

The Pedestrian by Ray Bradbury

EQ: Why do we imagine the future?

Before Reading: Are technological advancements always a good thing?	
Technological advancement is not always a good thing because it can destroy the world. With the over waste and the pollution in the air. Although it does help you connect to family.	
First Read	
Basics	Word Network/Concept Vocab
Who is the speaker? Ray Bradbury	<ul style="list-style-type: none"> • Theme: a lesson someone can relate to or can learn from. • Cloverleaf (noun): an interchange between two major highways that resembles a 4-leaf clover • Scarabbeetles: a large beetle with a black shell. • Ebb (verb): decline • Fancy (noun): the power of the mind to imagine things • Ebbing: an instrument that reproduces sounds recorded on a grooved disk • Alibi (noun): excuse for not being somewhere or doing something
What are they speaking about? They are speaking about Mr. Mead and how technology is impacting his personal Life which had caused him to get arrested.	
Why are they speaking about this? They are speaking about this because they want to show how this could impact different people's lives and how this could happen in the future and how people respond to it.	
Guiding Questions:	
<ol style="list-style-type: none"> 1. Why does Mr. Mead compare where he walks to a graveyard? Mr. Mead was comparing his Neiborhood like a graveyard because it shows how lonely he feels 2. What do Mr. Mead's questions about the houses imply? He thinks that the people in the house ae normalized. 3. Why does Mr. Mead try to respond to the police car with "But-"? He says "but" because it shows how he was trying to prove his innocence. And it also states this because it puts fear in Mr. Mead. 4. Why does the police car state that Mr. Mead lacks a profession? Because Mr. Mead knew how the newspapers and articles weren't selling any more. 5. Why is Mr. Mead being taken away? He is being taken away because he was acting differently from everyone else. 	

Close Read	
Annotate: Reread paragraphs 18-27. Mark the word or words that describe the police car's reaction to Mr. Meade's profession.	car's reaction to Mr. Meade's profession. "As if it's talking to itself" "Phonograph voice hissing"
Question: What does the police car's reaction indicate to Mr. Meade and the reader?	The police car reacts very aggressively, and this indicates to Mr. Mead and the readers that there could have been a bad outcome. And the car really thought Mr. Mead was a big joke and was annoyed with M Mead.
Conclude: How does Mr. Meade's interaction with the police car in paragraphs 18-27 develop the complexity of the story's theme?	Their interaction complexes the theme with it focuses more on technology and what good it does and what bad it does it also shares with others with how so people can respond to situations like this one in the future if technology evolves that far.

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EQ: Why do we imagine the future?

Before Reading: Are technological advancements always a good thing?	
No because in could affect other advancements it ruined that advancement leading to others.	
First Read	
Basics	Word Network/Concept Vocab
Who is the speaker? The Narrator	<ul style="list-style-type: none"> • Theme: Learn from the text or lesson you could take from it. • Cloverleaf (noun) : an interchange between two major highways that resembles a 4-leaf clover • Scarabbeetles: a large beetle with a black shell. • Ebb (verb) : decline • Fancy (noun) : the power of the mind to imagine things • Ebbing: an instrument that reproduces sounds recorded on a grooved disk • Alibi (noun) : excuse for not being somewhere or doing something
What are they speaking about? They are speaking about Mr. Mead and how technology is impacting his life.	
Why are they speaking about this? To show what later technology can do to someone's head.	
Guiding Questions:	
<ol style="list-style-type: none"> 1. Why does Mr. Mead compare where he walks to a graveyard? He is walking alone in the dark at midnight. 2. What do Mr. Mead's questions about the houses imply? He's describing the houses as alive than the people inside the house. 3. Why does Mr. Mead try to respond to the police car with "But-"? He responds with but because there's one police car left out of 3 million people which put fear inside of Mr. Mead. 4. Why does the police car state that Mr. Mead lacks a profession? The police car states the lacks in profession because Mr. Mead called himself a writer when magazines and books didn't sell anymore 5. Why is Mr. Mead being taken away? Mr. Mead is being taking away because Hes not acting like everyone else. 	
Close Read	
Annotate: Reread paragraphs 18-27. Mark the word or words that describe the police car's reaction to Mr. Meade's profession.	<p>No profession in paragraph 24</p> <p>Hissing in paragraph 26</p>
Question: What does the police car's reaction indicate to Mr. Meade and the reader?	<p>The police car indicates to Mr. Mead and the reader that Hes angry and frustrated.</p>

<p>Conclude: How does Mr. Meade's interaction with the police car in paragraphs 18-27 develop the complexity of the story's theme?</p>	<p>Mr. Mead interaction with the police car develop a complexity theme by technology taking over people daily actions as irregular to other actions.</p>
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EQ: Why do we imagine the future?

Before Reading: Are technological advancements always a good thing?	
In some ways, yes, they can help us out in ways if we need help or help us out in making things better.	
First Read	
Basics	Word Network/Concept Vocab
Who is the speaker? The narrator	<ul style="list-style-type: none"> • Theme: a lesson other people can relate to • Cloverleaf (noun) : an interchange between two major highways that resembles a 4-leaf clover • Scarabbeetles: a large beetle with a black shell. • Ebb (verb) : decline • Fancy (noun) : the power of the mind to imagine things • Ebbing: an instrument that reproduces sounds recorded on a grooved disk • Alibi (noun) : excuse for not being somewhere or doing something
What are they speaking about? They are speaking about how technology is impacting MR. Mead and his personal life.	
Why are they speaking about this? They are trying to inform people about what might happen in the future.	
Guiding Questions:	
<ol style="list-style-type: none"> 1. Why does Mr. Mead compare where he walks to a graveyard? Because he is walking alone in the dark at midnight. 2. What do Mr. Mead's questions about the houses imply? Hes the describing the houses are more alive than the people that's inside. 3. Why does Mr. Mead try to respond to the police car with "But-"? He knew it was pointless because they were going to shoot him if he did anything else he didn't want to try anything because they poured fear into him. 4. Why does the police car state that Mr. Mead lacks a profession? 5. Why is Mr. Mead being taken away? They thought he was being aggressive, and they thought he was drunk. 	
Close Read	
Annotate: Reread paragraphs 18-27. Mark the word or words that describe the police car's reaction to Mr. Meade's profession.	He was hissing
Question: What does the police car's reaction indicate to Mr. Meade and the reader?	The police cars are getting mad and keep asking questions because Meade questions aren't what they're looking for.

Conclude: How does Mr. Meade's interaction with the police car in paragraphs 18-27 develop the complexity of the story's theme?

