

# BESTALL We will set all students on a path to success.

# TN Portfolio Teacher Training September 2024

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### **Teacher Access in TNPortfolio**

Welcome to TNPortfolio, !

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You have been rostered as a portfolio implementing teacher for the 2024-25 year.

You are enrolled in the Kindergarten model.

Visit https://teachall.tnedu.gov/portfolio to log in to the TNPortfolio platform using your TDOE Single Sign On (SSO) account.

For more information about student growth portfolio models, visit Student Growth Portfolios on the TEAM website.

For questions about portfolio implementation, contact Portfolio.Questions@tn.gov.

For questions about your TDOE SSO account, contact dt.support@tn.gov.



#### Welcome to TNPortfolio

This platform provides teachers in non-tested grades and subjects with a central location to submit student growth portfolios to support teachers' final evaluation scores. Additionally, it also provides school and district leaders with data necessary to support teachers with portfolio submissions.

#### Login with your TDOE SSO account

For login support, contact DT.Support@tn.gov

### **Teacher Access in TNPortfolio**



Sign in with your @tneducation.net account

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### **Teacher Access in TNPortfolio**



Enter your SSO password

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TNPortfolio View \*



Welcome to ENPortfolio! You have NOT been enrolled in a Portfolio Model for the 2024-25 school year.

If this is an error and you need to request a Portfolio Model enrollment, please contact Portfolio.Questions@tn.gov.



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### Hi, Tracy Riddle!

Welcome to TNPortfolio! You have been enrolled in the following Portfolio Model:

👘 🐨 Fine Arts: Dance 📖

If this Portfolio Model is correct, click Continue. If you need to request a change, please contact **Portfolio.Questions@tn.gov**.









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#### **Choose Collections**

Choose your collections below.

#### Collection 1\*

Select a Collection...

#### Collection 2\*

Select a Collection...

#### Collection 3 \*

Select a Collection...

#### Collection 4\*

Select a Collection...





#### **Choose Collections**

Choose your collections below.

#### Collection 1 \*

| Select a Collection | Â |
|---------------------|---|
| Connect             |   |
| Create              |   |
| Perform             |   |
| Serferra (Grneead)  | • |

#### Collection 4\*

Select a Collection... 👻



| Choose Collections             |   |
|--------------------------------|---|
| Choose your collections below. |   |
| Collection 1*                  |   |
| Foundational Literacy          |   |
| Collection 2 *                 |   |
| Reading                        |   |
| Collection 3 *                 |   |
| Counting and Cardinality       |   |
| Collection 4 *                 |   |
| Select a Collection            | • |



#### **Choose Collections**

Choose your collections below.

#### Collection 1\*

Foundational Literacy

#### Collection 2\*

Reading

#### Collection 3\*

**Counting and Cardinality** 

#### Collection 4\*

Select a Collection ... Operations and Algebraic Brinking humbers and Operations in Base Ten

| -              | - |  |
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|                |   |  |
| <br><b>-</b> - |   |  |

| TN BESTALL My Collections My Score    | 🙏 🌲 DNEW       |
|---------------------------------------|----------------|
| Hi Tracy Riddle!                      |                |
| PORTFOLIO MODEL<br>Fine Arts: Dance   |                |
| My Collections                        |                |
| Connect<br>NO SCORING RUBRIC SELECTED | 0% NOT STARTED |
| Perform NO SCORING RUBRIC SELECTED    | 0% NOT STARTED |
| Respond<br>NO SCORING RUBRIC SELECTED | 0% NOT STARTED |
| Perform (Grouped)                     | 0%             |



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#### My Collections

| Fine Arts: Dance: Connect  |   |   | 0%<br>NOT STARTED             |
|----------------------------|---|---|-------------------------------|
| Scoring Rubric: - Select - |   | Ŧ | DUE 06/26/2024 AT 07:00 PM CT |
| Emerging sample            | Ŷ |   | 0%                            |
| Proficient sample          | ÷ |   | 0%                            |
| Advanced sample            | Ŷ |   | 0%                            |

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#### K My Collections

| Kindergarten: Reading Scoring Rubric: - Select -  | 0%<br>NOT STARTED<br>DUE 05/05/2025 AT 05:00 PM CT |
|---|--|
| 9 You have NOT selected a scoring rubric for this collection. You must select a scoring rubric before uploading a submission. |  |
| Emerging sample   | 0%   |
| Point A   | O Upload & Manage O Score                          |
| Point B   | O Upload & Manage O Score                          |
| ^   |  |



