

Media Arts K-12

The recommended method of viewing scoring rubrics is within the TEAM Portfolio online system.

*Levels 6 and 7 should only be used for student work that is rated at an advanced level at point A as developmentally appropriate.

DOMAIN: CREATE

CREATE: FOUNDATION Cr1: Generate and conceptualize artistic ideas and work

STANDARD	1	2	3	4	5	6*	7*
K.MA.Cr1.A	Insufficiently discovers and shares ideas for media artworks using exploration and experimentation.	Inconsistently discovers and shares ideas for media artworks using exploration and experimentation.	Sufficiently discovers and shares ideas for media artworks using exploration and experimentation.	Exceptionally discovers and shares ideas for media artworks using exploration and experimentation.	Masterfully discovers and shares ideas for media artworks using exploration and experimentation.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
1.MA.Cr1.A	Insufficiently expresses and shares ideas for media artworks.	Inconsistently expresses and shares ideas for media artworks.	Sufficiently expresses and shares ideas for media artworks.	Exceptionally expresses and shares ideas for media artworks.	Masterfully expresses and shares ideas for media artworks.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
2.MA.Cr1.A	Insufficiently brainstorms collaboratively multiple approaches to media arts.	Inconsistently brainstorms collaboratively multiple approaches to media arts.	Sufficiently brainstorms collaboratively multiple approaches to media arts.	Exceptionally brainstorms collaboratively multiple approaches to media arts.	Masterfully brainstorms collaboratively multiple approaches to media arts.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
3.MA.Cr1.A	Insufficiently develops multiple ideas for media artworks using a variety of tools, methods, and materials.	Inconsistently develops multiple ideas for media artworks using a variety of tools, methods, and materials.	Sufficiently develops multiple ideas for media artworks using a variety of tools, methods, and materials.	Exceptionally develops multiple ideas for media artworks using a variety of tools, methods, and materials.	Masterfully develops multiple ideas for media artworks using a variety of tools, methods, and materials.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
4.MA.Cr1.A	Insufficiently brainstorms goals and original approaches for media artworks using a variety of methods.	Inconsistently brainstorms goals and original approaches for media artworks using a variety of methods.	Sufficiently brainstorms goals and original approaches for media artworks using a variety of methods.	Exceptionally brainstorms goals and original approaches for media artworks using a variety of methods.	Masterfully brainstorms goals and original approaches for media artworks using a variety of methods.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.

5.MA.Cr1.A	Insufficiently envisions and combines original ideas to generate an innovative plan for media arts.	Inconsistently envisions and combines original ideas to generate an innovative plan for media arts.	Sufficiently envisions and combines original ideas to generate an innovative plan for media arts.	Exceptionally envisions and combines original ideas to generate an innovative plan for media arts.	Masterfully envisions and combines original ideas to generate an innovative plan for media arts.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
6.MA.Cr1.A	Insufficiently formulates a variety of ways to achieve a goal for media arts.	Inconsistently formulates a variety of ways to achieve a goal for media arts.	Sufficiently formulates a variety of ways to achieve a goal for media arts.	Exceptionally formulates a variety of ways to achieve a goal for media arts.	Masterfully formulates a variety of ways to achieve a goal for media arts.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
7.MA.Cr1.A	Insufficiently generates a variety of innovative ideas and solutions for media arts.	Inconsistently generates a variety of innovative ideas and solutions for media arts.	Sufficiently generates a variety of innovative ideas and solutions for media arts.	Exceptionally generates a variety of innovative ideas and solutions for media arts.	Masterfully generates a variety of innovative ideas and solutions for media arts.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
8.A.Cr1.A	Insufficiently develops focused goals, ideas, and solutions for original media arts.	Inconsistently develops focused goals, ideas, and solutions for original media arts.	Sufficiently develops focused goals, ideas, and solutions for original media arts.	Exceptionally develops focused goals, ideas, and solutions for original media arts.	Masterfully develops focused goals, ideas, and solutions for original media arts.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
HS1.MA.Cr1.A	Insufficiently uses identified methods to develop artistic goals, formulate multiple ideas, and problem solve in media arts.	Inconsistently uses identified methods to develop artistic goals, formulate multiple ideas, and problem solve in media arts.	Sufficiently uses identified methods to develop artistic goals, formulate multiple ideas, and problem solve in media arts.	Exceptionally uses identified methods to develop artistic goals, formulate multiple ideas, and problem solve in media arts.	Masterfully uses identified methods to develop artistic goals, formulate multiple ideas, and problem solve in media arts.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
HS2.MA.Cr1.A	Insufficiently strategically utilizes methods to formulate multiple ideas, refine artistic goals, and increase the originality of approaches in media arts creation processes.	Inconsistently strategically utilizes methods to formulate multiple ideas, refine artistic goals, and increase the originality of approaches in media arts creation processes.	Sufficiently strategically utilizes methods to formulate multiple ideas, refine artistic goals, and increase the originality of approaches in media arts creation processes.	Exceptionally strategically utilizes methods to formulate multiple ideas, refine artistic goals, and increase the originality of approaches in media arts creation processes.	Masterfully strategically utilizes methods to formulate multiple ideas, refine artistic goals, and increase the originality of approaches in media arts creation processes.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.

HS3.A.Cr1.A	Insufficiently integrates aesthetic principles with a variety of generative methods to fluently form original ideas, solutions, and innovations in media arts creation processes.	Inconsistently integrates aesthetic principles with a variety of generative methods to fluently form original ideas, solutions, and innovations in media arts creation processes.	Sufficiently integrates aesthetic principles with a variety of generative methods to fluently form original ideas, solutions, and innovations in media arts creation processes.	Exceptionally integrates aesthetic principles with a variety of generative methods to fluently form original ideas, solutions, and innovations in media arts creation processes.	Masterfully integrates aesthetic principles with a variety of generative methods to fluently form original ideas, solutions, and innovations in media arts creation processes.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
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CREATE: FOUNDATION Cr2: Organize and develop artistic ideas and work.

STANDARD	1	2	3	4	5	6*	7*
K.MA.Cr2.A	Insufficiently, with guidance, uses ideas to form plans or models for media arts productions.	Inconsistently, with guidance, uses ideas to form plans or models for media arts productions.	Sufficiently, with guidance, uses ideas to form plans or models for media arts productions.	Exceptionally, with guidance, uses ideas to form plans or models for media arts productions.	Masterfully, with guidance, uses ideas to form plans or models for media arts productions.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
1.MA.Cr2.A	Insufficiently, with guidance, uses selected ideas to form plans and models for media arts productions.	Inconsistently, with guidance, uses selected ideas to form plans and models for media arts productions.	Sufficiently, with guidance, uses selected ideas to form plans and models for media arts productions.	Exceptionally, with guidance, uses selected ideas to form plans and models for media arts productions.	Masterfully, with guidance, uses selected ideas to form plans and models for media arts productions.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
2.MA.Cr2.A	Insufficiently chooses ideas to create plans and models for media arts productions.	Inconsistently chooses ideas to create plans and models for media arts productions.	Sufficiently chooses ideas to create plans and models for media arts productions.	Exceptionally chooses ideas to create plans and models for media arts productions.	Masterfully chooses ideas to create plans and models for media arts productions.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
3.MA.Cr2.A	Insufficiently forms, shares, and tests ideas, plans, and models to prepare for media arts productions.	Inconsistently forms, shares, and tests ideas, plans, and models to prepare for media arts productions.	Sufficiently forms, shares, and tests ideas, plans, and models to prepare for media arts productions.	Exceptionally forms, shares, and tests ideas, plans, and models to prepare for media arts productions.	Masterfully forms, shares, and tests ideas, plans, and models to prepare for media arts productions.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
4.MA.Cr2.A	Insufficiently discusses, tests, and assembles ideas, plans, and models for media arts productions, considering the artistic goals of the presentation.	Inconsistently discusses, tests, and assembles ideas, plans, and models for media arts productions, considering the artistic goals of the presentation.	Sufficiently discusses, tests, and assembles ideas, plans, and models for media arts productions, considering the artistic goals of the presentation.	Exceptionally discusses, tests, and assembles ideas, plans, and models for media arts productions, considering the artistic goals of the presentation.	Masterfully discusses, tests, and assembles ideas, plans, and models for media arts productions, considering the artistic goals of the presentation.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.

5.MA.Cr2.A	Insufficiently develops, presents, and tests ideas, plans, models, and proposals for media arts productions, considering the artistic goals and audience.	Inconsistently develops, presents, and tests ideas, plans, models, and proposals for media arts productions, considering the artistic goals and audience.	Sufficiently develops, presents, and tests ideas, plans, models, and proposals for media arts productions, considering the artistic goals and audience.	Exceptionally develops, presents, and tests ideas, plans, models, and proposals for media arts productions, considering the artistic goals and audience.	Masterfully develops, presents, and tests ideas, plans, models, and proposals for media arts productions, considering the artistic goals and audience.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
6.MA.Cr2.A	Insufficiently organizes, proposes, and evaluates artistic ideas, plans, and prototypes for media arts productions, considering purposeful intent.	Inconsistently organizes, proposes, and evaluates artistic ideas, plans, and prototypes for media arts productions, considering purposeful intent.	Sufficiently organizes, proposes, and evaluates artistic ideas, plans, and prototypes for media arts productions, considering purposeful intent.	Exceptionally organizes, proposes, and evaluates artistic ideas, plans, and prototypes for media arts productions, considering purposeful intent.	Masterfully organizes, proposes, and evaluates artistic ideas, plans, and prototypes for media arts productions, considering purposeful intent.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
7.MA.Cr2.A	Insufficiently designs, proposes, and evaluates artistic ideas, plans, and prototypes for media arts productions, considering intent and resources.	Inconsistently designs, proposes, and evaluates artistic ideas, plans, and prototypes for media arts productions, considering intent and resources.	Sufficiently designs, proposes, and evaluates artistic ideas, plans, and prototypes for media arts productions, considering intent and resources.	Exceptionally designs, proposes, and evaluates artistic ideas, plans, and prototypes for media arts productions, considering intent and resources.	Masterfully designs, proposes, and evaluates artistic ideas, plans, and prototypes for media arts productions, considering intent and resources.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
8.MA.Cr2.A	Insufficiently structures and critiques ideas, plans, prototypes, and production processes for media arts productions, considering intent, resources, and the presentation context.	Inconsistently structures and critiques ideas, plans, prototypes, and production processes for media arts productions, considering intent, resources, and the presentation context.	Sufficiently structures and critiques ideas, plans, prototypes, and production processes for media arts productions, considering intent, resources, and the presentation context.	Exceptionally structures and critiques ideas, plans, prototypes, and production processes for media arts productions, considering intent, resources, and the presentation context.	Masterfully structures and critiques ideas, plans, prototypes, and production processes for media arts productions, considering intent, resources, and the presentation context.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
HS1.MA.Cr2.A	Insufficiently applies aesthetic criteria in developing, proposing, and refining artistic ideas, plans, and prototypes for media arts productions, considering original inspirations, goals, and presentation context.	Inconsistently applies aesthetic criteria in developing, proposing, and refining artistic ideas, plans, and prototypes for media arts productions, considering original inspirations, goals, and presentation context.	Sufficiently applies aesthetic criteria in developing, proposing, and refining artistic ideas, plans, and prototypes for media arts productions, considering original inspirations, goals, and presentation context.	Exceptionally applies aesthetic criteria in developing, proposing, and refining artistic ideas, plans, and prototypes for media arts productions, considering original inspirations, goals, and presentation context.	Masterfully applies aesthetic criteria in developing, proposing, and refining artistic ideas, plans, and prototypes for media arts productions, considering original inspirations, goals, and presentation context.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.

HS2.MA.Cr2.A	Insufficiently applies a personal aesthetic in designing, testing, and refining original artistic ideas, prototypes, and production strategies for media arts productions, considering artistic intentions, constraints of resources, and presentation context.	Inconsistently applies a personal aesthetic in designing, testing, and refining original artistic ideas, prototypes, and production strategies for media arts productions, considering artistic intentions, constraints of resources, and presentation context.	Sufficiently applies a personal aesthetic in designing, testing, and refining original artistic ideas, prototypes, and production strategies for media arts productions, considering artistic intentions, constraints of resources, and presentation context.	Exceptionally applies a personal aesthetic in designing, testing, and refining original artistic ideas, prototypes, and production strategies for media arts productions, considering artistic intentions, constraints of resources, and presentation context.	Masterfully applies a personal aesthetic in designing, testing, and refining original artistic ideas, prototypes, and production strategies for media arts productions, considering artistic intentions, constraints of resources, and presentation context.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
HS3.MA.Cr2.A	Insufficiently integrates a sophisticated personal aesthetic and knowledge of systems processes in forming, testing, and proposing original artistic ideas, prototypes, and production frameworks, considering complex constraints of goals, time, resources, and personal limitations.	Inconsistently integrates a sophisticated personal aesthetic and knowledge of systems processes in forming, testing, and proposing original artistic ideas, prototypes, and production frameworks, considering complex constraints of goals, time, resources, and personal limitations.	Sufficiently integrates a sophisticated personal aesthetic and knowledge of systems processes in forming, testing, and proposing original artistic ideas, prototypes, and production frameworks, considering complex constraints of goals, time, resources, and personal limitations.	Exceptionally integrates a sophisticated personal aesthetic and knowledge of systems processes in forming, testing, and proposing original artistic ideas, prototypes, and production frameworks, considering complex constraints of goals, time, resources, and personal limitations.	Masterfully integrates a sophisticated personal aesthetic and knowledge of systems processes in forming, testing, and proposing original artistic ideas, prototypes, and production frameworks, considering complex constraints of goals, time, resources, and personal limitations.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.