Technology and society have different effects on people

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Before Reading: Are technological advancements always a good thing?	
No, they are not <i>always</i> a good thing. For example, when nukes were made, yes, they give extra protection and are kind of like an insurance for a government, it also means that is another huge war breaks out it could be the death of so many more people and animals.	
First Read	
Basics	Word Network/Concept Vocab
Who is the speaker? The speaker is the narrator.	<ul style="list-style-type: none"> • Theme: A lesson learned that anyone could relate to. • Cloverleaf (noun): an interchange between two major highways that resembles a 4-leaf clover • Scarab Beetles: a large beetle with a black shell. • Ebb (verb): decline • Fancy (noun): the power of the mind to imagine things • Ebbing: going away • Alibi (noun): excuse for not being somewhere or doing something
What are they speaking about? They are speaking about the year 2053 A.D and how everything is almost robotic, and everything is predictable and how it's affecting his life.	
Why are they speaking about this? They are speaking about this to show what could happen to the world if technology takes over.	
Guiding Questions:	
<ol style="list-style-type: none"> 1. Why does Mr. Mead compare where he walks to a graveyard? He compares people to gray phantoms. 2. What do Mr. Mead's questions about the houses imply? They imply that everyone is always doing the same thing and is acting the same way as each other and that everything is very predictable. 3. Why does Mr. Mead try to respond to the police car with "But-"? Because he was confused because in all these years he had never been stopped and wanted to reason with the car because he felt fear. 4. Why does the police car state that Mr. Mead lacks a profession? The police car said he had no profession because no one read anymore, and he claimed to be a writer. 5. Why is Mr. Mead being taken away? Because he didn't have a wife and there for no alibi and was doing what no one else did anymore, making him different and suspicious. 	
Close Read	
Annotate: Reread paragraphs 18-27. Mark the word or words that describe the police car's reaction to Mr. Meade's profession.	(In text)
Question: What does the police car's reaction indicate to Mr. Meade and the reader?	That he is annoyed at him because he is strange and different

Conclude: How does Mr. Meade's interaction with the police car in paragraphs 18-27 develop the complexity of the story's theme?

The interaction develops the complexity of the story by emphasizing the theme that technology is not always a good thing.

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EQ: Why do we imagine the future?

Before Reading: Are technological advancements always a good thing?	
Due to their potential harm to our environment, technological advancements are not necessarily a good thing, but they can still be beneficial to us.	
First Read	
Basics	Word Network/Concept Vocab
Who is the speaker? The narrator	<ul style="list-style-type: none"> • Theme: A message or lesson that others can relate to. • Cloverleaf (noun) : an interchange between two major highways that resembles a 4-leaf clover • Scarabbeetles: a large beetle with a black shell. • Ebb (verb) : decline • Fancy (noun) : the power of the mind to imagine things • Ebbing: an instrument that reproduces sounds recorded on a grooved disk • Alibi (noun) : excuse for not being somewhere or doing something
What are they speaking about? The narrator is talking about Mr. Meads life journey and how technology is impacting it.	
Why are they speaking about this? They're speaking about this to prove how technology has different impacts on people.	
Guiding Questions:	
<p>1. Why does Mr. Mead compare where he walks to a graveyard? He compares where he walks to a graveyard because the houses are dark and misty like a tomb.</p> <p>2. What do Mr. Mead's questions to the houses imply? His question to the houses implies that he doesn't really talk to anybody in the neighborhood.</p> <p>3. Why does Mr. Mead try to respond to the police car with "But-"? He tried to respond with "But" because he was stunned and was full of fear since it was the last police car he was talking to.</p> <p>4. Why does the police car state that Mr. Mead lacks a profession? He says Mr. Mead lacks a profession because he claims he's a writer, but Magazines and Books don't sell anymore because of technological advancements.</p> <p>5. Why is Mr. Mead being taken away? Mr. Mead is being taken because of regressive tendencies and the way he was carrying himself.</p>	
Close Read	
Annotate: Reread paragraphs 18-27. Mark the word or words that describe the police car's reaction to Mr. Meade's profession.	"Phonograph voice hissing"
Question: What does the police car's reaction indicate to Mr. Meade and the reader?	The police car's reaction indicates that he's getting aggravated with Mr. Mead since he's not getting the answers he wants.

Stevanie Dalton

Conclude: How does Mr. Meade's interaction with the police car in paragraphs 18-27 develop the complexity of the story's theme?

His interaction helps develop the theme because it shows how technology and society have different effects on people.

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EQ: Why do we imagine the future?

Before Reading: Are technological advancements always a good thing?	
No, technological advancements are not always a good thing because sometimes they can put people out of jobs, and they would not be able to live life.	
First Read	
Basics	Word Network/Concept Vocab
Who is the speaker? The speaker is narrator	<ul style="list-style-type: none"> • Theme: • Cloverleaf (noun): an interchange between two major highways that resembles a 4-leaf clover • Scarab beetles: a large beetle with a black shell. • Ebb (verb): decline • Fancy (noun): the power of the mind to imagine things • Ebbing: an instrument that reproduces sounds recorded on a grooved disk • Alibi (noun): excuse for not being somewhere or doing something
What are they speaking about? They are speaking about the future where reading is banned and a man who writes walks the same path every day and gets arrested	
Why are they speaking about this? They are speaking about this to show people what the future can look like and show that people do not understand things that are different	
Guiding Questions:	
<ol style="list-style-type: none"> 1. Why does Mr. Mead compare where he walks to a graveyard? Because of how the road look dark and how the house do not look like people are in them 2. What do Mr. Mead's questions about the houses imply? His questions imply that he is curious about the TVs and that he does not watch them himself. 3. Why does Mr. Mead try to respond to the police car with "But-"? Because he does not understand why he must be in the back of it 4. Why does the police car state that Mr. Mead lacks a profession? Because no one reads books anymore and tv is better 5. Why is Mr. Mead being taken away? Because he is different for everyone else, and he writes and walks the same path every day 	
Close Read	
Annotate: Reread paragraphs 18-27. Mark the word or words that describe the police car's reaction to Mr. Meade's profession.	
Question: What does the police car's reaction indicate to Mr. Meade and the reader?	The polices car reaction tells us that the police surprised him when the shined the light on him

Nathaniel Davis

Conclude: How does Mr. Meade's interaction with the police car in paragraphs 18-27 develop the complexity of the story's theme?

Because it says that writing not a profession and it gives the idea that people do not like writing

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EQ: Why do we imagine the future?

Before Reading: Are technological advancements always a good thing?	
Yes, I do think technological advancements are always a good thing because it helps you connect with people, and if someone is in trouble or even you call 911 or your family/friends can help you.	
First Read	
Basics	Word Network/Concept Vocab
Who is the speaker? Ray Bradbury	<ul style="list-style-type: none"> ● Theme: a lesson everyone can learn from in life. ● Cloverleaf (noun): an interchange between two major highways that resembles a 4-leaf clover ● Scarabbeetles: a large beetle with a black shell. ● Ebb (verb): decline ● Fancy (noun): the power of the mind to imagine things ● Ebbing: an instrument that reproduces sounds recorded on a grooved disk ● Alibi (noun): excuse for not being somewhere or doing something
What are they speaking about? They are taking about Mr. Mead and how technology is impacting his personal life	
Why are they speaking about this? They are speaking about this because they want to show how this could impact different people's lives and how this could happen in future.	
Guiding Questions:	
<ol style="list-style-type: none"> 1. Why does Mr. Mead compare where he walks to a graveyard? He is comparing because he is saying how alone he is in the world compared to a graveyard which is cold, dark, and sad. 2. What do Mr. Mead's questions to the houses imply? He thinks that the houses are more alive than the people inside. 3. Why does Mr. Mead try to respond to the police car with "But-"? He said "but" because he was trying to explain but it was pointless the car was putting fear into his brain. he might have been a little surprised because out of 3 million people there was only one cop car and it stopped him. 4. Why does the police car state that Mr. Mead lacks a profession? The police state that Mr. Mead lacks an profession because it's the year 2053 and books and magazines don't sell anymore because of technological advancements. 5. Why is Mr. Mead being taken away? Mr. Mead is being taken away because he was just walking in the night alone and acting different then everyone else. 	
Close Read	
Annotate: Reread paragraphs 18-27. Mark the word or words that describe the police car's reaction to Mr. Meade's profession.	<p>"As if it's talking to itself"</p> <p>"Phonograph voice hissing"</p>

Question: What does the police car's reaction indicate to Mr. Meade and the reader?	The car is like thinking Mr. Mead is kind of a joke but the police are annoyed by him.
Conclude: How does Mr. Meade's interaction with the police car in paragraphs 18-27 develop the complexity of the story's theme?	Their interaction complexes the theme with it focuses more on technology and what good it does and what bad it does

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EQ: Why do we imagine the future?