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| Fine Arts: Dance: Perform (Grouped) |   | 0% |  |
|-------------------------------------|---|----|--|
| Scoring Rubric: - Select -          | * |    | NOT STARTED<br>DUE 06/26/2024 AT 07:00 PM CT |
|                                     |   |    |  |
| Grouped sample                      | * | 0% |  |

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|                 | My Collections | My Score | Reporting | TNPortfolio View 🗸         | L 🌲 O NEW  |  |
|-----------------|----------------|----------|-----------|----------------------------|--|--|
| Physical Educa  | tion: Perform  |          |           |                            | 0%<br>NOT STARTED                                  |  |
| Scoring Kubric: | - Select -     |          |           | *                          |  |  |
| Emerging samp   | ole 1          |          |           |                            | 0%   |  |
|                 |                |          | ~         |                            |  |  |
| Emerging samp   | ole 2          |          |           |                            | 0%   |  |
|                 |                |          | *         |                            |  |  |
| Proficient sam  | ple 1          |          | ~         |                            | 0%   |  |
|                 |                |          |           |                            |  |  |
| Proficient sam  | ple 2          |          | ~         |                            | 0%   |  |
|                 |                |          |           |                            | 0%   |  |
| Advanced sam    | ple 1          |          | ~         |                            |  |  |
| Advanced same   | ple 2          |          |           |                            | 0%   |  |
|                 |                |          | ~         |                            |  |  |
|                 |                |          |           | Copyright © 2024 Tennessee | Department of Education. All Rights Reserved. Help |  |



#### < My Collections

| Fine Arts: D   | ance: Connect | 0%   |  |
|----------------|---------------|------|--|
| Scoring Rubrie | - Select -    |      | NOT STARTED<br>DUE 06/26/2024 AT 07:00 PM CT |
|                | K.D.Cn1.A     |      |  |
|                | K.D.Cn1.B     |      |  |
| Emerging si    | K.D.Cn1.C     | 0%   |  |
|                | K.D.Cn2.A     |      |  |
|                | 1.D.Cn1.A     |      |  |
| Proficient s   | 1.D.Cn1.B     | 0%   |  |
|                | 1.D.Cn1.C     |      |  |
|                | 1.D.Cn2.A     | 036  |  |
| Advanced s     | ~             | 9.10 |  |

| Physical Edu    | cation: Perform       | 0%   |
|-----------------|-----------------------|--|
| Scoring Rubric: | - Select -            | NOT STARTED<br>DUE 05/05/2025 AT 05:00 PM CT |
|                 | M5.1.2                |  |
|                 | MS.11.2               |  |
| Emerging sar    | M5.13.2a              | 0%   |
|                 | MS.15.2               |  |
|                 | MS.20.2a and MS.20.2b |  |
| Emerging sar    | MS.6.2                | 0%   |
|                 | M5.9.2a               |  |
|                 | MS.10.5               |  |
| Proficient sa   | nple 1                | 0%   |
|                 | $\checkmark$          |  |

#### < Ny Collections

| Kindergarter    | n: Foundational Literacy |   | 0% |  |
|-----------------|--------------------------|---|----|--|
| Scoring Rubric: | · Select -               |   | 8  | NOT STARTED<br>DUE 05/05/2025 AT 05:00 PM CT |
| λ.              | K.FL.PA.2.e              |   | 44 |  |
|                 | K.FL.WC.A.b              |   |    |  |
| Emerging san    | nple                     |   | 4% |  |
|                 |                          | ~ |    |  |
| Proficient sa   | mple                     | ~ | 9% |  |
| Advanced sa     | mple                     | ~ | 9% |  |