CREATE: FOUNDATION Cr3: Refine and complete artistic work							
STANDARD	1	2	3	4	5	6*	7*
K.MA.Cr3.A	Insufficiently forms and captures media arts content for expression and meaning in media arts productions.	Inconsistently forms and captures media arts content for expression and meaning in media arts productions.	Sufficiently forms and captures media arts content for expression and meaning in media arts productions.	Exceptionally forms and captures media arts content for expression and meaning in media arts productions.	Masterfully forms and captures media arts content for expression and meaning in media arts productions.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
K.MA.Cr3.B	Insufficiently makes changes to the content, form, or presentation of media artworks and share results.	Inconsistently makes changes to the content, form, or presentation of media artworks and share results.	Sufficiently makes changes to the content, form, or presentation of media artworks and share results.	Exceptionally makes changes to the content, form, or presentation of media artworks and share results.	Masterfully makes changes to the content, form, or presentation of media artworks and share results.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.

1.MA.Cr3.A	Insufficiently creates, captures, and assembles media arts content for media arts productions, while identifying basic principles.	Inconsistently creates, captures, and assembles media arts content for media arts productions, while identifying basic principles.	Sufficiently creates, captures, and assembles media arts content for media arts productions, while identifying basic principles.	Exceptionally creates, captures, and assembles media arts content for media arts productions, while identifying basic principles.	Masterfully creates, captures, and assembles media arts content for media arts productions, while identifying basic principles.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
1.MA.Cr3.B	Insufficiently identifies the effects of making changes to the content, form, or presentation when revising media artworks.	Inconsistently identifies the effects of making changes to the content, form, or presentation when revising media artworks.	Sufficiently identifies the effects of making changes to the content, form, or presentation when revising media artworks.	Exceptionally identifies the effects of making changes to the content, form, or presentation when revising media artworks.	Masterfully identifies the effects of making changes to the content, form, or presentation when revising media artworks.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
2.MA.Cr3.A	Insufficiently constructs and assembles content for unified media arts productions, identifying and applying basic principles.	Inconsistently constructs and assembles content for unified media arts productions, identifying and applying basic principles.	Sufficiently constructs and assembles content for unified media arts productions, identifying and applying basic principles.	Exceptionally constructs and assembles content for unified media arts productions, identifying and applying basic principles.	Masterfully constructs and assembles content for unified media arts productions, identifying and applying basic principles.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
2.MA.Cr3.B	Insufficiently tests and describes expressive effects when altering and revising media artworks.	Inconsistently tests and describes expressive effects when altering and revising media artworks.	Sufficiently tests and describes expressive effects when altering and revising media artworks.	Exceptionally tests and describes expressive effects when altering and revising media artworks.	Masterfully tests and describes expressive effects when altering and revising media artworks.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
3.MA.Cr3.A	Insufficiently construct and arrange various content into unified media arts productions, describing and applying a defined set of principles.	Inconsistently construct and arrange various content into unified media arts productions, describing and applying a defined set of principles.	Sufficiently construct and arrange various content into unified media arts productions, describing and applying a defined set of principles.	Exceptionally construct and arrange various content into unified media arts productions, describing and applying a defined set of principles.	Masterfully construct and arrange various content into unified media arts productions, describing and applying a defined set of principles.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
3.MA.Cr3.B	Insufficiently analyzes how the emphasis of elements can alter effect and purpose when revising media artworks.	Inconsistently analyzes how the emphasis of elements can alter effect and purpose when revising media artworks.	Sufficiently analyzes how the emphasis of elements can alter effect and purpose when revising media artworks.	Exceptionally analyzes how the emphasis of elements can alter effect and purpose when revising media artworks.	Masterfully analyzes how the emphasis of elements can alter effect and purpose when revising media artworks.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.

4.MA.Cr3.A	Insufficiently structures and arranges various content, components, and sets of associated principles to convey purpose and meaning.	Inconsistently structures and arranges various content, components, and sets of associated principles to convey purpose and meaning.	Sufficiently structures and arranges various content, components, and sets of associated principles to convey purpose and meaning.	Exceptionally structures and arranges various content, components, and sets of associated principles to convey purpose and meaning.	Masterfully structures and arranges various content, components, and sets of associated principles to convey purpose and meaning.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
4.MA.Cr3.B	Insufficiently demonstrates emphasizing elements for a purpose when revising media artworks.	Inconsistently demonstrates emphasizing elements for a purpose when revising media artworks.	Sufficiently demonstrates emphasizing elements for a purpose when revising media artworks.	Exceptionally demonstrates emphasizing elements for a purpose when revising media artworks.	Masterfully demonstrates emphasizing elements for a purpose when revising media artworks.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
5.MA.Cr3.A	Insufficiently creates content and combines components and sets of associated principles to convey expression, purpose, and meaning.	Inconsistently creates content and combines components and sets of associated principles to convey expression, purpose, and meaning.	Sufficiently creates content and combines components and sets of associated principles to convey expression, purpose, and meaning.	Exceptionally creates content and combines components and sets of associated principles to convey expression, purpose, and meaning.	Masterfully creates content and combines components and sets of associated principles to convey expression, purpose, and meaning.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
5.MA.Cr3.B	Insufficiently determines and revises how elements and components can be altered for clear communication and purpose.	Inconsistently determines and revises how elements and components can be altered for clear communication and purpose.	Sufficiently determines and revises how elements and components can be altered for clear communication and purpose.	Exceptionally determines and revises how elements and components can be altered for clear communication and purpose.	Masterfully determines and revises how elements and components can be altered for clear communication and purpose.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
6.MA.Cr3.A	Insufficiently experiments with multiple approaches to create content using a range of associated principles and components to communicate determined purpose and meaning.	Inconsistently experiments with multiple approaches to create content using a range of associated principles and components to communicate determined purpose and meaning.	Sufficiently experiments with multiple approaches to create content using a range of associated principles and components to communicate determined purpose and meaning.	Exceptionally experiments with multiple approaches to create content using a range of associated principles and components to communicate determined purpose and meaning.	Masterfully experiments with multiple approaches to create content using a range of associated principles and components to communicate determined purpose and meaning.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
6.MA.Cr3.B	Insufficiently evaluates and revises elements and components to reflect purpose and audience.	Inconsistently evaluates and revises elements and components to reflect purpose and audience.	Sufficiently evaluates and revises elements and components to reflect purpose and audience.	Exceptionally evaluates and revises elements and components to reflect purpose and audience.	Masterfully evaluates and revises elements and components to reflect purpose and audience.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.

7.MA.Cr3.A	Insufficiently coordinates creation processes to integrate content, components, and associated principles to communicate determined purpose and meaning.	Inconsistently coordinates creation processes to integrate content, components, and associated principles to communicate determined purpose and meaning.	Sufficiently coordinates creation processes to integrate content, components, and associated principles to communicate determined purpose and meaning.	Exceptionally coordinates creation processes to integrate content, components, and associated principles to communicate determined purpose and meaning.	Masterfully coordinates creation processes to integrate content, components, and associated principles to communicate determined purpose and meaning.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
7.MA.Cr3.B	Insufficiently improves and refines media artworks by intentionally emphasizing particular elements to reflect purpose, audience, or place.	Inconsistently improves and refines media artworks by intentionally emphasizing particular elements to reflect purpose, audience, or place.	Sufficiently improves and refines media artworks by intentionally emphasizing particular elements to reflect purpose, audience, or place.	Exceptionally improves and refines media artworks by intentionally emphasizing particular elements to reflect purpose, audience, or place.	Masterfully improves and refines media artworks by intentionally emphasizing particular elements to reflect purpose, audience, or place.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
8.MA.Cr3.A	Insufficiently integrates content, stylistic conventions, and associated principles during production processes to communicate determined meaning.	Inconsistently integrates content, stylistic conventions, and associated principles during production processes to communicate determined meaning.	Sufficiently integrates content, stylistic conventions, and associated principles during production processes to communicate determined meaning.	Exceptionally integrates content, stylistic conventions, and associated principles during production processes to communicate determined meaning.	Masterfully integrates content, stylistic conventions, and associated principles during production processes to communicate determined meaning.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
8.MA.Cr3.B	Insufficiently refines media artworks, improving aesthetic quality and intentionally accentuating selected expressive and stylistic elements, to reflect purpose, audience, and place.	Inconsistently refines media artworks, improving aesthetic quality and intentionally accentuating selected expressive and stylistic elements, to reflect purpose, audience, and place.	Sufficiently refines media artworks, improving aesthetic quality and intentionally accentuating selected expressive and stylistic elements, to reflect purpose, audience, and place.	Exceptionally refines media artworks, improving aesthetic quality and intentionally accentuating selected expressive and stylistic elements, to reflect purpose, audience, and place.	Masterfully refines media artworks, improving aesthetic quality and intentionally accentuating selected expressive and stylistic elements, to reflect purpose, audience, and place.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
HS1.MA.Cr3.A	Insufficiently demonstrates deliberate choices in organizing and integrating stylistic conventions and aesthetics to convey meaning in creation and production processes.	Inconsistently demonstrates deliberate choices in organizing and integrating stylistic conventions and aesthetics to convey meaning in creation and production processes.	Sufficiently demonstrates deliberate choices in organizing and integrating stylistic conventions and aesthetics to convey meaning in creation and production processes.	Exceptionally demonstrates deliberate choices in organizing and integrating stylistic conventions and aesthetics to convey meaning in creation and production processes.	Masterfully demonstrates deliberate choices in organizing and integrating stylistic conventions and aesthetics to convey meaning in creation and production processes.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.

HS1.MA.Cr3.B	Insufficiently refines and modifies media artworks, honing aesthetic quality and intentionally accentuating stylistic elements, to reflect personal goals and preferences.	Inconsistently refines and modifies media artworks, honing aesthetic quality and intentionally accentuating stylistic elements, to reflect personal goals and preferences.	Sufficiently refines and modifies media artworks, honing aesthetic quality and intentionally accentuating stylistic elements, to reflect personal goals and preferences.	Exceptionally refines and modifies media artworks, honing aesthetic quality and intentionally accentuating stylistic elements, to reflect personal goals and preferences.	Masterfully refines and modifies media artworks, honing aesthetic quality and intentionally accentuating stylistic elements, to reflect personal goals and preferences.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
HS2.MA.Cr3.A	Insufficiently demonstrates deliberate choices in organizing and integrating content, personal aesthetic, and stylistic conventions in creation and production processes.	Inconsistently demonstrates deliberate choices in organizing and integrating content, personal aesthetic, and stylistic conventions in creation and production processes.	Sufficiently demonstrates deliberate choices in organizing and integrating content, personal aesthetic, and stylistic conventions in creation and production processes.	Exceptionally demonstrates deliberate choices in organizing and integrating content, personal aesthetic, and stylistic conventions in creation and production processes.	Masterfully demonstrates deliberate choices in organizing and integrating content, personal aesthetic, and stylistic conventions in creation and production processes.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
HS2.MA.Cr3.B	Insufficiently refines and takes risks with aesthetic components to intentionally form impactful expressions in media artworks for specific purposes, intentions, audiences, and contexts.	Inconsistently refines and takes risks with aesthetic components to intentionally form impactful expressions in media artworks for specific purposes, intentions, audiences, and contexts.	Sufficiently refines and takes risks with aesthetic components to intentionally form impactful expressions in media artworks for specific purposes, intentions, audiences, and contexts.	Exceptionally refines and takes risks with aesthetic components to intentionally form impactful expressions in media artworks for specific purposes, intentions, audiences, and contexts.	Masterfully refines and takes risks with aesthetic components to intentionally form impactful expressions in media artworks for specific purposes, intentions, audiences, and contexts.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
HS3.MA.Cr3.A	Insufficiently synthesizes content, processes, and components to express compelling purpose, story, emotion, or ideas in complex media arts productions. Insufficiently demonstrates mastery of associated principles, such as hybridization.	Inconsistently synthesizes content, processes, and components to express compelling purpose, story, emotion, or ideas in complex media arts productions. Inconsistently demonstrates mastery of associated principles, such as hybridization.	Sufficiently synthesizes content, processes, and components to express compelling purpose, story, emotion, or ideas in complex media arts productions. Sufficiently demonstrates mastery of associated principles, such as hybridization.	Exceptionally synthesizes content, processes, and components to express compelling purpose, story, emotion, or ideas in complex media arts productions. Exceptionally demonstrates mastery of associated principles, such as hybridization.	Masterfully synthesizes content, processes, and components to express compelling purpose, story, emotion, or ideas in complex media arts productions. Masterfully demonstrates mastery of associated principles, such as hybridization.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.