Before Reading: Are technological advancements always a good thing?	
Technological advancements are sometimes a good thing but not always because if people use that for jobs, then they will need less people and more people will be out of a job.	
First Read	
Basics	Word Network/Concept Vocab
Who is the speaker? The speaker is the narrator	<ul style="list-style-type: none"> • Theme: a lesson or a universal message that needs to be learned • Cloverleaf (noun): an interchange between two major highways that resembles a 4-leaf clover • Scarabbeetles: a large beetle with a black shell. • Ebb (verb): decline • Fancy (noun): the power of the mind to imagine things • Ebbing: an instrument that reproduces sounds recorded on a grooved disk • Alibi (noun): excuse for not being somewhere or doing something
What are they speaking about? The narrator is speaking about Mr. Mean impact of technology has on him.	
Why are they speaking about this? To show what happens to technological advancement in the future.	
Guiding Questions:	
<ol style="list-style-type: none"> 1. Why does Mr. Mead compare where he walks to a graveyard? He compares it because it is alone and dark just like a graveyard. 2. What do Mr. Mead's questions to the houses imply? Mr. Mead implies by saying that those TV is more alive than the people. 3. Why does Mr. Mead try to respond to the police car with "But-"? Mr. Mead answered with but because he was trying to explain himself as he was feared. 4. Why does the police car state that Mr. Mead lacks a profession? He said he lacks profession because of technologic advancement does things different while he still writes books 5. Why is Mr. Mead being taken away? Mr. Mead is being taken away Because he is different from everybody else. 	
Close Read	
Annotate: Reread paragraphs 18-27. Mark the word or words that describe the police car's reaction to Mr. Meade's profession.	No profession, said the phonograph voice, hissing
Question: What does the police car's reaction indicate to Mr. Meade and the reader?	That Mr. Meade jobs is irrelevant and is not needed and it is getting frustrated

Conclude: How does Mr. Meade's interaction with the police car in paragraphs 18-27 develop the complexity of the story's theme?

This interaction develops the theme by showing how far technology can be in the future.

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EQ: Why do we imagine the future?

Before Reading: Are technological advancements always a good thing?	
No and they aren't always a good thing because some technical advancements can hurt the environment and yes, they are a good thing because they cannot just make our generation lives better but our elders better also.	
First Read	
Basics	Word Network/Concept Vocab
Who is the speaker? The narrator	<ul style="list-style-type: none"> • Theme: A lesson that other people can relate to. • Cloverleaf (noun): an interchange between two major highways that resembles a 4-leaf clover • Scarabbeetles: a large beetle with a black shell. • Ebb (verb) : decline • Fancy (noun) : the power of the mind to imagine things • Ebbing: an instrument that reproduces sounds recorded on a grooved disk • Alibi (noun) : excuse for not being somewhere or doing something
What are they speaking about? How technological advancements can affect peoples life	
Why are they speaking about this? they are speaking about this to show how technological advancements can affect the lives of people.	
Guiding Questions:	
<ol style="list-style-type: none"> 1. Why does Mr. Mead compare where he walks to a graveyard? He compared it to where he walks to a graveyard because the houses were dark and misty like a tomb. 2. What do Mr. Mead's questions about the houses imply? His question to the house implies that he doesn't really talk to anybody in the neighborhood and he's a loner. 3. Why does Mr. Mead try to respond to the police car with "But-"? He tries to respond to the police with a "but" because he was stunned and most likely scared to see someone else since he didn't know anyone else in the town. 4. Why does the police car state that Mr. Mead lacks a profession? He says Mr. Mead lacks a profession because he claims he's a writer, but magazines and books don't sell anymore because it is 2052 and there are technological advancements and it's a cyberpunk city 5. Why is Mr. Mead being taken away? Mr. Mead is being taken away because of aggressive tendencies and the way he is carrying himself. 	
Close Read	
Annotate: Reread paragraphs 18-27. Mark the word or words that describe the police car's reaction to Mr. Meade's profession.	

<p>Question: What does the police car's reaction indicate to Mr. Meade and the reader?</p>	<p>The police car is getting aggravated and angry because he keeps asking questions over and over again.</p>
<p>Conclude: How does Mr. Meade's interaction with the police car in paragraphs 18-27 develop the complexity of the story's theme?</p>	<p>His interaction with the police car helps develop the theme because it shows how technology and society have a different effect on people.</p>

The Pedestrian by Ray Bradbury

EQ: Why do we imagine the future?

Before Reading: Are technological advancements always a good thing?	
No because they could overpower us or we spend too much time on something, like a phone doing something that isn't important, and never get anything done.	
First Read	
Basics	Word Network/Concept Vocab
Who is the speaker? The narrator	<ul style="list-style-type: none"> • Theme: A lesson or message that is learned through out the story and that anyone can relate to. • Cloverleaf (noun) : an interchange between two major highways that resembles a 4-leaf clover • Scarabbeetles: a large beetle with a black shell. • Ebb (verb) : decline • Fancy (noun) : the power of the mind to imagine things • Ebbing: an instrument that reproduces sounds recorded on a grooved disk • Alibi (noun) : excuse for not being somewhere or doing something
What are they speaking about? Mr. Mead and how technology impacted his personal life.	
Why are they speaking about this? To warn people what might happen in the future.	
Guiding Questions:	
<ol style="list-style-type: none"> 1. Why does Mr. Mead compare where he walks to a graveyard? To describe how scary and death-like it was where he walked. 2. What do Mr. Mead's questions to the houses imply? It implies that Mr. Mead is lonely and looking for company and he thinks the houses are more alive than the people inside. 3. Why does Mr. Mead try to respond to the police car with "But-"? Mr. Mead replies with "but" because he was trying to explain himself, but it's pointless because there is only one police car and its causes fear, and he hasn't seen a police car in a little over a year because of there being no use for them and is confused. 4. Why does the police car state that Mr. Mead lacks a profession? Because robots have all the jobs (magazines and newspapers aren't being made and Mr. Mead says he's a writer). 5. Why is Mr. Mead being taken away? Because the police car thought he was crazy and was going to take him to a Psychiatric center because he was acting different than everyone else. 	
Close Read	
Annotate: Reread paragraphs 18-27. Mark the word or words that describe the police car's reaction to Mr. Meade's profession.	"No profession," said the phonograph voice, hissing." (paragraph 26).

Question: What does the police car's reaction indicate to Mr. Meade and the reader?	The police car is annoyed and frustrated with what's happening.
Conclude: How does Mr. Meade's interaction with the police car in paragraphs 18-27 develop the complexity of the story's theme?	Because it's focusing more on technology and makes the reader think about what is happening in the world.

The Pedestrian by Ray Bradbury

EQ: Why do we imagine the future?