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#### K My Collections

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| Fine Arts: Dance: Connect  |                               |                | 0%   |
|--|-------------------------------|----------------|--|
| Scoring Rubric: K.D.Cn1.A  | -                             | Preview Rubric | NOT STARTED<br>DUE 06/26/2024 AT 07:00 PM CT |
| Your scoring rubric has been selected. You can change this selection at an | y time before uploading a sub | mission.       |  |
|  | c 1 w                         |                |  |
| Emerging sample  |                               |                | 0%   |
|  | ~                             |                |  |
| Proficient sample  |                               |                | 0%   |
|  | ~                             |                |  |
|  |                               |                |  |
| Advanced sample  | ~                             |                | 0%   |
|  | _                             |                |  |

|   | - |
|---|---|
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|   | 1 |
| V |   |

|     | BESTAL My Collections My Sco   | re TNPortfolio View -   | A DINEW                                     |   |
|-----|--|---|---|---|
|     | Kindergarten: Foundational Literacy<br>Scoring Rubric KFLP5.2.e •  | Preview Rubric Assestment Regularement                                | NCT STARTED<br>DUE SMSL/2025 AT 65.00 PM CT |   |
|     |  | Rubric Preview  |   | × |
| Dem | nstrate understanding of spoken wards, syllables, and sounds (phonemes). e. Add or substitute individual sounds (phon  | K.PL.PA.2.e<br>erres) in simple, one syllable words to make new words |   |   |
|     |  | Foundational Literacy   |   |   |
| 0   | Does not demonstrate any competencies of the standard<br>The student is unable to produce a new word in any of the 5 scenarios.  |   |   |   |
| ,   | Well below grade-level expectations<br>The student is able to produce a new word at least 1 out of 5 times.  |   |   |   |
| 2   | Below grade-level expectations<br>The student is able to produce a new word at least 2 out of 5 times.   |   |   |   |
| 3   | Beginning to meet grade-level expectations<br>The student is able to produce a new word at least 3 out of 5 times.   |   |   |   |
| 4   | Consistently meets grade-level expectations<br>The student is able to produce the newword at least 5 out of 5 times.   |   |   |   |
| 5   | Same progress above grade-level expectations<br>The student is able to produce the newword at least 8 out of 10 times.   |   |   |   |
| •   | Performance above grade-level expectations<br>The student is able to read 10 CVC words. Example list: Fan. Dog. Sob. Got. Wet. Big. Cat. Leg. Bun. Win                             |   |   |   |
| 7   | Consistent performance above grade-level expectations<br>The student is able to read 10 closed syllable words. Example list jump. Glad. Crisp. Kept. Mask, Club. End. Truck. Sock. | Chip  |   |   |
|     |  |   |   |   |
|     |  |   |   |   |



| € Ny Collectors  |   |                              |  |
|--|---|------------------------------|--|
| Kindergarten: Foundational Literacy                                      |   | ON ADE STARTED               |  |
| Scoring Rubric EXCELLE   | inning Rabris - Assessment Requirements | OUE OS/OL/2005 AT OLEO PM CT |  |
| C have scoring ruless has been selected. You can change this extendion a | ry true before upfaceling a submission. |                              |  |
| Emerging sample  |   |                              |  |
|  | Assessment Requirements                 |                              |  |

For Levels 0-4 the teacher is assessing the students' ability to add or substitute individual sounds in words to make new words.

The beacher says a one syllable word and asks the student to change a sound in the word to make a new word. This could be the beginning, middle or enting sound. Teacher continues with a more words. There should be a total of 5 words assessed.

For Level 5 the teacher asks the student to change a moture of the beginning, mildle and ending sounds in the words to make new words. Teacher continues with 9 more words. There should be a total of 10 words assessed.

Suggested task: 1. Begining: Teacher says Trans.' Teacher says To student: 'Change the An' to Ap.' What is the new word?' 3. Ending: Teacher says Trans.' Teacher says to student: 'Change the AV to Ap.' What is the new word?' 3.

For Levels 6-7 the beacher assesses the aligned first grade standard. 1 FLPWR3.Teacher provides the student with a list of ten one-cyllable words. Teachers asks the student to read the words.

Suggested task: An example word list is provided in the rebric but is not required. Teachers can use their own word lists if they follow the standard guidelines.