HS3.MA.Cr3.B	Insufficiently intentionally refines and takes risks with various components to form impactful expressions in media artworks, directed at specific purposes, audiences, and contexts.	Inconsistently intentionally refines and takes risks with various components to form impactful expressions in media artworks, directed at specific purposes, audiences, and contexts.	Sufficiently intentionally refines and takes risks with various components to form impactful expressions in media artworks, directed at specific purposes, audiences, and contexts.	Exceptionally intentionally refines and takes risks with various components to form impactful expressions in media artworks, directed at specific purposes, audiences, and contexts.	Masterfully intentionally refines and takes risks with various components to form impactful expressions in media artworks, directed at specific purposes, audiences, and contexts.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
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Media Arts K-12

The recommended method of viewing scoring rubrics is within the TEAM Portfolio online system.

*Levels 6 and 7 should only be used for student work that is rated at an advanced level at point A as developmentally appropriate.

DOMAIN: PRODUCE

PRODUCE: FOUNDATION P1: Select, analyze, and interpret artistic work for producing

STANDARD	1	2	3	4	5	6*	7*
K.MA.P1.A	Insufficiently, with guidance, combines multiple art forms and content in media artworks.	Inconsistently, with guidance, combines multiple art forms and content in media artworks.	Sufficiently, with guidance, combines multiple art forms and content in media artworks.	Exceptionally, with guidance, combines multiple art forms and content in media artworks.	Masterfully, with guidance, combines multiple art forms and content in media artworks.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
1.MA.P1.A	Insufficiently, with guidance, combines multiple academic, arts, and media content in media artworks.	Inconsistently, with guidance, combines multiple academic, arts, and media content in media artworks.	Sufficiently, with guidance, combines multiple academic, arts, and media content in media artworks.	Exceptionally, with guidance, combines multiple academic, arts, and media content in media artworks.	Masterfully, with guidance, combines multiple academic, arts, and media content in media artworks.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
2.MA.P1.A	Insufficiently practices combining multiple academic, arts, and media content into unified media artworks.	Inconsistently practices combining multiple academic, arts, and media content into unified media artworks.	Sufficiently practices combining multiple academic, arts, and media content into unified media artworks.	Exceptionally practices combining multiple academic, arts, and media content into unified media artworks.	Masterfully practices combining multiple academic, arts, and media content into unified media artworks.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
3.MA.P1.A	Insufficiently practices combining multiple academic, arts, and media forms and content into unified media artworks.	Inconsistently practices combining multiple academic, arts, and media forms and content into unified media artworks.	Sufficiently practices combining multiple academic, arts, and media forms and content into unified media artworks.	Exceptionally practices combining multiple academic, arts, and media forms and content into unified media artworks.	Masterfully practices combining multiple academic, arts, and media forms and content into unified media artworks.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
4.MA.P1.A	Insufficiently demonstrates how multiple academic, arts, and media forms and content may be mixed and coordinated into media artworks.	Inconsistently demonstrates how multiple academic, arts, and media forms and content may be mixed and coordinated into media artworks.	Sufficiently demonstrates how multiple academic, arts, and media forms and content may be mixed and coordinated into media artworks.	Exceptionally demonstrates how multiple academic, arts, and media forms and content may be mixed and coordinated into media artworks.	Masterfully demonstrates how multiple academic, arts, and media forms and content may be mixed and coordinated into media artworks.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.

5.MA.P1.A	Insufficiently creates media artworks through the integration of multiple contents and forms.	Inconsistently creates media artworks through the integration of multiple contents and forms.	Sufficiently creates media artworks through the integration of multiple contents and forms.	Exceptionally creates media artworks through the integration of multiple contents and forms.	Masterfully creates media artworks through the integration of multiple contents and forms.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
6.MA.P1.A	Insufficiently explains how integrating multiple contents and forms can support a central idea in a media artwork.	Inconsistently explains how integrating multiple contents and forms can support a central idea in a media artwork.	Sufficiently explains how integrating multiple contents and forms can support a central idea in a media artwork.	Exceptionally explains how integrating multiple contents and forms can support a central idea in a media artwork.	Masterfully explains how integrating multiple contents and forms can support a central idea in a media artwork.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
7.MA.P1.A	Insufficiently integrates multiple contents and forms into unified media arts productions that convey consistent perspectives and narratives.	Inconsistently integrates multiple contents and forms into unified media arts productions that convey consistent perspectives and narratives.	Sufficiently integrates multiple contents and forms into unified media arts productions that convey consistent perspectives and narratives.	Exceptionally integrates multiple contents and forms into unified media arts productions that convey consistent perspectives and narratives.	Masterfully integrates multiple contents and forms into unified media arts productions that convey consistent perspectives and narratives.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
8.MA.P1.A	Insufficiently integrates multiple contents and forms into unified media arts productions that convey specific themes or ideas.	Inconsistently integrates multiple contents and forms into unified media arts productions that convey specific themes or ideas.	Sufficiently integrates multiple contents and forms into unified media arts productions that convey specific themes or ideas.	Exceptionally integrates multiple contents and forms into unified media arts productions that convey specific themes or ideas.	Masterfully integrates multiple contents and forms into unified media arts productions that convey specific themes or ideas.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
HS1.MA.P1.A	Insufficiently integrates various arts, media arts forms, and content into unified media arts productions, considering the reaction and interaction of the audience.	Inconsistently integrates various arts, media arts forms, and content into unified media arts productions, considering the reaction and interaction of the audience.	Sufficiently integrates various arts, media arts forms, and content into unified media arts productions, considering the reaction and interaction of the audience.	Exceptionally integrates various arts, media arts forms, and content into unified media arts productions, considering the reaction and interaction of the audience.	Masterfully integrates various arts, media arts forms, and content into unified media arts productions, considering the reaction and interaction of the audience.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
HS2.MA.P1.A	Insufficiently integrates various arts, media arts forms, and academic content into unified media arts productions that retain thematic integrity and stylistic continuity.	Inconsistently integrates various arts, media arts forms, and academic content into unified media arts productions that retain thematic integrity and stylistic continuity.	Sufficiently integrates various arts, media arts forms, and academic content into unified media arts productions that retain thematic integrity and stylistic continuity.	Exceptionally integrates various arts, media arts forms, and academic content into unified media arts productions that retain thematic integrity and stylistic continuity.	Masterfully integrates various arts, media arts forms, and academic content into unified media arts productions that retain thematic integrity and stylistic continuity.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.

HS3.MA.P1.A	Insufficiently synthesizes various arts, media arts forms, and academic content into unified media arts productions that retain artistic fidelity across platforms.	Inconsistently synthesizes various arts, media arts forms, and academic content into unified media arts productions that retain artistic fidelity across platforms.	Sufficiently synthesizes various arts, media arts forms, and academic content into unified media arts productions that retain artistic fidelity across platforms.	Exceptionally synthesizes various arts, media arts forms, and academic content into unified media arts productions that retain artistic fidelity across platforms.	Masterfully synthesizes various arts, media arts forms, and academic content into unified media arts productions that retain artistic fidelity across platforms.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
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PRODUCE: FOUNDATION P2: Develop and refine artistic techniques and work for production							
STANDARD	1	2	3	4	5	6*	7*
K.MA.P2.A	Insufficiently identifies and demonstrates basic skills in creating media artworks.	Inconsistently identifies and demonstrates basic skills in creating media artworks.	Sufficiently identifies and demonstrates basic skills in creating media artworks.	Exceptionally identifies and demonstrates basic skills in creating media artworks.	Masterfully identifies and demonstrates basic skills in creating media artworks.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
K.MA.P2.B	Insufficiently identifies and demonstrates creative skills within media arts productions.	Inconsistently identifies and demonstrates creative skills within media arts productions.	Sufficiently identifies and demonstrates creative skills within media arts productions.	Exceptionally identifies and demonstrates creative skills within media arts productions.	Masterfully identifies and demonstrates creative skills within media arts productions.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
K.MA.P2.C	Insufficiently practices, discovers, and shares how media arts creation tools work.	Inconsistently practices, discovers, and shares how media arts creation tools work.	Sufficiently practices, discovers, and shares how media arts creation tools work.	Exceptionally practices, discovers, and shares how media arts creation tools work.	Masterfully practices, discovers, and shares how media arts creation tools work.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
1.MA.P2.A	Insufficiently describes and demonstrates artistic skills and roles in media arts productions.	Inconsistently describes and demonstrates artistic skills and roles in media arts productions.	Sufficiently describes and demonstrates artistic skills and roles in media arts productions.	Exceptionally describes and demonstrates artistic skills and roles in media arts productions.	Masterfully describes and demonstrates artistic skills and roles in media arts productions.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
1.MA.P2.B	Insufficiently describes and demonstrates basic creative skills within media arts productions.	Inconsistently describes and demonstrates basic creative skills within media arts productions.	Sufficiently describes and demonstrates basic creative skills within media arts productions.	Exceptionally describes and demonstrates basic creative skills within media arts productions.	Masterfully describes and demonstrates basic creative skills within media arts productions.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.

1.MA.P2.C	Insufficiently experiments with and shares different ways to use tools and techniques.	Inconsistently experiments with and shares different ways to use tools and techniques.	Sufficiently experiments with and shares different ways to use tools and techniques.	Exceptionally experiments with and shares different ways to use tools and techniques.	Masterfully experiments with and shares different ways to use tools and techniques.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
2.MA.P2.A	Insufficiently enacts roles to demonstrate basic ability in various identified design, artistic, technical, and soft skills, such as tool use and collaboration in media arts productions.	Inconsistently enacts roles to demonstrate basic ability in various identified design, artistic, technical, and soft skills, such as tool use and collaboration in media arts productions.	Sufficiently enacts roles to demonstrate basic ability in various identified design, artistic, technical, and soft skills, such as tool use and collaboration in media arts productions.	Exceptionally enacts roles to demonstrate basic ability in various identified design, artistic, technical, and soft skills, such as tool use and collaboration in media arts productions.	Masterfully enacts roles to demonstrate basic ability in various identified design, artistic, technical, and soft skills, such as tool use and collaboration in media arts productions.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
2.MA.P2.B	Insufficiently demonstrates use of experimentation skills, such as playful practice and trial and error, within and through media arts productions.	Inconsistently demonstrates use of experimentation skills, such as playful practice and trial and error, within and through media arts productions.	Sufficiently demonstrates use of experimentation skills, such as playful practice and trial and error, within and through media arts productions.	Exceptionally demonstrates use of experimentation skills, such as playful practice and trial and error, within and through media arts productions.	Masterfully demonstrates use of experimentation skills, such as playful practice and trial and error, within and through media arts productions.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
2.MA.P2.C	Insufficiently demonstrate and explore identified methods to use tools.	Inconsistently demonstrate and explore identified methods to use tools.	Sufficiently demonstrate and explore identified methods to use tools.	Exceptionally demonstrate and explore identified methods to use tools.	Masterfully demonstrate and explore identified methods to use tools.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
3.MA.P2.A	Insufficiently exhibits developing ability in a variety of design, artistic, technical, and organizational roles, such as making compositional decisions, manipulating tools, and group planning in media arts productions.	Inconsistently exhibits developing ability in a variety of design, artistic, technical, and organizational roles, such as making compositional decisions, manipulating tools, and group planning in media arts productions.	Sufficiently exhibits developing ability in a variety of design, artistic, technical, and organizational roles, such as making compositional decisions, manipulating tools, and group planning in media arts productions.	Exceptionally exhibits developing ability in a variety of design, artistic, technical, and organizational roles, such as making compositional decisions, manipulating tools, and group planning in media arts productions.	Masterfully exhibits developing ability in a variety of design, artistic, technical, and organizational roles, such as making compositional decisions, manipulating tools, and group planning in media arts productions.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
3.MA.P2.B	Insufficiently exhibits basic creative skills to invent new content and solutions within and through media arts productions.	Inconsistently exhibits basic creative skills to invent new content and solutions within and through media arts productions.	Sufficiently exhibits basic creative skills to invent new content and solutions within and through media arts productions.	Exceptionally exhibits basic creative skills to invent new content and solutions within and through media arts productions.	Masterfully exhibits basic creative skills to invent new content and solutions within and through media arts productions.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.