Before Reading: Are technological advancements always a good thing?	
In a way Technological advancements are a good thing but people may take it too far.	
First Read	
Basics	Word Network/Concept Vocab
Who is the speaker? The Narrator	<ul style="list-style-type: none"> • Theme: • Cloverleaf (noun) : an interchange between two major highways that resembles a 4-leaf clover • Scarabbeetles: a large beetle with a black shell. • Ebb (verb) : decline • Fancy (noun) : the power of the mind to imagine things • Ebbing: an instrument that reproduces sounds recorded on a grooved disk • Alibi (noun) : excuse for not being somewhere or doing something
What are they speaking about? The Development of Technology	
Why are they speaking about this? They are speaking about this because the advancement of Tech may be too much for humanity	
Guiding Questions:	
<ol style="list-style-type: none"> 1. Why does Mr. Mead compare where he walks to a graveyard? 2. What do Mr. Mead's questions to the houses imply? 3. Why does Mr. Mead try to respond to the police car with "But-"? 4. Why does the police car state that Mr. Mead lacks a profession? 5. Why is Mr. Mead being taken away? 	
Close Read	
Annotate: Reread paragraphs 18-27. Mark the word or words that describe the police car's reaction to Mr. Meade's profession.	
Question: What does the police car's reaction indicate to Mr. Meade and the reader?	
Conclude: How does Mr. Meade's interaction with the police car in paragraphs 18-27 develop the complexity of the story's theme?	

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EQ: Why do we imagine the future?

Before Reading: Are technological advancements always a good thing?	
Sometimes it can be but other times it can cause major disturbances in things like the economy, world supplies, nature.	
First Read	
Basics	Word Network/Concept Vocab
Who is the speaker? The narrator	<ul style="list-style-type: none"> • Theme: A Lesson learned or message that is universal • Cloverleaf (noun) : an interchange between two major highways that resembles a 4-leaf clover • Scarabbeetles: a large beetle with a black shell. • Ebb (verb) : decline • Fancy (noun) : the power of the mind to imagine things • Ebbing: an instrument that reproduces sounds recorded on a grooved disk • Alibi (noun) : excuse for not being somewhere or doing something
What are they speaking about? The narrator is talking about Mr Mead and how technology is impacting Mr.Mead’s life.	
Why are they speaking about this? They are speaking about this because they want to show how if we keep advancing technology, what will happen in the future.	
Guiding Questions:	
<ol style="list-style-type: none"> 1. Why does Mr. Mead compare where he walks to a graveyard? Mr. Mead compares where he walks to a graveyard because of how long, dark and quiet it was compared to where he was walking 2. What do Mr. Mead's questions to the houses imply? Mr.Mead’s questions to the houses imply that he thinks houses were more alive than the people inside 3. Why does Mr. Mead try to respond to the police car with "But-" Mr.Mead try’s to respond to the police car with “But-” because he wanted to argue with the car but he knew it was pointless to do that because the car was putting fear into him. 4. Why does the police car state that Mr. Mead lacks a profession? The police car states that Mr.Mead lacks a profession because writers aren’t needed because of technology so basically Mr.Mead doesn’t have a profession. 5. Why is Mr. Mead being taken away? Mr.Mead was being taken away because he wasn’t being like everyone else so basically he was an outcast. 	
Close Read	
Annotate: Reread paragraphs 18-27. Mark the word or words that describe the police car’s reaction to Mr. Meade’s profession.	“no profession”, “hissing”

Question: What does the police car's reaction indicate to Mr. Meade and the reader?	It indicates that the police car is getting aggravated/annoyed
Conclude: How does Mr. Meade's interaction with the police car in paragraphs 18-27 develop the complexity of the story's theme?	Mr. Meade's interaction with the police car develops the complexity of the story's theme by showing how technology doesn't always have a positive impact on people

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EQ: Why do we imagine the future?

Before Reading: Are technological advancements always a good thing?	
I think most of the time it could be a good thing but some of these things could put people out of jobs.	
First Read	
Basics	Word Network/Concept Vocab
Who is the speaker? The narrator	<ul style="list-style-type: none"> • Theme: A lesson learned by everyone • Coverleaf (noun) : an interchange between two major highways that resembles a 4-leaf clover • Scarabbeetles: a large beetle with a black shell. • Ebb (verb) : decline • Fancy (noun) : the power of the mind to imagine things • Ebbing: an instrument that reproduces sounds recorded on a grooved disk • Alibi (noun) : excuse for not being somewhere or doing something
What are they speaking about? Technology is impacting Mr. Mead personally life.	
Why are they speaking about this? How technology effects certain people.	
Guiding Questions:	
<ol style="list-style-type: none"> 1. Why does Mr. Mead compare where he walks to a graveyard? He compares it to a graveyard because it is a alone dark and quiet. 2. What do Mr. Mead's questions to the houses imply? Mr. Mead implies the house is more alive than the people inside .¹ 3. Why does Mr. Mead try to respond to the police car with "But-"? Mr. Mead responded with but to argue with the car and it gives him fear. 4. Why does the police car state that Mr. Mead lacks a profession? Because of technological advancements. 5. Why is Mr. Mead being taken away? Because of Regressive tendices. 	
Close Read	
Annotate: Reread paragraphs 18-27. Mark the word or words that describe the police car's reaction to Mr. Meade's profession.	The police car says Mr. Mead doesn't have a reverent profession.
Question: What does the police car's reaction indicate to Mr. Meade and the reader?	The car thinks the job is not relevant or not needed for today's future.

Conclude: How does Mr. Meade's interaction with the police car in paragraphs 18-27 develop the complexity of the story's theme?

Don't let society affect you and your belief's

The Pedestrian by Ray Bradbury

EQ: Why do we imagine the future?

Before Reading: Are technological advancements always a good thing?	
No, because technology can malfunction at any time and people can use technology for the wrong reasons and people wouldnt have jobs anymore if technology continues to advance.	
First Read	
Basics	Word Network/Concept Vocab
Who is the speaker? The speaker is Ray Bradbury who is also the narrator.	<ul style="list-style-type: none"> • Theme: a lesson learned or a message that is universal. • Cloverleaf (noun): an interchange between two major highways that resembles a 4-leaf clover • Scarabbeetles: a large beetle with a black shell. • Ebb (verb) : decline • Fancy (noun) : the power of the mind to imagine things • Ebbing: an instrument that reproduces sounds recorded on a grooved disk • Alibi (noun) : excuse for not being somewhere or doing something
What are they speaking about? The narrator is speaking about how technology is impacting Mr. Mead’s life.	
Why are they speaking about this? The narrator is speaking about this to show what is going to happen in the future if technology continues to advance.	
Guiding Questions:	
<ol style="list-style-type: none"> 1. Why does Mr. Mead compare where he walks to a graveyard? Mr. Mead compares where he walks to a graveyard because there is no sign of life. 2. What do Mr. Mead’s questions to the houses imply? Mr. Mead’s questions to the houses imply is he thinks the houses are more alive than the people inside. 3. Why does Mr. Mead try to respond to the police car with "But-"? Mr. Mead tries to respond to the car with “But-” because he fears technological advancement. 4. Why does the police car state that Mr. Mead lacks a profession? The police car states Mr. Mead lacks a profession because he doesn’t make money being a writer because books don’t sell anymore due to technological advancements. 5. Why is Mr. Mead being taken away? Mr. Mead is being taken away because the police thinks Mr. Mead is a danger to himself and regressive tendises. 	
Close Read	
Annotate: Reread paragraphs 18-27. Mark the word or words that describe the police car’s reaction to Mr. Meade’s profession.	"I guess you'd call me a writer." "No profession," said the phonograph voice, hissing.
Question: What does the police car’s reaction indicate to Mr. Meade and the reader?	What the police car’s reaction indicates to Mr. Meade and the reader is the police car is feeling irritated and is demanding.

Conclude: How does Mr. Meade's interaction with the police car in paragraphs 18-27 develop the complexity of the story's theme?

Mr. Meade's interaction with the police car in paragraphs 18-27 develops the complexity of the story's theme by showing how technological advancements aren't always a good thing.