Required method of evidence collection: video recording, This is a verbal assessment at all levels 0-7. An answer key of the word list if the teacher doesn't use the example in the rubric at Levels 0-7. This is assessed to students individually.

invergen in 2004 terviesnee Department of Education, 41 August Reserved. Her



| Fine Arts: Dance: Connect  | 0%   |
|--|--|
| Scoring Rubric: K.D.Cn1.A  | Preview Rubric DUE 06/26/2024 AT 07:00 PM CT |
| Vour scoring rubric has been selected. You can change this selection at any time before uploading a submis | ssion.                                       |
| Emerging sample  | 0%   |
| Of Point A   | O Upload & Manage O Score                    |
| Of Point B   | O Upload & Manage O Score                    |
| $\odot$  |  |
| Proficient sample  | 0%   |



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#### FINE ARTS: DANCE: CONNECT

#### **Emerging sample Point A Upload**

Preview Rubric





#### < My Collections < Connect



FINE ARTS: DANCE: CONNECT Emerging sample Point A Upload

Preview Rubric

CONTEXT NARRATIVE\*

#### Required.

TYPE(S) OF EVIDENCE COLLECTED\*



Student explination/justification

#### FILE UPLOAD\*

Add your file(s) for evidence collected.



team certificate 2024.pdf 🛛 🗙





| Proficient sample Point A Upload         |  |  |
|--|--|--|
| CONTEXT NARRATIVE*                       |  |  |
| This box must be completed.              |  |  |
|  |  |  |
| TYPE(S) OF EVIDENCE COLLECTED*           |  |  |
| Video recording of student's performance |  |  |
| *Required.                               |  |  |
| FILE UPLOAD*                             |  |  |
| Add your file(s) for evidence collected. |  |  |
|  |  |  |

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#### PHYSICAL EDUCATION: PERFORM

**Emerging sample 1 Point A Upload** 

Preview Rubric

Assessment Requirements



Students Identifying letter, number and/or color AND include the assessment option used if more than one is available.  $^{\star}$ 

#### Group A, Green 12, assessment option 2

See Assessment and Scoring Guidance for available assessment options TYPE(S) OF EVIDENCE COLLECTED\*

Video recording



Student writing (when required in 6th and 7/8th grade)

FILE UPLOAD\*

Add your file(s) for evidence collected.



jack and bean stalk.mp4 🛛 🗙

#### K My Collections K Foundational Literacy



KINDERGARTEN: FOUNDATIONAL LITERACY Emerging sample Point A Upload

Preview Rubric

Assessment Requirements

#### TYPE(S) OF EVIDENCE COLLECTED\*



Video recording (K.FL.PA.2)



Teacher answer key

FILE UPLOAD\*

Add your file(s) for evidence collected.

🚹 Upload File

#### K My Collections K Reading

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#### FINE ARTS: DANCE: CONNECT Emerging sample Point A Score

#### Type(s) of evidence collected

- Video recording of student's created dance
- Student explination/justification

#### File Upload

team certificate 2024.pdf

#### Context Narrative

This is required.



| Open | Rubric | a. |
|------|--------|----|
|      |        |    |

K.D.Cn1.A

Connect

#### 1 Below End-of-Year Expectations

Insufficiently recognizes and names an emotion that is experienced when watching, improvising, or performing dance and relates it to a personal experience.

#### 2 Approaching End-of-Year Expectations

Inconsistently recognizes and names an emotion that is experienced when watching, improvising, or performing dance and relates it to a personal experience.



|   |   | Open Rubric A   |
|---|---|---|
|   |   | K.D.Cn1.A   |
|   |   | Connect   |
| ۲ | 1 | Below End-of-Year Expectations<br>Insufficiently recognizes and names an emotion that is experienced when watching, improvising, or performing dance and relates it<br>to a personal experience.  |
| 0 | 2 | Approaching End-of-Year Expectations<br>Inconsistently recognizes and names an emotion that is experienced when watching, improvising, or performing dance and relates<br>it to a personal experience.  |
| 0 | ŝ | Meets End-of-Year Expectations<br>Sufficiently recognizes and names an emotion that is experienced when watching, improvising, or performing dance and relates it<br>to a personal experience.  |
| 0 | 4 | Exceeds End-of-Year Expectations<br>Exceptionally recognizes and names an emotion that is experienced when watching, improvising, or performing dance and relates it<br>to a personal experience.   |
| 0 | 5 | Significantly Above End-of-Year Expectations<br>Masterfully recognizes and names an emotion that is experienced when watching, improvising, or performing dance and relates it<br>to a personal experience.   |
| 0 | 6 | This performance level is utilized when students demonstrate intellectually exceptional knowledge and skills related to<br>the standard.<br>Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation. |
| 0 | 7 | The performance level is utilized when students demonstrate intellectually exceptional knowledge and skills related to<br>the standard.<br>Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation. |
|   |   | Score: 1  |
|   |   | Save Score  |