3.MA.P2.C	Insufficiently exhibits standard use of tools and techniques.	Inconsistently exhibits standard use of tools and techniques.	Sufficiently exhibits standard use of tools and techniques.	Exceptionally exhibits standard use of tools and techniques.	Masterfully exhibits standard use of tools and techniques.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
4.MA.P2.A	Insufficiently enacts identified roles to practice foundational design, artistic, technical, and soft skills, such as formal technique, equipment usage, production, and collaboration in media arts productions.	Inconsistently enacts identified roles to practice foundational design, artistic, technical, and soft skills, such as formal technique, equipment usage, production, and collaboration in media arts productions.	Sufficiently enacts identified roles to practice foundational design, artistic, technical, and soft skills, such as formal technique, equipment usage, production, and collaboration in media arts productions.	Exceptionally enacts identified roles to practice foundational design, artistic, technical, and soft skills, such as formal technique, equipment usage, production, and collaboration in media arts productions.	Masterfully enacts identified roles to practice foundational design, artistic, technical, and soft skills, such as formal technique, equipment usage, production, and collaboration in media arts productions.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
4.MA.P2.B	Insufficiently practices foundational innovative abilities in addressing problems within and through media arts productions.	Inconsistently practices foundational innovative abilities in addressing problems within and through media arts productions.	Sufficiently practices foundational innovative abilities in addressing problems within and through media arts productions.	Exceptionally practices foundational innovative abilities in addressing problems within and through media arts productions.	Masterfully practices foundational innovative abilities in addressing problems within and through media arts productions.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
4.MA.P2.C	Insufficiently demonstrates use of tools and techniques in standard and novel ways.	Inconsistently demonstrates use of tools and techniques in standard and novel ways.	Sufficiently demonstrates use of tools and techniques in standard and novel ways.	Exceptionally demonstrates use of tools and techniques in standard and novel ways.	Masterfully demonstrates use of tools and techniques in standard and novel ways.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
5.MA.P2.A	Insufficiently enacts various roles to practice fundamental ability in design, artistic, technical, and soft skills, such as formal technique, production, and collaboration in media arts productions.	Inconsistently enacts various roles to practice fundamental ability in design, artistic, technical, and soft skills, such as formal technique, production, and collaboration in media arts productions.	Sufficiently enacts various roles to practice fundamental ability in design, artistic, technical, and soft skills, such as formal technique, production, and collaboration in media arts productions.	Exceptionally enacts various roles to practice fundamental ability in design, artistic, technical, and soft skills, such as formal technique, production, and collaboration in media arts productions.	Masterfully enacts various roles to practice fundamental ability in design, artistic, technical, and soft skills, such as formal technique, production, and collaboration in media arts productions.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
5.MA.P2.B	Insufficiently practices foundational creative and innovative abilities in addressing problems within and through media arts productions.	Inconsistently practices foundational creative and innovative abilities in addressing problems within and through media arts productions.	Sufficiently practices foundational creative and innovative abilities in addressing problems within and through media arts productions.	Exceptionally practices foundational creative and innovative abilities in addressing problems within and through media arts productions.	Masterfully practices foundational creative and innovative abilities in addressing problems within and through media arts productions.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.

5.MA.P2.C	Insufficiently examines how tools and techniques could be used in standard and experimental ways.	Inconsistently examines how tools and techniques could be used in standard and experimental ways.	Sufficiently examines how tools and techniques could be used in standard and experimental ways.	Exceptionally examines how tools and techniques could be used in standard and experimental ways.	Masterfully examines how tools and techniques could be used in standard and experimental ways.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
6.MA.P2.A	Insufficiently develops a variety of design, artistic, technical, and soft skills by performing various assigned roles in producing media artworks, such as invention, formal technique, production, self-initiative, and problem-solving.	Inconsistently develops a variety of design, artistic, technical, and soft skills by performing various assigned roles in producing media artworks, such as invention, formal technique, production, self-initiative, and problem-solving.	Sufficiently develops a variety of design, artistic, technical, and soft skills by performing various assigned roles in producing media artworks, such as invention, formal technique, production, self-initiative, and problem-solving.	Exceptionally develops a variety of design, artistic, technical, and soft skills by performing various assigned roles in producing media artworks, such as invention, formal technique, production, self-initiative, and problem-solving.	Masterfully develops a variety of design, artistic, technical, and soft skills by performing various assigned roles in producing media artworks, such as invention, formal technique, production, self-initiative, and problem-solving.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
6.MA.P2.B	Insufficiently develops a variety of creative and adaptive innovation abilities in developing solutions within and through media arts productions.	Inconsistently develops a variety of creative and adaptive innovation abilities in developing solutions within and through media arts productions.	Sufficiently develops a variety of creative and adaptive innovation abilities in developing solutions within and through media arts productions.	Exceptionally develops a variety of creative and adaptive innovation abilities in developing solutions within and through media arts productions.	Masterfully develops a variety of creative and adaptive innovation abilities in developing solutions within and through media arts productions.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
6.MA.P2.C	Insufficiently demonstrates adaptability using tools and techniques in standard and experimental ways.	Inconsistently demonstrates adaptability using tools and techniques in standard and experimental ways.	Sufficiently demonstrates adaptability using tools and techniques in standard and experimental ways.	Exceptionally demonstrates adaptability using tools and techniques in standard and experimental ways.	Masterfully demonstrates adaptability using tools and techniques in standard and experimental ways.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
7.MA.P2.A	Insufficiently exhibits an increasing set of design, artistic, technical, and soft skills by performing various roles in producing media artworks, such as creative problem-solving and organizing.	Inconsistently exhibits an increasing set of design, artistic, technical, and soft skills by performing various roles in producing media artworks, such as creative problem-solving and organizing.	Sufficiently exhibits an increasing set of design, artistic, technical, and soft skills by performing various roles in producing media artworks, such as creative problem-solving and organizing.	Exceptionally exhibits an increasing set of design, artistic, technical, and soft skills by performing various roles in producing media artworks, such as creative problem-solving and organizing.	Masterfully exhibits an increasing set of design, artistic, technical, and soft skills by performing various roles in producing media artworks, such as creative problem-solving and organizing.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.

7.MA.P2.B	Insufficiently exhibits an increasing set of creative and adaptive innovation abilities in developing solutions within and through media arts productions.	Inconsistently exhibits an increasing set of creative and adaptive innovation abilities in developing solutions within and through media arts productions.	Sufficiently exhibits an increasing set of creative and adaptive innovation abilities in developing solutions within and through media arts productions.	Exceptionally exhibits an increasing set of creative and adaptive innovation abilities in developing solutions within and through media arts productions.	Masterfully exhibits an increasing set of creative and adaptive innovation abilities in developing solutions within and through media arts productions.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
7.MA.P2.C	Insufficiently demonstrates adaptability using tools and techniques in standard and experimental ways to achieve an assigned purpose.	Inconsistently demonstrates adaptability using tools and techniques in standard and experimental ways to achieve an assigned purpose.	Sufficiently demonstrates adaptability using tools and techniques in standard and experimental ways to achieve an assigned purpose.	Exceptionally demonstrates adaptability using tools and techniques in standard and experimental ways to achieve an assigned purpose.	Masterfully demonstrates adaptability using tools and techniques in standard and experimental ways to achieve an assigned purpose.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
8.MA.P2.A	Insufficiently demonstrates a range of design, artistic, technical, and soft skills by performing specified roles in producing media artworks, such as strategizing and collaborative communication.	Inconsistently demonstrates a range of design, artistic, technical, and soft skills by performing specified roles in producing media artworks, such as strategizing and collaborative communication.	Sufficiently demonstrates a range of design, artistic, technical, and soft skills by performing specified roles in producing media artworks, such as strategizing and collaborative communication.	Exceptionally demonstrates a range of design, artistic, technical, and soft skills by performing specified roles in producing media artworks, such as strategizing and collaborative communication.	Masterfully demonstrates a range of design, artistic, technical, and soft skills by performing specified roles in producing media artworks, such as strategizing and collaborative communication.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
8.MA.P2.B	Insufficiently demonstrates a range of creative and adaptive innovation abilities in developing new solutions for identified problems within and through media arts productions.	Inconsistently demonstrates a range of creative and adaptive innovation abilities in developing new solutions for identified problems within and through media arts productions.	Sufficiently demonstrates a range of creative and adaptive innovation abilities in developing new solutions for identified problems within and through media arts productions.	Exceptionally demonstrates a range of creative and adaptive innovation abilities in developing new solutions for identified problems within and through media arts productions.	Masterfully demonstrates a range of creative and adaptive innovation abilities in developing new solutions for identified problems within and through media arts productions.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
8.MA.P2.C	Insufficiently demonstrates adaptability using tools, techniques, and content in standard and experimental ways to communicate intent.	Inconsistently demonstrates adaptability using tools, techniques, and content in standard and experimental ways to communicate intent.	Sufficiently demonstrates adaptability using tools, techniques, and content in standard and experimental ways to communicate intent.	Exceptionally demonstrates adaptability using tools, techniques, and content in standard and experimental ways to communicate intent.	Masterfully demonstrates adaptability using tools, techniques, and content in standard and experimental ways to communicate intent.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.

HS1.MA.P2.A	Insufficiently demonstrates progression in design, artistic, technical, and soft skills, as a result of selecting and fulfilling specified roles in the production of a variety of media artworks.	Inconsistently demonstrates progression in design, artistic, technical, and soft skills, as a result of selecting and fulfilling specified roles in the production of a variety of media artworks.	Sufficiently demonstrates progression in design, artistic, technical, and soft skills, as a result of selecting and fulfilling specified roles in the production of a variety of media artworks.	Exceptionally demonstrates progression in design, artistic, technical, and soft skills, as a result of selecting and fulfilling specified roles in the production of a variety of media artworks.	Masterfully demonstrates progression in design, artistic, technical, and soft skills, as a result of selecting and fulfilling specified roles in the production of a variety of media artworks.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
HS1.MA.P2.B	Insufficiently develops and refines a determined range of creative and adaptive innovation abilities in addressing identified challenges and constraints within and through media arts productions.	Inconsistently develops and refines a determined range of creative and adaptive innovation abilities in addressing identified challenges and constraints within and through media arts productions.	Sufficiently develops and refines a determined range of creative and adaptive innovation abilities in addressing identified challenges and constraints within and through media arts productions.	Exceptionally develops and refines a determined range of creative and adaptive innovation abilities in addressing identified challenges and constraints within and through media arts productions.	Masterfully develops and refines a determined range of creative and adaptive innovation abilities in addressing identified challenges and constraints within and through media arts productions.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
HS1.MA.P2.C	Insufficiently demonstrates adaptation and innovation through the combination of tools, techniques, and content in standard and innovative ways to communicate intent.	Inconsistently demonstrates adaptation and innovation through the combination of tools, techniques, and content in standard and innovative ways to communicate intent.	Sufficiently demonstrates adaptation and innovation through the combination of tools, techniques, and content in standard and innovative ways to communicate intent.	Exceptionally demonstrates adaptation and innovation through the combination of tools, techniques, and content in standard and innovative ways to communicate intent.	Masterfully demonstrates adaptation and innovation through the combination of tools, techniques, and content in standard and innovative ways to communicate intent.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
HS2.MA.P2.A	Insufficiently demonstrates command of design, artistic, technical, and soft skills in managing and producing media artworks.	Inconsistently demonstrates command of design, artistic, technical, and soft skills in managing and producing media artworks.	Sufficiently demonstrates command of design, artistic, technical, and soft skills in managing and producing media artworks.	Exceptionally demonstrates command of design, artistic, technical, and soft skills in managing and producing media artworks.	Masterfully demonstrates command of design, artistic, technical, and soft skills in managing and producing media artworks.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
HS2.MA.P2.B	Insufficiently demonstrates command of creative and adaptive innovation abilities to address sophisticated challenges within and through media arts productions.	Inconsistently demonstrates command of creative and adaptive innovation abilities to address sophisticated challenges within and through media arts productions.	Sufficiently demonstrates command of creative and adaptive innovation abilities to address sophisticated challenges within and through media arts productions.	Exceptionally demonstrates command of creative and adaptive innovation abilities to address sophisticated challenges within and through media arts productions.	Masterfully demonstrates command of creative and adaptive innovation abilities to address sophisticated challenges within and through media arts productions.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.

HS2.MA.P2.C	Insufficiently demonstrates the skillful adaptation and combination of tools, styles, techniques, and interactivity to achieve specific expressive goals.	Inconsistently demonstrates the skillful adaptation and combination of tools, styles, techniques, and interactivity to achieve specific expressive goals.	Sufficiently demonstrates the skillful adaptation and combination of tools, styles, techniques, and interactivity to achieve specific expressive goals.	Exceptionally demonstrates the skillful adaptation and combination of tools, styles, techniques, and interactivity to achieve specific expressive goals.	Masterfully demonstrates the skillful adaptation and combination of tools, styles, techniques, and interactivity to achieve specific expressive goals.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
HS3.MA.P2.A	Insufficiently demonstrates command of creative problem solving when managing and producing media artworks productions.	Inconsistently demonstrates command of creative problem solving when managing and producing media artworks productions.	Sufficiently demonstrates command of creative problem solving when managing and producing media artworks productions.	Exceptionally demonstrates command of creative problem solving when managing and producing media artworks productions.	Masterfully demonstrates command of creative problem solving when managing and producing media artworks productions.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
HS3.MA.P2.B	Insufficiently demonstrates command of creative and innovative adaptability in formulating lines of inquiry and solutions to address complex challenges within and through media arts productions.	Inconsistently demonstrates command of creative and innovative adaptability in formulating lines of inquiry and solutions to address complex challenges within and through media arts productions.	Sufficiently demonstrates command of creative and innovative adaptability in formulating lines of inquiry and solutions to address complex challenges within and through media arts productions.	Exceptionally demonstrates command of creative and innovative adaptability in formulating lines of inquiry and solutions to address complex challenges within and through media arts productions.	Masterfully demonstrates command of creative and innovative adaptability in formulating lines of inquiry and solutions to address complex challenges within and through media arts productions.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
HS3.MA.P2.C	Insufficiently independently utilizes and adapts tools, styles, and systems in standard, innovative, and experimental ways.	Inconsistently independently utilizes and adapts tools, styles, and systems in standard, innovative, and experimental ways.	Sufficiently independently utilizes and adapts tools, styles, and systems in standard, innovative, and experimental ways.	Exceptionally independently utilizes and adapts tools, styles, and systems in standard, innovative, and experimental ways.	Masterfully independently utilizes and adapts tools, styles, and systems in standard, innovative, and experimental ways.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.