The Pedestrian by Ray Bradbury

EQ: Why do we imagine the future?

Before Reading: Are technological advancements always a good thing?	
Yes, because technological advancements help us humans do things that we couldn't do before. Although technology can be confusing at times it is a big help to the world.	
First Read	
Basics	Word Network/Concept Vocab
Who is the speaker? The narrator.	<ul style="list-style-type: none"> • Theme: A message that relates to everyone. • Cloverleaf (noun) : an interchange between two major highways that resembles a 4-leaf clover • Scarab beetles: a large beetle with a black shell. • Ebb (verb) : decline • Fancy (noun) : the power of the mind to imagine things • Ebbing: an instrument that reproduces sounds recorded on a grooved disk • Alibi (noun) : excuse for not being somewhere or doing something
What are they speaking about? He is speaking about Mr. Mead and how technology is impacting his personal life.	
Why are they speaking about this? They are speaking about this to show how it changes people.	
Guiding Questions:	
<ol style="list-style-type: none"> 1. Why does Mr. Mead compare where he walks to a graveyard? He compared it because he likes silent lonely and peaceful walks instead of walking through neighborhoods and hearing dogs barking. 2. What do Mr. Mead's questions to the houses imply? It implies that Mr. Mead thinks the houses are more like the people inside. 3. Why does Mr. Mead try to respond to the police car with "But-"? I think Mr. Mead said but to the police car because he didn't want to argue with the car because the car made him fear. 4. Why does the police car state that Mr. Mead lacks a profession? The police car doesn't think being a writer is a profession anymore because of technological advancements. 5. Why is Mr. Mead being taken away? He is being taken away because he was the only person in the town out of 3 million people outside walking. 	
Close Read	
Annotate: Reread paragraphs 18-27. Mark the word or words that describe the police car's reaction to Mr. Meade's profession.	Paragraph 24, Paragraph 26

<p>Question: What does the police car's reaction indicate to Mr. Meade and the reader?</p>	<p>It indicates that the police car had a bad first impression of Mr. Mead and thinks that he is different from everybody else.</p>
<p>Conclude: How does Mr. Meade's interaction with the police car in paragraphs 18-27 develop the complexity of the story's theme?</p>	<p>Mr. Mead's interaction with the police car develops the complexity of the story because Mr. Mead was doing his own thing and not worrying about what everyone else was doing.</p>

The Pedestrian by Ray Bradbury

EQ: Why do we imagine the future?

Before Reading: Are technological advancements always a good thing?	
Technological advancements are not always a good thing because some people use technology for bad uses and some uses it for good.	
First Read	
Basics	Word Network/Concept Vocab
Who is the speaker? The speaker is narrator	<ul style="list-style-type: none"> • Theme: a lesson learned that anyone could relate to • Cloverleaf (noun) : an interchange between two major highways that resembles a 4-leaf clover • Scarabbeetles: a large beetle with a black shell. • Ebb (verb) : decline • Fancy (noun) : the power of the mind to imagine things • Ebbing: an instrument that reproduces sounds recorded on a grooved disk • Alibi (noun) : excuse for not being somewhere or doing something
What are they speaking about? They are speaking about technology is impacting Mr. Meads life, and in the year 2053 and how everything is almost robotic, and everything is predictable	
Why are they speaking about this? They are speaking about this because to show what could happen to the world if technology takes over	
Guiding Questions:	
<ol style="list-style-type: none"> 1. Why does Mr. Mead compare where he walks to a graveyard? He compares people to grey phantoms 2. What do Mr. Mead's questions to the houses imply? They imply that everyone is always doing the same thing and is acting the same way as each other and that everything is very predictable this year and he thinks the houses are more alive than the people inside of them. 3. Why does Mr. Mead try to respond to the police car with "But-"? Because he was trying to explain himself, but he knew it was pointless because he wanted to reason with the car because he felt fear 4. Why does the police car state that Mr. Mead lacks a profession? The police said that he had no profession because no one read anymore, and he claimed to be a writer. 5. Why is Mr. Mead being taken away? Because he did not have a wife and there for no alibi and was doing what no one else did anymore, making him different and suspicious. 	
Close Read	
Annotate: Reread paragraphs 18-27. Mark the word or words that describe the police car's reaction to Mr. Meade's profession.	

Question: What does the police car's reaction indicate to Mr. Meade and the reader?	The police car's reaction to Mr. Mead was aggravated and annoyed
Conclude: How does Mr. Meade's interaction with the police car in paragraphs 18-27 develop the complexity of the story's theme?	The interaction developed the complexity of the story's by emphasizing the theme that technology is not always a good thing

The Pedestrian by Ray Bradbury

EQ: Why do we imagine the future?

Before Reading: Are technological advancements always a good thing?	
No, they are not always a good thing but they are not all bad things. some can help technology improve more. some can lead to bad results.	
First Read	
Basics	Word Network/Concept Vocab
Who is the speaker? The narrator	<ul style="list-style-type: none"> • Theme: a lesson learned or a message that people can relate to. • Cloverleaf (noun) : an interchange between two major highways that resembles a 4-leaf clover • Scarabbeetles: a large beetle with a black shell. • Ebb (verb) : decline • Fancy (noun) : the power of the mind to imagine things • Ebbing: an instrument that reproduces sounds recorded on a grooved disk • Alibi (noun) : excuse for not being somewhere or doing something
What are they speaking about? The narrator is speaking about Mr. Mead personal life and how it is impacting his personal life.	
Why are they speaking about this? The narrator is speaking about this because he wants to inform how technology effects people.	
Guiding Questions:	
<ol style="list-style-type: none"> 1. Why does Mr. Mead compare where he walks to a graveyard? He compares where he walks to a graveyard because the houses are dark and misty with shadows like a tomb. 2. What do Mr. Mead's questions to the houses imply? It implies that he doesn't really know nobody in the neighborhood, and he is a loner 3. Why does Mr. Mead try to respond to the police car with "But-"? I think because he didn't know nobody and he was stunned to see somebody in the town so all he could say was " but ". this implies that the one car puts fear into him when there is 3 million people in the city. 4. Why does the police car state that Mr. Mead lacks a profession? He thinks that Mr. Mead lacks profession because he claims he's a writer, but magazines and books don't sell anymore. The police car is talking to him with nobody in it and the year is 2052 this can be a technologic advancement. 5. Why is Mr. Mead being taken away? He got arrested because they thought he was walking the streets drunk, which is aggressive tendencies. 	
Close Read	
Annotate: Reread paragraphs 18-27. Mark the word or words that describe the police car's reaction to Mr. Meade's profession.	The police car was hissing and kept on asking what your profession is.

<p>Question: What does the police car's reaction indicate to Mr. Meade and the reader?</p>	<p>That the police car is getting aggravated and frustrated saying things over again.</p>
<p>Conclude: How does Mr. Meade's interaction with the police car in paragraphs 18-27 develop the complexity of the story's theme?</p>	<p>How technological advancements can have an effect on people. If you see other people are in their house watching tv and doing things while Mr. Mead is being approached by a talking car.</p>

The Pedestrian by Ray Bradbury

EQ: Why do we imagine the future?