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#### My Collections

| Fine Arts: Dance: Connect  | I               | 17%               |                                  |
|--|-----------------|-------------------|----------------------------------|
| Scoring Rubric: K.D.Cn1.A  | Preview Rubric  | DUE 06/26/20      | IN PROGRESS<br>24 AT 07:00 PM CT |
|  |                 |                   |                                  |
| Your score for Emerging sample Point A has been saved. You can edit this score at any time befor | e the due date. |                   |                                  |
| Emerging sample  |                 | 50%               |                                  |
|  |                 |                   |                                  |
| O Point A  |                 | 🕑 Upload & Manage | Score Score                      |
|  |                 |                   |                                  |
| 6 Point B  |                 | O Upload & Manage | O Score                          |
|  | ,               |                   |                                  |
| $\mathbf{O}$   |                 |                   |                                  |

#### My Collections









#### Hi Tracy Riddle!

| PORTFOLIO MODEL<br>Fine Arts: Dance          |                  |
|--|------------------|
| My Collections                               |                  |
| Connect<br>Scoring rubric: K.D.CN1.A         | 100%<br>COMPLETE |
| Perform<br>NO SCORING RUBRIC SELECTED        | 0% NOT STARTED   |
| Respond<br>NO SCORING RUBRIC SELECTED        | 0% NOT STARTED   |
| Perform (Grouped) NO SCORING RUBRIC SELECTED | 0% NOT STARTED   |

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### **Summary of Portfolio Process**

- Go to <u>Welcome to Portfolio | TeachALL (tnedu.gov)</u>
- Log in with your SSO account
- Review Portfolio resources for your model
   <u>Portfolio Teacher Guidance | TEAM-TN</u>
   <u>TEAM Portfolio Guidebook for Administrators and Teachers</u>
- Identify the standard that will be assessed for each of your four collections.
- In the first semester- collect Point A student work.
- Score Point A student work using the scoring rubric.
- Categorize (Emerging, Proficient, Advanced)
- Save any student work evidence (video and/or images) from Point A in more than one location.

### **Summary of Portfolio Process**

- In the second semester- collect Point B student work.
- Score Point B student work using the same rubric as Point A.
- Conduct Purposeful sampling to determine which student work pairs to submit for each collection.
- Upload selected samples of student work into the platform.
- All four collections must be completed in the platform by the deadline.
- All student work must be self scored.

Go

TEAM-TN | A **Tennessee** Department of **Education Website** 



| Home | Contacts  | Statute & Policy | Evaluation | TN Char    | ters     | Achievement      | Growth Measures  | Student Growth Portfolios              |
|------|-----------|------------------|------------|------------|----------|------------------|------------------|--|
| AGM  | TNCompass | Roster Verifica  | tion TEAN  | 1 Training | Add      | itional Training | TEAM Best Practi | Portfolio Platform- TNPortfolio (New!) |
|      |           |                  |            |            | a second |                  |                  | Portfolio Teacher Guidance             |

#### About TEAM

The Tennessee Educator Acceleration Model (TEAM) is about principals and teachers working together to ensure the best possible instruction every day. Through frequent observation, constructive feedback, student data, and professional development, TEAM is designed to support all educators in doing their best work to help every student learn and grow.



search h



<u>TEAM Portfolio</u> <u>Guidebook for</u> <u>Administrators and</u> <u>Teachers</u>

|           | community (PLC) or other collaborative group that focuses on long-term and short-term planning,<br>ongoing formative assessment, standards-based instruction, differentiated and targeted instructional<br>practices, and student work. The art of analyzing student work when grounded in collaborative thinking,<br>self-reflection, and differentiated instruction can have a profound impact on student academic growth.  |
|-----------|---|
| Models    | <ul> <li>Tennessee currently uses the following portfolio growth models:</li> <li>Fine Arts</li> <li>First and Second Grade</li> <li>Physical Education (K-8)</li> <li>Pre-K and Kindergarten</li> <li>World Languages (French &amp; Spanish)</li> </ul>  |
| Resources | <ul> <li>TEAM Portfolio Guidebook for Administrators and Teachers: Updated July 2024 This document provides general information about TEAM student growth portfolios. The intended audience for this document includes teachers, principals, district personnel, and any other individuals seeking more information regarding TEAM portfolios. It is critical that all educators who submit a portfolio read and utilize this document, their content specific resource guide, and content- specific scoring rubrics</li> </ul> |