PRODUCE: FOUNDATION P3: Convey and express meaning through the production of artistic work							
STANDARD	1	2	3	4	5	6*	7*
K.MA.P3.A	Insufficiently, with guidance, identifies and shares roles and the situation in presenting media artworks.	Inconsistently, with guidance, identifies and shares roles and the situation in presenting media artworks.	Sufficiently, with guidance, identifies and shares roles and the situation in presenting media artworks.	Exceptionally, with guidance, identifies and shares roles and the situation in presenting media artworks.	Masterfully, with guidance, identifies and shares roles and the situation in presenting media artworks.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.

K.MA.P3.B	Insufficiently, with guidance, identifies and shares reactions to the presentation of media artworks.	Inconsistently, with guidance, identifies and shares reactions to the presentation of media artworks.	Sufficiently, with guidance, identifies and shares reactions to the presentation of media artworks.	Exceptionally, with guidance, identifies and shares reactions to the presentation of media artworks.	Masterfully, with guidance, identifies and shares reactions to the presentation of media artworks.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
1.MA.P3.A	Insufficiently, with guidance, discusses presentation conditions and performs a task in presenting media artworks.	Inconsistently, with guidance, discusses presentation conditions and performs a task in presenting media artworks.	Sufficiently, with guidance, discusses presentation conditions and performs a task in presenting media artworks.	Exceptionally, with guidance, discusses presentation conditions and performs a task in presenting media artworks.	Masterfully, with guidance, discusses presentation conditions and performs a task in presenting media artworks.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
1.MA.P3.B	Insufficiently, with guidance, discusses the experience of the presentation of media artworks.	Inconsistently, with guidance, discusses the experience of the presentation of media artworks.	Sufficiently, with guidance, discusses the experience of the presentation of media artworks.	Exceptionally, with guidance, discusses the experience of the presentation of media artworks.	Masterfully, with guidance, discusses the experience of the presentation of media artworks.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
2.MA.P3.A	Insufficiently identifies and describes presentation conditions and perform task(s) in presenting media artworks.	Inconsistently identifies and describes presentation conditions and perform task(s) in presenting media artworks.	Sufficiently identifies and describes presentation conditions and perform task(s) in presenting media artworks.	Exceptionally identifies and describes presentation conditions and perform task(s) in presenting media artworks.	Masterfully identifies and describes presentation conditions and perform task(s) in presenting media artworks.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
2.MA.P3.B	Insufficiently identifies and describes the experience of the presentation of media artworks, and share feedback of presenting media artworks.	Inconsistently identifies and describes the experience of the presentation of media artworks, and share feedback of presenting media artworks.	Sufficiently identifies and describes the experience of the presentation of media artworks, and share feedback of presenting media artworks.	Exceptionally identifies and describes the experience of the presentation of media artworks, and share feedback of presenting media artworks.	Masterfully identifies and describes the experience of the presentation of media artworks, and share feedback of presenting media artworks.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
3.MA.P3.A	Insufficiently identifies and describes the presentation conditions, and take on roles and processes in presenting or distributing media artworks.	Inconsistently identifies and describes the presentation conditions, and take on roles and processes in presenting or distributing media artworks.	Sufficiently identifies and describes the presentation conditions, and take on roles and processes in presenting or distributing media artworks.	Exceptionally identifies and describes the presentation conditions, and take on roles and processes in presenting or distributing media artworks.	Masterfully identifies and describes the presentation conditions, and take on roles and processes in presenting or distributing media artworks.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.

3.MA.P3.B	Insufficiently identifies and describes the presentation conditions, and takes on roles and processes in presenting or distributing media artwork.	Inconsistently identifies and describes the presentation conditions, and takes on roles and processes in presenting or distributing media artwork.	Sufficiently identifies and describes the presentation conditions, and takes on roles and processes in presenting or distributing media artwork.	Exceptionally identifies and describes the presentation conditions, and take on roles and processes in presenting or distributing media artworks.	Masterfully identifies and describes the presentation conditions, and take on roles and processes in presenting or distributing media artworks.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
4.MA.P3.A	Insufficiently explains the presentation conditions, and fulfills a role and processes in presenting or distributing media artworks.	Inconsistently explains the presentation conditions, and fulfills a role and processes in presenting or distributing media artworks.	Sufficiently explains the presentation conditions, and fulfills a role and processes in presenting or distributing media artworks.	Exceptionally explains the presentation conditions, and fulfills a role and processes in presenting or distributing media artworks.	Masterfully explains the presentation conditions, and fulfills a role and processes in presenting or distributing media artworks.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
4.MA.P3.B	Insufficiently explains results of and improvements for presenting media artworks.	Inconsistently explains results of and improvements for presenting media artworks.	Sufficiently explains results of and improvements for presenting media artworks.	Exceptionally explains results of and improvements for presenting media artworks.	Masterfully explains results of and improvements for presenting media artworks.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
5.MA.P3.A	Insufficiently compares qualities and purposes of presentation formats, and fulfills a role and associated processes in presentation and/or distribution of media artworks.	Inconsistently compares qualities and purposes of presentation formats, and fulfills a role and associated processes in presentation and/or distribution of media artworks.	Sufficiently compares qualities and purposes of presentation formats, and fulfills a role and associated processes in presentation and/or distribution of media artworks.	Exceptionally compares qualities and purposes of presentation formats, and fulfills a role and associated processes in presentation and/or distribution of media artworks.	Masterfully compares qualities and purposes of presentation formats, and fulfills a role and associated processes in presentation and/or distribution of media artworks.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
5.MA.P3.B	Insufficiently compares results of and improvements for presenting media artworks.	Inconsistently compares results of and improvements for presenting media artworks.	Sufficiently compares results of and improvements for presenting media artworks.	Exceptionally compares results of and improvements for presenting media artworks.	Masterfully compares results of and improvements for presenting media artworks.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
6.MA.P3.A	Insufficiently analyzes various presentation formats and fulfills various tasks and defined processes in the presentation and/or distribution of media artworks.	Inconsistently analyzes various presentation formats and fulfills various tasks and defined processes in the presentation and/or distribution of media artworks.	Sufficiently analyzes various presentation formats and fulfills various tasks and defined processes in the presentation and/or distribution of media artworks.	Exceptionally analyzes various presentation formats and fulfills various tasks and defined processes in the presentation and/or distribution of media artworks.	Masterfully analyzes various presentation formats and fulfills various tasks and defined processes in the presentation and/or distribution of media artworks.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.

6.MA.P3.B	Insufficiently analyzes results of and improvements for presenting media artworks.	Inconsistently analyzes results of and improvements for presenting media artworks.	Sufficiently analyzes results of and improvements for presenting media artworks.	Exceptionally analyzes results of and improvements for presenting media artworks.	Masterfully analyzes results of and improvements for presenting media artworks.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
7.MA.P3.A	Insufficiently evaluates various presentation formats in order to fulfill various tasks and defined processes in the presentation and/or distribution of media artworks.	Inconsistently evaluates various presentation formats in order to fulfill various tasks and defined processes in the presentation and/or distribution of media artworks.	Sufficiently evaluates various presentation formats in order to fulfill various tasks and defined processes in the presentation and/or distribution of media artworks.	Exceptionally evaluates various presentation formats in order to fulfill various tasks and defined processes in the presentation and/or distribution of media artworks.	Masterfully evaluates various presentation formats in order to fulfill various tasks and defined processes in the presentation and/or distribution of media artworks.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
7.MA.P3.B	Insufficiently evaluates the results of and improvements for presenting media artworks, considering impacts on personal growth.	Inconsistently evaluates the results of and improvements for presenting media artworks, considering impacts on personal growth.	Sufficiently evaluates the results of and improvements for presenting media artworks, considering impacts on personal growth.	Exceptionally evaluates the results of and improvements for presenting media artworks, considering impacts on personal growth.	Masterfully evaluates the results of and improvements for presenting media artworks, considering impacts on personal growth.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
8.MA.P3.A	Insufficiently designs the presentation and distribution of media artworks through multiple formats and/or contexts.	Inconsistently designs the presentation and distribution of media artworks through multiple formats and/or contexts.	Sufficiently designs the presentation and distribution of media artworks through multiple formats and/or contexts.	Exceptionally designs the presentation and distribution of media artworks through multiple formats and/or contexts.	Masterfully designs the presentation and distribution of media artworks through multiple formats and/or contexts.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
8.MA.P3.B	Insufficiently evaluates the results of and implements improvements for presenting media artworks, considering impacts on personal growth and external effects.	Inconsistently evaluates the results of and implements improvements for presenting media artworks, considering impacts on personal growth and external effects.	Sufficiently evaluates the results of and implements improvements for presenting media artworks, considering impacts on personal growth and external effects.	Exceptionally evaluates the results of and implements improvements for presenting media artworks, considering impacts on personal growth and external effects.	Masterfully evaluates the results of and implements improvements for presenting media artworks, considering impacts on personal growth and external effects.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
HS1.MA.P3.A	Insufficiently designs the presentation and distribution of collections of media artworks, considering combinations of artworks, formats, and audiences.	Inconsistently designs the presentation and distribution of collections of media artworks, considering combinations of artworks, formats, and audiences.	Sufficiently designs the presentation and distribution of collections of media artworks, considering combinations of artworks, formats, and audiences.	Exceptionally designs the presentation and distribution of collections of media artworks, considering combinations of artworks, formats, and audiences.	Masterfully designs the presentation and distribution of collections of media artworks, considering combinations of artworks, formats, and audiences.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.

HS1.MA.P3.B	Insufficiently evaluates and implements improvements in presenting media artworks, considering personal and local impacts.	Inconsistently evaluates and implements improvements in presenting media artworks, considering personal and local impacts.	Sufficiently evaluates and implements improvements in presenting media artworks, considering personal and local impacts.	Exceptionally evaluates and implements improvements in presenting media artworks, considering personal and local impacts.	Masterfully evaluates and implements improvements in presenting media artworks, considering personal and local impacts.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
HS2.MA.P3.A	Insufficiently curates and designs the presentation and distribution of collections of media artworks through a variety of contexts.	Inconsistently curates and designs the presentation and distribution of collections of media artworks through a variety of contexts.	Sufficiently curates and designs the presentation and distribution of collections of media artworks through a variety of contexts.	Exceptionally curates and designs the presentation and distribution of collections of media artworks through a variety of contexts.	Masterfully curates and designs the presentation and distribution of collections of media artworks through a variety of contexts.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
HS2.MA.P3.B	Insufficiently evaluates and implements improvements in presenting media artworks, considering personal, local, and social impacts.	Inconsistently evaluates and implements improvements in presenting media artworks, considering personal, local, and social impacts.	Sufficiently evaluates and implements improvements in presenting media artworks, considering personal, local, and social impacts.	Exceptionally evaluates and implements improvements in presenting media artworks, considering personal, local, and social impacts.	Masterfully evaluates and implements improvements in presenting media artworks, considering personal, local, and social impacts.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
HS3.MA.P3.A	Insufficiently curates, designs, and promotes the presentation and distribution of media artworks for intentional impacts, through a variety of context, such as markets and venues.	Inconsistently curates, designs, and promotes the presentation and distribution of media artworks for intentional impacts, through a variety of context, such as markets and venues.	Sufficiently curates, designs, and promotes the presentation and distribution of media artworks for intentional impacts, through a variety of context, such as markets and venues.	Exceptionally curates, designs, and promotes the presentation and distribution of media artworks for intentional impacts, through a variety of context, such as markets and venues.	Masterfully curates, designs, and promotes the presentation and distribution of media artworks for intentional impacts, through a variety of context, such as markets and venues.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
HS3.MA.P3.B	Insufficiently independently evaluates, compares, and integrates improvements in presenting media artworks, considering personal to global impacts, such as new understandings that were gained by artist and audience.	Inconsistently independently evaluates, compares, and integrates improvements in presenting media artworks, considering personal to global impacts, such as new understandings that were gained by artist and audience.	Sufficiently independently evaluates, compares, and integrates improvements in presenting media artworks, considering personal to global impacts, such as new understandings that were gained by artist and audience.	Exceptionally independently evaluates, compares, and integrates improvements in presenting media artworks, considering personal to global impacts, such as new understandings that were gained by artist and audience.	Masterfully independently evaluates, compares, and integrates improvements in presenting media artworks, considering personal to global impacts, such as new understandings that were gained by artist and audience.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.

Media Arts K-12

The recommended method of viewing scoring rubrics is within the TEAM Portfolio online system.

*Levels 6 and 7 should only be used for student work that is rated at an advanced level at point A as developmentally appropriate.