Before Reading: Are technological advancements always a good thing?	
No, because most technological advancements are a good thing, but some are unnecessary because it could possibly replace humans completely.	
First Read	
Basics	Word Network/Concept Vocab
Who is the speaker? The Narrator.	<ul style="list-style-type: none"> • Theme: Lesson from the text, or the moral of the story. • Cloverleaf (noun): an interchange between two major highways that resembles a 4-leaf clover • Scarab Beetles: a large beetle with a black shell. • Ebb (verb): decline • Fancy (noun): the power of the mind to imagine things • Ebbing: an instrument that reproduces sounds recorded on a grooved disk • Alibi (noun): excuse for not being somewhere or doing something
What are they speaking about? How technology is impacting Mr. Mead's life.	
Why are they speaking about this? How technology impact others, and to inform people on what might happen in the future.	
Guiding Questions:	
<p>1. Why does Mr. Mead compare where he walks to a graveyard? Because he's walking alone because it's long, dark, and quiet.</p> <p>2. What do Mr. Mead's questions about the houses imply? Hes thinks the house is more alive than the people inside</p> <p>3. Why does Mr. Mead try to respond to the police car with "But-"? Because he knew that it was pointless to argue with the car, because he was filled with fear.</p> <p>4. Why does the police car state that Mr. Mead lacks a profession? Because he doesn't write anymore since books don't sell anymore.</p> <p>5. Why is Mr. Mead being taken away? The car thinks Mr. Mead is insane and drunk since he's outside walking by his self in the dark, so he tells Mr. Mead to get in the car so he can take him to a Psychiatric Center.</p>	
Close Read	
Annotate: Reread paragraphs 18-27. Mark the word or words that describe the police car's reaction to Mr. Meade's profession.	The car was confused, because he was acting differently from everyone else, so the car sees him as an outcast or a drunk.
Question: What does the police car's reaction indicate to Mr. Meade and the reader?	Hes sees him as insane, or weird. Hes getting frustrated and annoyed.

Ryan Potter

Conclude: How does Mr. Meade's interaction with the police car in paragraphs 18-27 develop the complexity of the story's theme?

Mr. Mead interaction with the police car shows how futuristic technology is taking over everyone's job and life.

The Pedestrian by Ray Bradbury

EQ: Why do we imagine the future?

Before Reading: Are technological advancements always a good thing?	
Technological advancement isn't always a good thing to keep evolving because it can cause many people to lose jobs or money or even their life if something goes wrong while trying to test technology.	
First Read	
Basics	Word Network/Concept Vocab
Who is the speaker? The author	<ul style="list-style-type: none"> ● Theme: ● Cloverleaf (noun) : an interchange between two major highways that resembles a 4-leaf clover ● Scarabbeetles: a large beetle with a black shell. ● Ebb (verb) : decline ● Fancy (noun) : the power of the mind to imagine things ● Ebbing: an instrument that reproduces sounds recorded on a grooved disk ● Alibi (noun) : excuse for not being somewhere or doing something
What are they speaking about? They are speaking about Mr. Mead and how technology is affecting his daily life	
Why are they speaking about this? To show the problems if technology keeps advancing	
Guiding Questions:	
<ol style="list-style-type: none"> 1. Why does Mr. Mead compare where he walks to a graveyard? Because everything is like a graveyard now. Nobody comes out or does anything. 2. What do Mr. Mead's questions to the houses imply? That he has no one to talk to anymore 3. Why does Mr. Mead try to respond to the police car with "But-"? He wants to tell the police car that he has nothing to do with whatever he is being stopped for 4. Why does the police car state that Mr. Mead lacks a profession? Because writing is no longer needed due to Magazines and books not selling anymore. 5. Why is Mr. Mead being taken away? Because he was different than the rest of the residents who acted dead like. 	
Close Read	
Annotate: Reread paragraphs 18-27. Mark the word or words that describe the police car's reaction to Mr. Meade's profession.	<p>"No profession" Hissing</p>
Question: What does the police car's reaction indicate to Mr. Meade and the reader?	The police car is impatient and uninterested

Bryan Antonio Ramirez

Conclude: How does Mr. Meade's interaction with the police car in paragraphs 18-27 develop the complexity of the story's theme?

It shows how the police car doesn't think that ,Mr. Meade is well

The Pedestrian by Ray Bradbury

EQ: Why do we imagine the future?

Before Reading: Are technological advancements always a good thing?	
Technological advancements aren't always a good thing because sometimes they inadvertently enable suffering for some groups of people.	
First Read	
Basics	Word Network/Concept Vocab
Who is the speaker? The speaker is the narrator.	<ul style="list-style-type: none"> • Theme: An important lesson that can be universally applied to real life situations. • Cloverleaf (noun): an interchange between two major highways that resembles a 4-leaf clover • Scarab Beetles: a large beetle with a black shell. • Ebb (verb): decline • Fancy (noun): the power of the mind to imagine things • Ebbing: an instrument that reproduces sounds recorded on a grooved disk • Alibi (noun): excuse for not being somewhere or doing something
What are they speaking about? The narrator is speaking about how technology is impacting Mr. Meads personal life.	
Why are they speaking about this? They are speaking about this to give an idea of what could happen if technology advances to a certain level.	
Guiding Questions:	
<p>1. Why does Mr. Mead compare where he walks to a graveyard? Mr. Mead compares where he walks to a graveyard because of how quiet and empty it was.</p> <p>2. What do Mr. Mead's questions to the houses imply? Mr. Meads questions to the houses imply that he believes the houses are more alive than their residents.</p> <p>3. Why does Mr. Mead try to respond to the police car with "But-" Mr. Mead trying to respond to the police car with "But-" implies he wanted to argue with the car but stopped himself because of the fear he felt.</p> <p>4. Why does the police car state that Mr. Mead lacks a profession? The police car states that Mr. Mead lacks a profession because books and articles weren't selling so it didn't accept being a writer an actual job.</p> <p>5. Why is Mr. Mead being taken away? Mr. Mead is being taken away for his regressive behavior.</p>	
Close Read	
Annotate: Reread paragraphs 18-27. Mark the word or words that describe the police car's reaction to Mr. Meade's profession.	<p style="text-align: center;">Paragraph 24, "as if talking to itself." Paragraph 26, "said the phonograph voice, hissing."</p>

Question: What does the police car's reaction indicate to Mr. Meade and the reader?	The police car's reaction indicates it's impatient and a bit irritated.
Conclude: How does Mr. Meade's interaction with the police car in paragraphs 18-27 develop the complexity of the story's theme?	Mr. Meade's interaction with the police car develops the complexity of the story's theme by showing how technological advancements aren't always a positive thing.

The Pedestrian by Ray Bradbury

EQ: Why do we imagine the future?

Before Reading: Are technological advancements always a good thing?	
No because like anything it can go wrong and cause the advancement of the technology to be harder than what it was.	
First Read	
Basics	Word Network/Concept Vocab
Who is the speaker? The narrator	<ul style="list-style-type: none"> • Theme: a lesson or message that can be applied to anyone • Cloverleaf (noun) : an interchange between two major highways that resembles a 4-leaf clover • Scarabbeetles: a large beetle with a black shell. • Ebb (verb) : decline • Fancy (noun) : the power of the mind to imagine things • Ebbing: an instrument that reproduces sounds recorded on a grooved disk • Alibi (noun) : excuse for not being somewhere or doing something
What are they speaking about? How technology has impacted Leonardo Meads life	
Why are they speaking about this? To show what they think will happen in the future because of how much technology impacts the lives of others.	
Guiding Questions:	
<ol style="list-style-type: none"> 1. Why does Mr. Mead compare where he walks to a graveyard? His walks are quiet, lonely, and dark, but weary 2. What do Mr. Mead's questions to the houses imply? It implies that he believes the houses are more alive than the people living in them 3. Why does Mr. Mead try to respond to the police car with "But-"? Because he is scared or worried for what will happen if he doesn't obey 4. Why does the police car state that Mr. Mead lacks a profession? Because of the way he put up with the police car. 5. Why is Mr. Mead being taken away? Because the police car thought he had committed a crime because they believed he was an outcast 	
Close Read	
Annotate: Reread paragraphs 18-27. Mark the word or words that describe the police car's reaction to Mr. Meade's profession.	
Question: What does the police car's reaction indicate to Mr. Meade and the reader?	The police car's reaction indicates that it already has a bad first impression for Mr. Mead, believing he is a rude predictable person.

