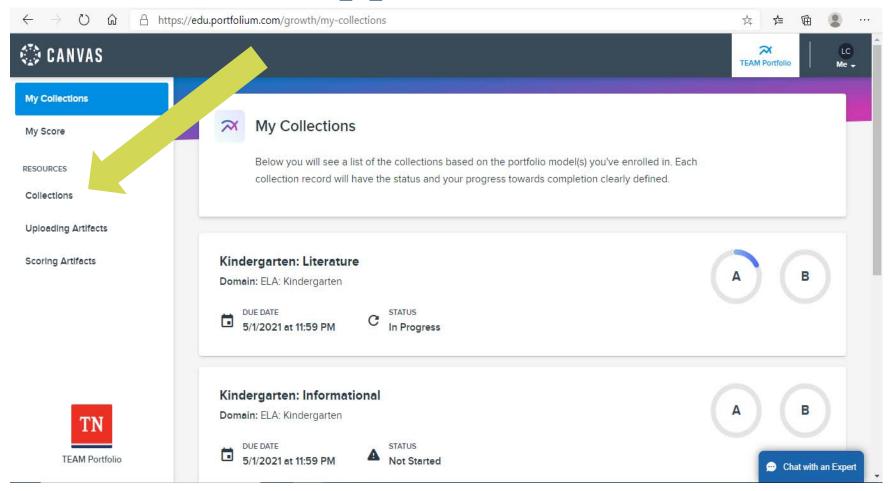
Status Wheels



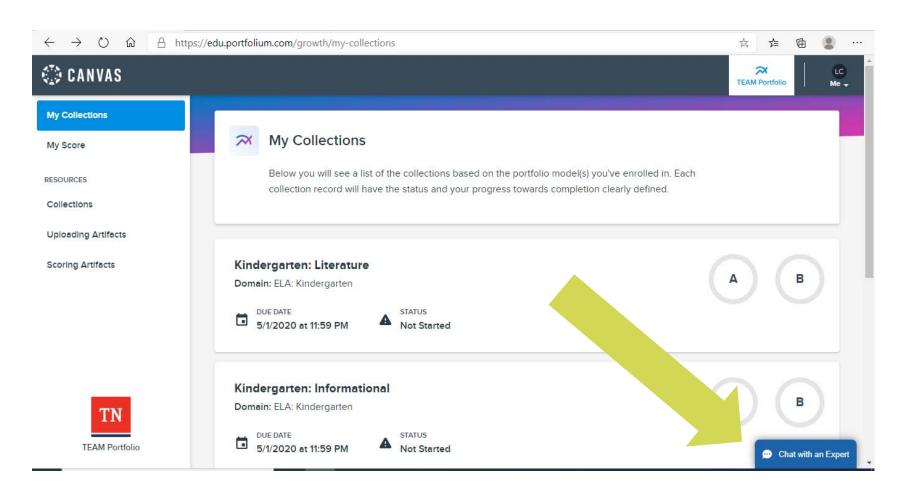
Status Wheels



Portfolium Support: Tutorials



Portfolium Support: Chat



Portfolium

- team-tn.org/portfolio-resources
- edu.portfolium.com/login/growth
- District Portfolio Leads (DPL) create roster then teachers finish registration

Thank you!

Thank you for your continued partnership with the department and all that you do for Tennessee students.