DOMAIN: RESPOND

RESPOND: FOUNDATION R1: Perceive and analyze artistic work.

STANDARD	1	2	3	4	5	6*	7*
K.MA.R1.A	Insufficiently recognizes and shares components and messages in media artworks.	Inconsistently recognizes and shares components and messages in media artworks.	Sufficiently recognizes and shares components and messages in media artworks.	Exceptionally recognizes and shares components and messages in media artworks.	Masterfully recognizes and shares components and messages in media artworks.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
K.MA.R1.B	Insufficiently recognizes and shares how a variety of media artworks create different experiences.	Inconsistently recognizes and shares how a variety of media artworks create different experiences.	Sufficiently recognizes and shares how a variety of media artworks create different experiences.	Exceptionally recognizes and shares how a variety of media artworks create different experiences.	Masterfully recognizes and shares how a variety of media artworks create different experiences.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
1.MA.R1.A	Insufficiently identifies components and messages in media artworks.	Inconsistently identifies components and messages in media artworks.	Sufficiently identifies components and messages in media artworks.	Exceptionally identifies components and messages in media artworks.	Masterfully identifies components and messages in media artworks.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
1.MA.R1.B	Insufficiently, with guidance, identifies how a variety of media artworks create different experiences.	Inconsistently, with guidance, identifies how a variety of media artworks create different experiences.	Sufficiently, with guidance, identifies how a variety of media artworks create different experiences.	Exceptionally, with guidance, identifies how a variety of media artworks create different experiences.	Masterfully, with guidance, identifies how a variety of media artworks create different experiences.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
2.MA.R1.A	Insufficiently identifies and describes the components and messages in media artworks.	Inconsistently identifies and describes the components and messages in media artworks.	Sufficiently identifies and describes the components and messages in media artworks.	Exceptionally identifies and describes the components and messages in media artworks.	Masterfully identifies and describes the components and messages in media artworks.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.

2.MA.R1.B	Insufficiently identifies and describes how a variety of media artworks create different experiences.	Inconsistently identifies and describes how a variety of media artworks create different experiences.	Sufficiently identifies and describes how a variety of media artworks create different experiences.	Exceptionally identifies and describes how a variety of media artworks create different experiences.	Masterfully identifies and describes how a variety of media artworks create different experiences.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
3.MA.R1.A	Insufficiently identifies and describes how messages are created by components in media artworks.	Inconsistently identifies and describes how messages are created by components in media artworks.	Sufficiently identifies and describes how messages are created by components in media artworks.	Exceptionally identifies and describes how messages are created by components in media artworks.	Masterfully identifies and describes how messages are created by components in media artworks.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
3.MA.R1.B	Insufficiently identifies and describes how various forms, methods, and styles in media artworks manage audience experience.	Inconsistently identifies and describes how various forms, methods, and styles in media artworks manage audience experience.	Sufficiently identifies and describes how various forms, methods, and styles in media artworks manage audience experience.	Exceptionally identifies and describes how various forms, methods, and styles in media artworks manage audience experience.	Masterfully identifies and describes how various forms, methods, and styles in media artworks manage audience experience.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
4.MA.R1.A	Insufficiently identifies, describes, and explains how messages are created by components in media artworks.	Inconsistently identifies, describes, and explains how messages are created by components in media artworks.	Sufficiently identifies, describes, and explains how messages are created by components in media artworks.	Exceptionally identifies, describes, and explains how messages are created by components in media artworks.	Masterfully identifies, describes, and explains how messages are created by components in media artworks.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
4.MA.R1.B	Insufficiently identifies, describes, and explains how various forms, methods, and styles in media artworks manage audience experience.	Inconsistently identifies, describes, and explains how various forms, methods, and styles in media artworks manage audience experience.	Sufficiently identifies, describes, and explains how various forms, methods, and styles in media artworks manage audience experience.	Exceptionally identifies, describes, and explains how various forms, methods, and styles in media artworks manage audience experience.	Masterfully identifies, describes, and explains how various forms, methods, and styles in media artworks manage audience experience.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
5.MA.R1.A	Insufficiently identifies, describes, and differentiates how message and meaning are created by components in media artworks.	Inconsistently identifies, describes, and differentiates how message and meaning are created by components in media artworks.	Sufficiently identifies, describes, and differentiates how message and meaning are created by components in media artworks.	Exceptionally identifies, describes, and differentiates how message and meaning are created by components in media artworks.	Masterfully identifies, describes, and differentiates how message and meaning are created by components in media artworks.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.

HS3.MA.R1.B	Insufficiently surveys an exemplary range of media artworks, analyzing methods for managing audience experience, to create intention and persuasion through multimodal perception and systemic communications.	Inconsistently surveys an exemplary range of media artworks, analyzing methods for managing audience experience, to create intention and persuasion through multimodal perception and systemic communications.	Sufficiently surveys an exemplary range of media artworks, analyzing methods for managing audience experience, to create intention and persuasion through multimodal perception and systemic communications.	Exceptionally surveys an exemplary range of media artworks, analyzing methods for managing audience experience, to create intention and persuasion through multimodal perception and systemic communications.	Masterfully surveys an exemplary range of media artworks, analyzing methods for managing audience experience, to create intention and persuasion through multimodal perception and systemic communications.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
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RESPOND: FOUNDATION R2: Interpret intent and meaning in artistic work							
STANDARD	1	2	3	4	5	6*	7*
K.MA.R2.A	Insufficiently, with guidance, shares observations of media artworks.	Inconsistently, with guidance, shares observations of media artworks.	Sufficiently, with guidance, shares observations of media artworks.	Exceptionally, with guidance, shares observations of media artworks.	Masterfully, with guidance, shares observations of media artworks.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
1.MA.R2.A	Insufficiently, with guidance, identifies possible meanings of media artworks.	Inconsistently, with guidance, identifies possible meanings of media artworks.	Sufficiently, with guidance, identifies possible meanings of media artworks.	Exceptionally, with guidance, identifies possible meanings of media artworks.	Masterfully, with guidance, identifies possible meanings of media artworks.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
2.MA.R2.A	Insufficiently describes how purpose and meaning of media artworks are shaped by context.	Inconsistently describes how purpose and meaning of media artworks are shaped by context.	Sufficiently describes how purpose and meaning of media artworks are shaped by context.	Exceptionally describes how purpose and meaning of media artworks are shaped by context.	Masterfully describes how purpose and meaning of media artworks are shaped by context.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
3.MA.R2.A	Insufficiently determines how purpose and meaning of media artworks are shaped by context.	Inconsistently determines how purpose and meaning of media artworks are shaped by context.	Sufficiently determines how purpose and meaning of media artworks are shaped by context.	Exceptionally determines how purpose and meaning of media artworks are shaped by context.	Masterfully determines how purpose and meaning of media artworks are shaped by context.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.

4.MA.R2.A	Insufficiently explains how reactions to and interpretations of media artworks are influenced by purpose and context.	Inconsistently explains how reactions to and interpretations of media artworks are influenced by purpose and context.	Sufficiently explains how reactions to and interpretations of media artworks are influenced by purpose and context.	Exceptionally explains how reactions to and interpretations of media artworks are influenced by purpose and context.	Masterfully explains how reactions to and interpretations of media artworks are influenced by purpose and context.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
5.MA.R2.A	Insufficiently determines and compares personal and group interpretations of media artworks, considering intention and context.	Inconsistently determines and compares personal and group interpretations of media artworks, considering intention and context.	Sufficiently determines and compares personal and group interpretations of media artworks, considering intention and context.	Exceptionally determines and compares personal and group interpretations of media artworks, considering intention and context.	Masterfully determines and compares personal and group interpretations of media artworks, considering intention and context.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
6.MA.R2.A	Insufficiently analyzes the intent of media artworks using given criteria.	Inconsistently analyzes the intent of media artworks using given criteria.	Sufficiently analyzes the intent of media artworks using given criteria.	Exceptionally analyzes the intent of media artworks using given criteria.	Masterfully analyzes the intent of media artworks using given criteria.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
7.MA.R2.A	Insufficiently analyzes the intent and meaning of media artworks using self-developed criteria.	Inconsistently analyzes the intent and meaning of media artworks using self-developed criteria.	Sufficiently analyzes the intent and meaning of media artworks using self-developed criteria.	Exceptionally analyzes the intent and meaning of media artworks using self-developed criteria.	Masterfully analyzes the intent and meaning of media artworks using self-developed criteria.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
8.MA.R2.A	Insufficiently analyzes the intent and meanings of media artworks, focusing on intentions, forms, and various contexts.	Inconsistently analyzes the intent and meanings of media artworks, focusing on intentions, forms, and various contexts.	Sufficiently analyzes the intent and meanings of media artworks, focusing on intentions, forms, and various contexts.	Exceptionally analyzes the intent and meanings of media artworks, focusing on intentions, forms, and various contexts.	Masterfully analyzes the intent and meanings of media artworks, focusing on intentions, forms, and various contexts.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
HS1.MA.R2.A	Insufficiently analyzes the intent, meanings, and reception of media artworks, focusing on personal and cultural contexts.	Inconsistently analyzes the intent, meanings, and reception of media artworks, focusing on personal and cultural contexts.	Sufficiently analyzes the intent, meanings, and reception of media artworks, focusing on personal and cultural contexts.	Exceptionally analyzes the intent, meanings, and reception of media artworks, focusing on personal and cultural contexts.	Masterfully analyzes the intent, meanings, and reception of media artworks, focusing on personal and cultural contexts.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.

HS2.MA.R2.A	Insufficiently analyzes the intent, meanings, and influence of media artworks, based on personal, societal, historical, and cultural contexts.	Inconsistently analyzes the intent, meanings, and influence of media artworks, based on personal, societal, historical, and cultural contexts.	Sufficiently analyzes the intent, meanings, and influence of media artworks, based on personal, societal, historical, and cultural contexts.	Exceptionally analyzes the intent, meanings, and influence of media artworks, based on personal, societal, historical, and cultural contexts.	Masterfully analyzes the intent, meanings, and influence of media artworks, based on personal, societal, historical, and cultural contexts.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
HS3.MA.R2.A	Insufficiently analyzes the intent, meanings, and impacts of diverse media artworks, considering complex factors of context and bias.	Inconsistently analyzes the intent, meanings, and impacts of diverse media artworks, considering complex factors of context and bias.	Sufficiently analyzes the intent, meanings, and impacts of diverse media artworks, considering complex factors of context and bias.	Exceptionally analyzes the intent, meanings, and impacts of diverse media artworks, considering complex factors of context and bias.	Masterfully analyzes the intent, meanings, and impacts of diverse media artworks, considering complex factors of context and bias.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.

RESPOND: FOUNDATION R3: Apply criteria to evaluate artistic work							
STANDARD	1	2	3	4	5	6*	7*
K.MA.R3.A	Insufficiently shares appealing qualities and possible changes in media artworks.	Inconsistently shares appealing qualities and possible changes in media artworks.	Sufficiently shares appealing qualities and possible changes in media artworks.	Exceptionally shares appealing qualities and possible changes in media artworks.	Masterfully shares appealing qualities and possible changes in media artworks.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
1.MA.R3.A	Insufficiently identifies the effective parts of and possible changes to media artworks, considering viewers.	Inconsistently identifies the effective parts of and possible changes to media artworks, considering viewers.	Sufficiently identifies the effective parts of and possible changes to media artworks, considering viewers.	Exceptionally identifies the effective parts of and possible changes to media artworks, considering viewers.	Masterfully identifies the effective parts of and possible changes to media artworks, considering viewers.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
2.MA.R3.A	Insufficiently discusses the effectiveness of and improvements for media artworks, considering their context.	Inconsistently discusses the effectiveness of and improvements for media artworks, considering their context.	Sufficiently discusses the effectiveness of and improvements for media artworks, considering their context.	Exceptionally discusses the effectiveness of and improvements for media artworks, considering their context.	Masterfully discusses the effectiveness of and improvements for media artworks, considering their context.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
3.MA.R3.A	Insufficiently identifies the basic criteria for and evaluates media artworks, considering possible improvements and context.	Inconsistently identifies the basic criteria for and evaluates media artworks, considering possible improvements and context.	Sufficiently identifies the basic criteria for and evaluates media artworks, considering possible improvements and context.	Exceptionally identifies the basic criteria for and evaluates media artworks, considering possible improvements and context.	Masterfully identifies the basic criteria for and evaluates media artworks, considering possible improvements and context.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.

HS2.MA.R3.A	Insufficiently forms and applies defensible evaluations in the constructive and systematic critique of media artworks and production processes.	Inconsistently forms and applies defensible evaluations in the constructive and systematic critique of media artworks and production processes.	Sufficiently forms and applies defensible evaluations in the constructive and systematic critique of media artworks and production processes.	Exceptionally forms and applies defensible evaluations in the constructive and systematic critique of media artworks and production processes.	Masterfully forms and applies defensible evaluations in the constructive and systematic critique of media artworks and production processes.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
HS3.MA.R3.A	Insufficiently independently develops rigorous evaluations of and strategically seeks feedback for media artworks and production processes, considering complex goals and factors.	Inconsistently independently develops rigorous evaluations of and strategically seeks feedback for media artworks and production processes, considering complex goals and factors.	Sufficiently independently develops rigorous evaluations of and strategically seeks feedback for media artworks and production processes, considering complex goals and factors.	Exceptionally independently develops rigorous evaluations of and strategically seeks feedback for media artworks and production processes, considering complex goals and factors.	Masterfully independently develops rigorous evaluations of and strategically seeks feedback for media artworks and production processes, considering complex goals and factors.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.