Jordyn Simmons

Conclude: How does Mr. Meade's interaction with the police car in paragraphs 18-27 develop the complexity of the story's theme?

It devolves the story by teaching the reader that first impressions shouldn't predict who the person really is.

The Pedestrian by Ray Bradbury

EQ: Why do we imagine the future?

Before Reading: Are technological advancements always a good thing?	
No they are not always a good thing example	
First Read	
Basics	Word Network/Concept Vocab
Who is the speaker? The speaker is the narrator	<ul style="list-style-type: none"> • Theme: • Cloverleaf (noun): an interchange between two major highways that resembles a 4-leaf clover • Scarab beetles: a large beetle with a black shell. • Ebb (verb): decline • Fancy (noun): the power of the mind to imagine things • Ebbing: an instrument that reproduces sounds recorded on a grooved disk • Alibi (noun): excuse for not being somewhere or doing something
What are they speaking about? They are speaking about the year 2053 A.D and how everything is almost robotic, and everything is predictable and how it's affecting his life	
Why are they speaking about this? They are speaking about this to show what could happen to the world if technology takes over	
Guiding Questions:	
<ol style="list-style-type: none"> 1. Why does Mr. Mead compare where he walks to a graveyard? He compares people to gray phantoms 2. What do Mr. Mead's questions to the houses imply? They imply that everyone is always doing the same thing and is acting the same way as each other and that everything is very predictable 3. Why does Mr. Mead try to respond to the police car with "But-"? 4. Why does the police car state that Mr. Mead lacks a profession? The police car said he had no profession because no one reads anymore 5. Why is Mr. Mead being taken away? Because he didn't have a wife and therefore no alibi and was doing what no one else did anymore making him different and suspicious 	
Close Read	
Annotate: Reread paragraphs 18-27. Mark the word or words that describe the police car's reaction to Mr. Meade's profession.	I the text
Question: What does the police car's reaction indicate to Mr. Meade and the reader?	That he is annoyed at him because he is strange and different
Conclude: How does Mr. Meade's interaction with the police car in paragraphs 18-27 develop the complexity of the story's theme?	The interaction develops the complexity of the story by emphasizing the theme that technology is not always a good thing

Jamorris Smith

The Pedestrian by Ray Bradbury

EQ: Why do we imagine the future?

Before Reading: Are technological advancements always a good thing?	
In most cases it can be a good thing but sometimes it can be bad, or it could have bad qualities.	
First Read	
Basics	Word Network/Concept Vocab
Who is the speaker? The narrator	<ul style="list-style-type: none"> • Theme: a lesson that everyone can learn • Cloverleaf (noun): an interchange between two major highways that resembles a 4-leaf clover • Scarabbeetles: a large beetle with a black shell. • Ebb (verb): decline • Fancy (noun): the power of the mind to imagine things • Ebbing: an instrument that reproduces sounds recorded on a grooved disk • Alibi (noun): excuse for not being somewhere or doing something
What are they speaking about? He is talking about How technology is impacting Mr. Meads personal life	
Why are they speaking about this? They are talking about this to show how technology can affect people in different ways.	
Guiding Questions:	
<ol style="list-style-type: none"> 1. Why does Mr. Mead compare where he walks to a graveyard? He thinks of it as a graveyard because he is alone, it's dark and quiet. 2. What do Mr. Mead's questions about the houses imply? He talks to the houses because he thinks that the houses are more alive than the people inside 3. Why does Mr. Mead try to respond to the police car with "But-"? He responded with a "but..." because he wanted to argue but it was pointless. 4. Why does the police car state that Mr. Mead lacks a profession? Mr. Meads is a writer, or used to be, they don't sell books and magazines no more because of technology advancements 5. Why is Mr. Mead being taken away? 	
Close Read	
Annotate: Reread paragraphs 18-27. Mark the word or words that describe the police car's reaction to Mr. Meade's profession.	
Question: What does the police car's reaction indicate to Mr. Meade and the reader?	The police car reaction indicates that it does not accept writing as a profession anymore and he is getting aggravated.

<p>Conclude: How does Mr. Meade's interaction with the police car in paragraphs 18-27 develop the complexity of the story's theme?</p>	
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The Pedestrian by Ray Bradbury

EQ: Why do we imagine the future?

Before Reading: Are technological advancements always a good thing?	
No because the technology can be led to some bad things that could affect the world	
First Read	
Basics	Word Network/Concept Vocab
Who is the speaker? The narrator	<ul style="list-style-type: none"> • Theme: people can relate to it • Cloverleaf (noun) : an interchange between two major highways that resembles a 4-leaf clover • Scarab beetles: a large beetle with a black shell. • Ebb (verb) : decline • Fancy (noun) : the power of the mind to imagine things • Ebbing: an instrument that reproduces sounds recorded on a grooved disk • Alibi (noun) : excuse for not being somewhere or doing something
What are they speaking about? They are talking about How technology is impacting his personal life	
Why are they speaking about this? To give an idea On what could happen to the world	
Guiding Questions:	
<ol style="list-style-type: none"> 1. Why does Mr. Mead compare where he walks to a graveyard? It is silent and quiet 2. What do Mr. Mead's questions to the houses imply? he thinks the houses were more alive than the people 3. Why does Mr. Mead try to respond to the police car with "But-"? Because he was a little scared to see a police car 4. Why does the police car state that Mr. Mead lacks a profession? because Magazines and books weren't selling because of technological advancements 5. Why is Mr. Mead being taken away? For his research on regressive tendencies 	
Close Read	
Annotate: Reread paragraphs 18-27. Mark the word or words that describe the police car's reaction to Mr. Meade's profession.	In paragraph 26 the car said what are you doing out
Question: What does the police car's reaction indicate to Mr. Meade and the reader?	The car was thinking that Mr. Meade getting angry with him
Conclude: How does Mr. Meade's interaction with the police car in paragraphs 18-27 develop the complexity of the story's theme?	Technology had affected the society

The Pedestrian by Ray Bradbury

EQ: Why do we imagine the future?

Before Reading: Are technological advancements always a good thing?	
No, some technology improves more bad habits but not always a good thing	
First Read	
Basics	Word Network/Concept Vocab
Who is the speaker? The Narrator	<ul style="list-style-type: none"> • Theme: A lesson learned or a message that people can relates to • Cloverleaf (noun) : an interchange between two major highways that resembles a 4-leaf clover • Scarabbeetles: a large beetle with a black shell. • Ebb (verb) : decline • Fancy (noun) : the power of the mind to imagine things • Ebbing: an instrument that reproduces sounds recorded on a grooved disk • Alibi (noun) : excuse for not being somewhere or doing something
What are they speaking about? The narrator is speaking about Mr. Mead personal life and how it is impacting his life	
Why are they speaking about this? The narrator is speaking about this because he informs technology that effect people	
Guiding Questions:	
<ol style="list-style-type: none"> 1. Why does Mr. Mead compare where he walks to a graveyard? Where he walks to a graveyard because the houses are dark with shadows like a tomb. 2. What do Mr. Mead's questions to the houses imply? It implies that he doesn't know anybody in the neighborhood to be a loner. 3. Why does Mr. Mead try to respond to the police car with "But-"? It was because he didn't know anybody, and he was stunned to see somebody in the town so all he could say this implies that one car puts fear into him when 3 million people are in the city. 4. Why does the police car state that Mr. Mead lacks a profession? Mr. Mead lacks profession because he claims he's a writer, magazines and books don't sell anymore. The police is talking with nobody. In the year 2052 technologic advancement. 5. Why is Mr. Mead being taken away? He got arrested for walking around drunk, this is aggressive tendencies. 	
Close Read	
Annotate: Reread paragraphs 18-27. Mark the word or words that describe the police car's reaction to Mr. Meade's profession.	The police car is was hissing and kept asking for his profession
Question: What does the police car's reaction indicate to Mr. Meade and the reader?	That the police car is getting aggravated and frustrated saying things over again.