It is recommended that educators implement student growth portfolios within a professional learning

Portfolio Platform-TNPortfolio (New!) | TEAM-TN



| Home | Contacts  | Statute & Policy | Eval | uation | TN Char  | ters  | Achievement       | Growth Measures | Student Growth Portfolios              |
|------|-----------|------------------|------|--------|----------|-------|-------------------|-----------------|--|
| AGM  | TNCompass | Roster Verifica  | tion | TEAM   | Training | Add   | litional Training | at              | Portfolio Platform- TNPortfolio (New!) |
|      |           |                  |      |        |          | 1.000 |                   |                 | Portfolio Teacher Guidance             |

#### About TEAM

The Tennessee Educator Acceleration Model (TEAM) is about principals and teachers working together to ensure the best possible instruction every day. Through frequent observation, constructive feedback, student data, and professional development, TEAM is designed to support all educators in doing their best work to help every student learn and grow.



search here

Go

<u>Portfolio Teacher</u> <u>Guidance | TEAM-</u> <u>TN</u>





Student Growth Portfolio Models L TEAM-TN

|                        |   |  |  |             |                       |                         | search here   | Go     | _   |
|------------------------|---|--|--|-------------|-----------------------|-------------------------|---|--------|---|
| lome                   | Contacts  | Statute & Policy                                       | Evaluation                                     | TN Charters | s Achievement         | Growth Measures         | Student Growth Portfolios                                   |        |   |
| AGM                    | TNCompass                                       | Roster Verifica  | tion TEAM                                      | Training A  | dditional Training    | TEAM Best Practi        | Portfolio Platform- TNPortfolio                             | (New!) |   |
|                        |   |  |  |             |                       |                         | Portfolio Teacher Guidance                                  |        |   |
|                        | Student Growth Portfolio Models                 |  |  |             |                       |                         |   | s      | Fine Arts   |
|                        |   |  |  |             |                       |                         |   |        |   |
|                        |   |  |  |             |                       |                         | Portfolio Peer Review                                       |        | First and Second Grade  |
| Po                     | rtfolio   | o Teach  | er Gui   | dance       | è                     |                         | Portfolio Peer Review                                       |        | First and Second Grade<br>Physical Education  |
| Po                     | rtfolio   | o Teach  | er Gui   | dance       | 5                     |                         | Portfolio Peer Review                                       |        | First and Second Grade<br>Physical Education<br>Pre-K and Kindergarte                   |
| PO<br>To sup<br>can be | rtfolic<br>port teachers ir<br>used for clarity | D Teach<br>nplementing a stude<br>on collecting and sc | er Gui<br>nt growth portfo<br>coring student w | dance       | epartment has provide | ed supplemental materia | Portfolio Peer Review<br>Is for each model. These materials |        | First and Second Grad<br>Physical Education<br>Pre-K and Kindergarte<br>World Languages |

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#### search here ... Student Growth Portfolios Statute & Policy Evaluation TN Charters Achievement Growth Measures Contacts Home Portfolio Platform- TNPortfolio (New!) **Roster Verification TEAM** Training Additional Training **TEAM Best Practi** AGM TNCompass Portfolio Teacher Guidance Student Growth Portfolio Models

### Portfolio Peer Review

#### Background

TEAM student growth portfolios are designed in response to requests by teachers in non-tested grades and subjects for a measure of student growth, comparable to that of TVAAS for use in their evaluations. Scores generated by peer reviewed student growth portfolios represent 35% of participating teachers' level of overall effectiveness scores within the Tennessee Department of Education's TEAM evaluation model in lieu of individual TVAAS scores that would be generated by teachers in tested courses. After the submission deadline for portfolio collections in the Spring of a given school year, collections are scored by certified peer reviewers who determine the performance level of each student work artifact using the same scoring rubric at points A and B. Collections are made available to peer reviewers in the e-portfolio platform, TNPortfolio. The number of peer reviewers needed is based on the number of collections submitted from districts/charters across the state. Peer reviewers are paid per collection scored.

### **Resources**

### Portfolio Peer **Review | TEAM-TN**



Portfolio Peer Review

Go

## Support

- Contact your district/charter portfolio lead
- Email <u>Portfolio.Questions@tn.gov</u>



# **Thank You!**

### **#TNBestforAll**