Media Arts K-12

The recommended method of viewing scoring rubrics is within the TEAM Portfolio online system.

*Levels 6 and 7 should only be used for student work that is rated at an advanced level at point A as developmentally appropriate.

DOMAIN: CONNECT

CONNECT: FOUNDATION Cn1: Synthesize and relate knowledge and personal experiences to make art

STANDARD	1	2	3	4	5	6*	7*
K.MA.Cn1.A	Insufficiently uses personal experiences and choices in making media artworks.	Inconsistently uses personal experiences and choices in making media artworks.	Sufficiently uses personal experiences and choices in making media artworks.	Exceptionally uses personal experiences and choices in making media artworks.	Masterfully uses personal experiences and choices in making media artworks.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
K.MA.Cn1.B	Insufficiently shares memorable and meaningful experiences of media artworks.	Inconsistently shares memorable and meaningful experiences of media artworks.	Sufficiently shares memorable and meaningful experiences of media artworks.	Exceptionally shares memorable and meaningful experiences of media artworks.	Masterfully shares memorable and meaningful experiences of media artworks.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
1.MA.Cn1.A	Insufficiently uses personal experiences, interests, and models in creating media artworks.	Inconsistently uses personal experiences, interests, and models in creating media artworks.	Sufficiently uses personal experiences, interests, and models in creating media artworks.	Exceptionally uses personal experiences, interests, and models in creating media artworks.	Masterfully uses personal experiences, interests, and models in creating media artworks.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
1.MA.Cn1.B	Insufficiently discusses experiences of media artworks through meaning and purpose.	Inconsistently discusses experiences of media artworks through meaning and purpose.	Sufficiently discusses experiences of media artworks through meaning and purpose.	Exceptionally discusses experiences of media artworks through meaning and purpose.	Masterfully discusses experiences of media artworks through meaning and purpose.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
2.MA.Cn1.A	Insufficiently uses personal experiences, interests, information, and models in creating media artworks.	Inconsistently uses personal experiences, interests, information, and models in creating media artworks.	Sufficiently uses personal experiences, interests, information, and models in creating media artworks.	Exceptionally uses personal experiences, interests, information, and models in creating media artworks.	Masterfully uses personal experiences, interests, information, and models in creating media artworks.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.

2.MA.Cn1.B	Insufficiently identifies how media artworks shape meanings, situations, and/or culture.	Inconsistently identifies how media artworks shape meanings, situations, and/or culture.	Sufficiently identifies how media artworks shape meanings, situations, and/or culture.	Exceptionally identifies how media artworks shape meanings, situations, and/or culture.	Masterfully identifies how media artworks shape meanings, situations, and/or culture.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
3.MA.Cn1.A	Insufficiently uses personal and external resources, such as interests, information, and models, to create media artworks.	Inconsistently uses personal and external resources, such as interests, information, and models, to create media artworks.	Sufficiently uses personal and external resources, such as interests, information, and models, to create media artworks.	Exceptionally uses personal and external resources, such as interests, information, and models, to create media artworks.	Masterfully uses personal and external resources, such as interests, information, and models, to create media artworks.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
3.MA.Cn1.B	Insufficiently identifies and shows how popular media shapes meanings, situations, and/or culture.	Inconsistently identifies and shows how popular media shapes meanings, situations, and/or culture.	Sufficiently identifies and shows how popular media shapes meanings, situations, and/or culture.	Exceptionally identifies and shows how popular media shapes meanings, situations, and/or culture.	Masterfully identifies and shows how popular media shapes meanings, situations, and/or culture.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
4.MA.Cn1.A	Insufficiently examines and uses personal and external resources, such as interests, research, and cultural understanding, to create media artworks.	Inconsistently examines and uses personal and external resources, such as interests, research, and cultural understanding, to create media artworks.	Sufficiently examines and uses personal and external resources, such as interests, research, and cultural understanding, to create media artworks.	Exceptionally examines and uses personal and external resources, such as interests, research, and cultural understanding, to create media artworks.	Masterfully examines and uses personal and external resources, such as interests, research, and cultural understanding, to create media artworks.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
4.MA.Cn1.B	Insufficiently examines and shows how emerging presentation formats shape meanings, situations, and/or culture.	Inconsistently examines and shows how emerging presentation formats shape meanings, situations, and/or culture	Sufficiently examines and shows how emerging presentation formats shape meanings, situations, and/or culture	Exceptionally examines and shows how emerging presentation formats shape meanings, situations, and/or culture	Masterfully examines and shows how emerging presentation formats shape meanings, situations, and/or culture	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
5.MA.Cn1.A	Insufficiently accesses and uses internal and external resources, such as interests, knowledge, and experiences, to create media artworks.	Inconsistently accesses and uses internal and external resources, such as interests, knowledge, and experiences, to create media artworks.	Sufficiently accesses and uses internal and external resources, such as interests, knowledge, and experiences, to create media artworks.	Exceptionally accesses and uses internal and external resources, such as interests, knowledge, and experiences, to create media artworks.	Masterfully accesses and uses internal and external resources, such as interests, knowledge, and experiences, to create media artworks.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.

5.MA.Cn1.B	Insufficiently examines and shows how news and cultural events shape meanings, situations, and cultural experiences.	Inconsistently examines and shows how news and cultural events shape meanings, situations, and cultural experiences.	Sufficiently examines and shows how news and cultural events shape meanings, situations, and cultural experiences.	Exceptionally examines and shows how news and cultural events shape meanings, situations, and cultural experiences.	Masterfully examines and shows how news and cultural events shape meanings, situations, and cultural experiences.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
6.MA.Cn1.A	Insufficiently accesses, evaluates, and uses internal and external resources to create media artworks, such as knowledge, experiences, interests, and research.	Inconsistently accesses, evaluates, and uses internal and external resources to create media artworks, such as knowledge, experiences, interests, and research.	Sufficiently accesses, evaluates, and uses internal and external resources to create media artworks, such as knowledge, experiences, interests, and research.	Exceptionally accesses, evaluates, and uses internal and external resources to create media artworks, such as knowledge, experiences, interests, and research.	Masterfully accesses, evaluates, and uses internal and external resources to create media artworks, such as knowledge, experiences, interests, and research.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
6.MA.Cn1.B	Insufficiently explains and shows the influence of media artworks in forming new meanings, situations, and cultural experiences about historical events.	Inconsistently explains and shows the influence of media artworks in forming new meanings, situations, and cultural experiences about historical events.	Sufficiently explains and shows the influence of media artworks in forming new meanings, situations, and cultural experiences about historical events.	Exceptionally explains and shows the influence of media artworks in forming new meanings, situations, and cultural experiences about historical events.	Masterfully explains and shows the influence of media artworks in forming new meanings, situations, and cultural experiences about historical events.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
7.MA.Cn1.A	Insufficiently accesses, evaluates, and uses internal and external resources, such as experiences, interests, research, and exemplary works, to inform the creation of media artworks.	Inconsistently accesses, evaluates, and uses internal and external resources, such as experiences, interests, research, and exemplary works, to inform the creation of media artworks.	Sufficiently accesses, evaluates, and uses internal and external resources, such as experiences, interests, research, and exemplary works, to inform the creation of media artworks.	Exceptionally accesses, evaluates, and uses internal and external resources, such as experiences, interests, research, and exemplary works, to inform the creation of media artworks.	Masterfully accesses, evaluates, and uses internal and external resources, such as experiences, interests, research, and exemplary works, to inform the creation of media artworks.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
7.MA.Cn1.B	Insufficiently explains and shows the role of media artworks in forming new meanings, knowledge, situations, cultural experiences, learning, and acquiring new information.	Inconsistently explains and shows the role of media artworks in forming new meanings, knowledge, situations, cultural experiences, learning, and acquiring new information.	Sufficiently explains and shows the role of media artworks in forming new meanings, knowledge, situations, cultural experiences, learning, and acquiring new information.	Exceptionally explains and shows the role of media artworks in forming new meanings, knowledge, situations, cultural experiences, learning, and acquiring new information.	Masterfully explains and shows the role of media artworks in forming new meanings, knowledge, situations, cultural experiences, learning, and acquiring new information.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.

8.MA.Cn1.A	Insufficiently accesses, evaluates, and uses internal and external resources, such as cultural and societal knowledge, research, and exemplary works, to inform the creation of media artworks.	Inconsistently accesses, evaluates, and uses internal and external resources, such as cultural and societal knowledge, research, and exemplary works, to inform the creation of media artworks.	Sufficiently accesses, evaluates, and uses internal and external resources, such as cultural and societal knowledge, research, and exemplary works, to inform the creation of media artworks.	Exceptionally accesses, evaluates, and uses internal and external resources, such as cultural and societal knowledge, research, and exemplary works, to inform the creation of media artworks.	Masterfully accesses, evaluates, and uses internal and external resources, such as cultural and societal knowledge, research, and exemplary works, to inform the creation of media artworks.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
8.MA.Cn1.B	Insufficiently explains and demonstrates the role of media artworks in expanding meaning and knowledge of local and global events and creating cultural experiences.	Inconsistently explains and demonstrates the role of media artworks in expanding meaning and knowledge of local and global events and creating cultural experiences.	Sufficiently explains and demonstrates the role of media artworks in expanding meaning and knowledge of local and global events and creating cultural experiences.	Exceptionally explains and demonstrates the role of media artworks in expanding meaning and knowledge of local and global events and creating cultural experiences.	Masterfully explains and demonstrates the role of media artworks in expanding meaning and knowledge of local and global events and creating cultural experiences.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
HS1.MA.Cn1.A	Insufficiently accesses, evaluates, and integrates personal and external resources, such as experiences, interests, and cultural experiences, to inform the creation of original media artworks.	Inconsistently accesses, evaluates, and integrates personal and external resources, such as experiences, interests, and cultural experiences, to inform the creation of original media artworks.	Sufficiently accesses, evaluates, and integrates personal and external resources, such as experiences, interests, and cultural experiences, to inform the creation of original media artworks.	Exceptionally accesses, evaluates, and integrates personal and external resources, such as experiences, interests, and cultural experiences, to inform the creation of original media artworks.	Masterfully accesses, evaluates, and integrates personal and external resources, such as experiences, interests, and cultural experiences, to inform the creation of original media artworks.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
HS1.MA.Cn1.B	Insufficiently explains and demonstrates the use of media artworks to expand meaning and knowledge, and creates cultural experiences in emerging presentation spaces.	Inconsistently explains and demonstrates the use of media artworks to expand meaning and knowledge, and creates cultural experiences in emerging presentation spaces.	Sufficiently explains and demonstrates the use of media artworks to expand meaning and knowledge, and creates cultural experiences in emerging presentation spaces.	Exceptionally explains and demonstrates the use of media artworks to expand meaning and knowledge, and creates cultural experiences in emerging presentation spaces.	Masterfully explains and demonstrates the use of media artworks to expand meaning and knowledge, and creates cultural experiences in emerging presentation spaces.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
HS2.MA.Cn1.A	Insufficiently synthesizes internal and external resources, such as cultural connections, introspection, research, and exemplary works, to enhance the creation of persuasive media artworks.	Inconsistently synthesizes internal and external resources, such as cultural connections, introspection, research, and exemplary works, to enhance the creation of persuasive media artworks.	Sufficiently synthesizes internal and external resources, such as cultural connections, introspection, research, and exemplary works, to enhance the creation of persuasive media artworks.	Exceptionally synthesizes internal and external resources, such as cultural connections, introspection, research, and exemplary works, to enhance the creation of persuasive media artworks.	Masterfully synthesizes internal and external resources, such as cultural connections, introspection, research, and exemplary works, to enhance the creation of persuasive media artworks.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.