Brysen Thomas

Conclude: How does Mr. Meade's interaction with the police car in paragraphs 18-27 develop the complexity of the story's theme?

How technological advancements can have an effect on people. Mr. Mead is being approached by a talking car.

The Pedestrian by Ray Bradbury

EQ: Why do we imagine the future?

Before Reading: Are technological advancements always a good thing?	
No, technological advancements are not always a good thing. Scientist like making crazy technology that does not benefit the real world.	
First Read	
Basics	Word Network/Concept Vocab
Who is the speaker? The narrator	<ul style="list-style-type: none"> • Theme: A lesson or message that is learned throughout life. • Cloverleaf (noun) : an interchange between two major highways that resembles a 4-leaf clover • Scarabbeetles: a large beetle with a black shell. • Ebb (verb) : decline • Fancy (noun) : the power of the mind to imagine things • Ebbing: an instrument that reproduces sounds recorded on a grooved disk • Alibi (noun) : excuse for not being somewhere or doing something
What are they speaking about? The narrator is talking Mr.Meady and how technology is impacting his personal life.	
Why are they speaking about this? There speaking about this to show what can happen in the future and how technology effects people differently	
Guiding Questions:	
<ol style="list-style-type: none"> 1. Why does Mr. Mead compare where he walks to a graveyard? To describe the way, it felt scarier and death-like, they were both dark and lonely. 2. What do Mr. Mead's questions about the houses imply? It implies that Mr. Mead is looking for company because he feels alone and finds houses to have more life than the people living inside them. 3. Why does Mr. Mead try to respond to the police car with "But-"? He responds to the police car because he has not seen anyone in over 10 years and had feared this car because it was new Technolgy that he had not seen 4. Why does the police car say Mr. Mead lack in a profession? 5. Why is Mr. Mead being taken away? Mr. Mead is being taken away because he was acting different then everyone else 	
Close Read	
Annotate: Reread paragraphs 18-27. Mark the word or words that describe the police car's reaction to Mr. Meade's profession.	"As if talking to him ", "said the phonograph voice, hissing"

Question: What does the police car's reaction indicate to Mr. Meade and the reader?	The police car's reaction indicate he is annoyed and frustrated with Mr. Meade since hissed at Mr. Meade.
Conclude: How does Mr. Meade's interaction with the police car in paragraphs 18-27 develop the complexity of the story's theme?	Their interaction complexes the theme with it focuses more on technology and what good it does and what bad it does.

The Pedestrian by Ray Bradbury

EQ: Why do we imagine the future?

Before Reading: Are technological advancements always a good thing?	
No not always because it might be a lot easier but it can lead to being lazy.	
First Read	
Basics	Word Network/Concept Vocab
Who is the speaker? Ray Bradbury	<ul style="list-style-type: none"> • Theme: A lesson learned or a message. • Cloverleaf (noun) : an interchange between two major highways that resembles a 4-leaf clover • Scarabbeetles: a large beetle with a black shell. • Ebb (verb) : decline • Fancy (noun) : the power of the mind to imagine things • Ebbing: an instrument that reproduces sounds recorded on a grooved disk • Alibi (noun) : excuse for not being somewhere or doing something
What are they speaking about? The narrioter speakes about Mr Meads personal lives and how technoloh	
Why are they speaking about this? To show what hapends when technology when it takes over.	
Guiding Questions:	
<ol style="list-style-type: none"> 1. Why does Mr. Mead compare where he walks to a graveyard? He does this because it is lone and dark just like a graveyard. 2. What do Mr. Mead's questions to the houses imply? He implies that the houses are more alive than the people that's in it. 3. Why does Mr. Mead try to respond to the police car with "But-"? He was afraid in technology 4. Why does the police car state that Mr. Mead lacks a profession? Magazines and newspapers were not relevant anymore. 5. Why is Mr. Mead being taken away? Aggressive tendency when he was being himself. 	
Close Read	
Annotate: Reread paragraphs 18-27. Mark the word or words that describe the police car's reaction to Mr. Meade's profession.	No profession and as talking to himself.
Question: What does the police car's reaction indicate to Mr. Meade and the reader?	The car thinks his job is not relevant and not needed and does do anything with his life.
Conclude: How does Mr. Meade's interaction with the police car in paragraphs 18-27 develop the complexity of the story's theme?	How to not let the society change your opinion or your beliefs

The Pedestrian by Ray Bradbury

EQ: Why do we imagine the future?

Before Reading: Are technological advancements always a good thing?	
Not always because I feel like people could start to get lazy and lack some basic skills and the advancements should only be applied to certain things like phones and cars because those are necessities.	
First Read	
Basics	Word Network/Concept Vocab
Who is the speaker? The narrator	<ul style="list-style-type: none"> • Theme: A universal message • Cloverleaf (noun): an interchange between two major highways that resembles a 4-leaf clover • Scarab-beetles: a large beetle with a black shell. • Ebb (verb): decline • Fancy (noun): the power of the mind to imagine things • Ebbing: an instrument that reproduces sounds recorded on a grooved disk • Alibi (noun): excuse for not being somewhere or doing something
What are they speaking about? The narrator is speaking about Mr. Mead and how technology impacts his personal life.	
Why are they speaking about this? They are speaking about this to show how future technology affects people and give their thoughts on what they think technology is like in the future.	
Guiding Questions:	
<ol style="list-style-type: none"> 1. Why does Mr. Mead compare where he walks to a graveyard? Mr. Mead compares where he walks to a graveyard because there is no sign of any other life. 2. What do Mr. Mead's questions to the houses imply? Mr. Mead's questions about the houses imply that he thinks that the houses are more alive than the people inside. 3. Why does Mr. Mead try to respond to the police car with "But-"? He tried to respond to the police car because he was trying to explain himself, but it was no use because the car was trying to instill fear in him so that he didn't do anything. 4. Why does the police car state that Mr. Mead lacks a profession? The police car states that Mr. Mead lacks a profession because "writing" wasn't something needed anymore due to technological advancements. 5. Why is Mr. Mead being taken away? Mr. Mead is being taken away because he had no alibi to help him, and he seemed suspicious just walking around. 	
Close Read	
Annotate: Reread paragraphs 18-27. Mark the word or words that describe the police car's reaction to Mr. Meade's profession.	"hissing"- paragraph 26
Question: What does the police car's reaction indicate to Mr. Meade and the reader?	The police car's reaction indicates that he was impatient and was irritated with him

<p>Conclude: How does Mr. Meade's interaction with the police car in paragraphs 18-27 develop the complexity of the story's theme?</p>	<p>Mr. Meade's interaction with the police car develops the complexity of the story's theme by showing people that advanced technology can affect people differently.</p>
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