HS2.MA.Cn1.B	Insufficiently explains and demonstrates the use of media artwork to synthesize new meaning and knowledge and form cultural experiences and connections between themes and ideas, local and global networks, and personal influence.	Inconsistently explains and demonstrates the use of media artwork to synthesize new meaning and knowledge and form cultural experiences and connections between themes and ideas, local and global networks, and personal influence.	Sufficiently explains and demonstrates the use of media artwork to synthesize new meaning and knowledge and form cultural experiences and connections between themes and ideas, local and global networks, and personal influence.	Exceptionally explains and demonstrates the use of media artwork to synthesize new meaning and knowledge and form cultural experiences and connections between themes and ideas, local and global networks, and personal influence.	Masterfully explains and demonstrates the use of media artwork to synthesize new meaning and knowledge and form cultural experiences and connections between themes and ideas, local and global networks, and personal influence.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
HS3.MA.Cn1.A	Insufficiently independently and proactively accesses relevant and qualitative resources to inform the creation of cogent media artworks.	Inconsistently independently and proactively accesses relevant and qualitative resources to inform the creation of cogent media artworks.	Sufficiently independently and proactively accesses relevant and qualitative resources to inform the creation of cogent media artworks.	Exceptionally independently and proactively accesses relevant and qualitative resources to inform the creation of cogent media artworks.	Masterfully independently and proactively accesses relevant and qualitative resources to inform the creation of cogent media artworks.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
HS3.MA.Cn1.B	Insufficiently demonstrates and expounds on the use of media artworks to consummate new meaning, knowledge, and impactful cultural experiences.	Inconsistently demonstrates and expounds on the use of media artworks to consummate new meaning, knowledge, and impactful cultural experiences.	Sufficiently demonstrates and expounds on the use of media artworks to consummate new meaning, knowledge, and impactful cultural experiences.	Exceptionally demonstrates and expounds on the use of media artworks to consummate new meaning, knowledge, and impactful cultural experiences.	Masterfully demonstrates and expounds on the use of media artworks to consummate new meaning, knowledge, and impactful cultural experiences.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.

CONNECT: FOUNDATION Cn2: Relate artistic ideas and works with societal, cultural, and historical context							
STANDARD	1	2	3	4	5	6*	7*
K.MA.Cn2.A	Insufficiently, with guidance, relates media artworks to everyday life experiences.	Inconsistently, with guidance, relates media artworks to everyday life experiences.	Sufficiently, with guidance, relates media artworks to everyday life experiences.	Exceptionally, with guidance, relates media artworks to everyday life experiences.	Masterfully, with guidance, relates media artworks to everyday life experiences.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
K.MA.Cn2.B	Insufficiently, with guidance, interacts safely and appropriately with media arts tools and environments.	Inconsistently, with guidance, interacts safely and appropriately with media arts tools and environments.	Sufficiently, with guidance, interacts safely and appropriately with media arts tools and environments.	Exceptionally, with guidance, interacts safely and appropriately with media arts tools and environments.	Masterfully, with guidance, interacts safely and appropriately with media arts tools and environments.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.

1.MA.Cn2.A	Insufficiently, with guidance, shares ideas in relating media artworks and everyday life.	Inconsistently, with guidance, shares ideas in relating media artworks and everyday life.	Sufficiently, with guidance, shares ideas in relating media artworks and everyday life.	Exceptionally, with guidance, shares ideas in relating media artworks and everyday life.	Masterfully, with guidance, shares ideas in relating media artworks and everyday life.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
1.MA.Cn2.B	Insufficiently explores appropriately with media arts tools and environments, while considering safety, rules, and fairness.	Inconsistently explores appropriately with media arts tools and environments, while considering safety, rules, and fairness.	Sufficiently explores appropriately with media arts tools and environments, while considering safety, rules, and fairness.	Exceptionally explores appropriately with media arts tools and environments, while considering safety, rules, and fairness.	Masterfully explores appropriately with media arts tools and environments, while considering safety, rules, and fairness.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
2.MA.Cn2.A	Insufficiently discusses and describes media artworks in everyday life found in popular media and connections with family and friends.	Inconsistently discusses and describes media artworks in everyday life found in popular media and connections with family and friends.	Sufficiently discusses and describes media artworks in everyday life found in popular media and connections with family and friends.	Exceptionally discusses and describes media artworks in everyday life found in popular media and connections with family and friends.	Masterfully discusses and describes media artworks in everyday life found in popular media and connections with family and friends.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
2.MA.Cn2.B	Insufficiently interacts appropriately with media arts tools and environments, while considering safety, rules, and fairness.	Inconsistently interacts appropriately with media arts tools and environments, while considering safety, rules, and fairness.	Sufficiently interacts appropriately with media arts tools and environments, while considering safety, rules, and fairness.	Exceptionally interacts appropriately with media arts tools and environments, while considering safety, rules, and fairness.	Masterfully interacts appropriately with media arts tools and environments, while considering safety, rules, and fairness.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
3.MA.Cn2.A	Insufficiently discusses how media artworks and ideas relate to everyday and cultural life.	Inconsistently discusses how media artworks and ideas relate to everyday and cultural life.	Sufficiently discusses how media artworks and ideas relate to everyday and cultural life.	Exceptionally discusses how media artworks and ideas relate to everyday and cultural life.	Masterfully discusses how media artworks and ideas relate to everyday and cultural life.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
3.MA.Cn2.B	Insufficiently examines and interacts appropriately with media arts tools and environments, while considering safety, rules, and fairness.	Inconsistently examines and interacts appropriately with media arts tools and environments, while considering safety, rules, and fairness.	Sufficiently examines and interacts appropriately with media arts tools and environments, while considering safety, rules, and fairness.	Exceptionally examines and interacts appropriately with media arts tools and environments, while considering safety, rules, and fairness.	Masterfully examines and interacts appropriately with media arts tools and environments, while considering safety, rules, and fairness.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.

4.MA.Cn2.A	Insufficiently identifies how media artworks and ideas relate to everyday and cultural life and how they can influence values.	Inconsistently identifies how media artworks and ideas relate to everyday and cultural life and how they can influence values.	Sufficiently identifies how media artworks and ideas relate to everyday and cultural life and how they can influence values.	Exceptionally identifies how media artworks and ideas relate to everyday and cultural life and how they can influence values.	Masterfully identifies how media artworks and ideas relate to everyday and cultural life and how they can influence values.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
4.MA.Cn2.B	Insufficiently examines and interacts appropriately with media arts tools and environments, while considering ethics, rules, and fairness.	Inconsistently examines and interacts appropriately with media arts tools and environments, while considering ethics, rules, and fairness.	Sufficiently examines and interacts appropriately with media arts tools and environments, while considering ethics, rules, and fairness.	Exceptionally examines and interacts appropriately with media arts tools and environments, while considering ethics, rules, and fairness.	Masterfully examines and interacts appropriately with media arts tools and environments, while considering ethics, rules, and fairness.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
5.MA.Cn2.A	Insufficiently explains verbally and/or in media artworks how media artworks and ideas relate to everyday and cultural life.	Inconsistently explains verbally and/or in media artworks how media artworks and ideas relate to everyday and cultural life.	Sufficiently explains verbally and/or in media artworks how media artworks and ideas relate to everyday and cultural life.	Exceptionally explains verbally and/or in media artworks how media artworks and ideas relate to everyday and cultural life.	Masterfully explains verbally and/or in media artworks how media artworks and ideas relate to everyday and cultural life.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
5.MA.Cn2.B	Insufficiently examines, discusses, and interacts appropriately with media arts tools and environments, while considering ethics, rules, and media literacy.	Inconsistently examines, discusses, and interacts appropriately with media arts tools and environments, while considering ethics, rules, and media literacy.	Sufficiently examines, discusses, and interacts appropriately with media arts tools and environments, while considering ethics, rules, and media literacy.	Exceptionally examines, discusses, and interacts appropriately with media arts tools and environments, while considering ethics, rules, and media literacy.	Masterfully examines, discusses, and interacts appropriately with media arts tools and environments, while considering ethics, rules, and media literacy.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
6.MA.Cn2.A	Insufficiently researches and shows how media artworks and ideas relate to personal, social, and community life through the exploration of commercial and informational purposes, history, and ethics.	Inconsistently researches and shows how media artworks and ideas relate to personal, social, and community life through the exploration of commercial and informational purposes, history, and ethics.	Sufficiently researches and shows how media artworks and ideas relate to personal, social, and community life through the exploration of commercial and informational purposes, history, and ethics.	Exceptionally researches and shows how media artworks and ideas relate to personal, social, and community life through the exploration of commercial and informational purposes, history, and ethics.	Masterfully researches and shows how media artworks and ideas relate to personal, social, and community life through the exploration of commercial and informational purposes, history, and ethics.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
6.MA.Cn2.B	Insufficiently analyzes and interacts appropriately with media arts tools and environments, while considering fair use and copyright, ethics, and media literacy.	Inconsistently analyzes and interacts appropriately with media arts tools and environments, while considering fair use and copyright, ethics, and media literacy.	Sufficiently analyzes and interacts appropriately with media arts tools and environments, while considering fair use and copyright, ethics, and media literacy.	Exceptionally analyzes and interacts appropriately with media arts tools and environments, while considering fair use and copyright, ethics, and media literacy.	Masterfully analyzes and interacts appropriately with media arts tools and environments, while considering fair use and copyright, ethics, and media literacy.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.

7.MA.Cn2.A	Insufficiently researches and demonstrates how media artworks and ideas relate to various situations, purposes, and values.	Inconsistently researches and demonstrates how media artworks and ideas relate to various situations, purposes, and values.	Sufficiently researches and demonstrates how media artworks and ideas relate to various situations, purposes, and values.	Exceptionally researches and demonstrates how media artworks and ideas relate to various situations, purposes, and values.	Masterfully researches and demonstrates how media artworks and ideas relate to various situations, purposes, and values.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
7.MA.Cn2.B	Insufficiently analyzes and responsibly interacts with media arts tools and environments, while considering copyright, ethics, media literacy, and social media.	Inconsistently analyzes and responsibly interacts with media arts tools and environments, while considering copyright, ethics, media literacy, and social media.	Sufficiently analyzes and responsibly interacts with media arts tools and environments, while considering copyright, ethics, media literacy, and social media.	Exceptionally analyzes and responsibly interacts with media arts tools and environments, while considering copyright, ethics, media literacy, and social media.	Masterfully analyzes and responsibly interacts with media arts tools and environments, while considering copyright, ethics, media literacy, and social media.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
8.MA.Cn2.A	Insufficiently demonstrates and explains how media artworks and ideas relate to various contexts, purposes, and values.	Inconsistently demonstrates and explains how media artworks and ideas relate to various contexts, purposes, and values.	Sufficiently demonstrates and explains how media artworks and ideas relate to various contexts, purposes, and values.	Exceptionally demonstrates and explains how media artworks and ideas relate to various contexts, purposes, and values.	Masterfully demonstrates and explains how media artworks and ideas relate to various contexts, purposes, and values.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
8.MA.Cn2.B	Insufficiently analyzes and responsibly interacts with media arts tools, environments, legal, and technological contexts, while considering ethics, media literacy, social media, and virtual worlds.	Inconsistently analyzes and responsibly interacts with media arts tools, environments, legal, and technological contexts, while considering ethics, media literacy, social media, and virtual worlds.	Sufficiently analyzes and responsibly interacts with media arts tools, environments, legal, and technological contexts, while considering ethics, media literacy, social media, and virtual worlds.	Exceptionally analyzes and responsibly interacts with media arts tools, environments, legal, and technological contexts, while considering ethics, media literacy, social media, and virtual worlds.	Masterfully analyzes and responsibly interacts with media arts tools, environments, legal, and technological contexts, while considering ethics, media literacy, social media, and virtual worlds.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
HS1.MA.Cn2.A	Insufficiently demonstrates and shows how media artworks and ideas relate to various contexts, purposes, and values.	Inconsistently demonstrates and shows how media artworks and ideas relate to various contexts, purposes, and values.	Sufficiently demonstrates and shows how media artworks and ideas relate to various contexts, purposes, and values.	Exceptionally demonstrates and shows how media artworks and ideas relate to various contexts, purposes, and values.	Masterfully demonstrates and shows how media artworks and ideas relate to various contexts, purposes, and values.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.

HS1.MA.Cn2.B	Insufficiently critically evaluates and effectively interacts with legal, technological, systemic, and contexts of media arts, while considering ethics, media literacy, social media, virtual worlds, and digital identity.	Inconsistently critically evaluates and effectively interacts with legal, technological, systemic, and contexts of media arts, while considering ethics, media literacy, social media, virtual worlds, and digital identity.	Sufficiently critically evaluates and effectively interacts with legal, technological, systemic, and contexts of media arts, while considering ethics, media literacy, social media, virtual worlds, and digital identity.	Exceptionally critically evaluates and effectively interacts with legal, technological, systemic, and contexts of media arts, while considering ethics, media literacy, social media, virtual worlds, and digital identity.	Masterfully critically evaluates and effectively interacts with legal, technological, systemic, and contexts of media arts, while considering ethics, media literacy, social media, virtual worlds, and digital identity.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
HS2.MA.Cn2.A	Insufficiently examines in-depth and demonstrates the relationships of media arts ideas and works to various contexts, purposes, and values, such as markets, systems, propaganda, and truth.	Inconsistently examines in-depth and demonstrates the relationships of media arts ideas and works to various contexts, purposes, and values, such as markets, systems, propaganda, and truth.	Sufficiently examines in-depth and demonstrates the relationships of media arts ideas and works to various contexts, purposes, and values, such as markets, systems, propaganda, and truth.	Exceptionally examines in-depth and demonstrates the relationships of media arts ideas and works to various contexts, purposes, and values, such as markets, systems, propaganda, and truth.	Masterfully examines in-depth and demonstrates the relationships of media arts ideas and works to various contexts, purposes, and values, such as markets, systems, propaganda, and truth.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
HS2.MA.Cn2.B	Insufficiently critically investigates and ethically interacts with legal, technological, systemic, and contexts of media arts, while considering ethics, media literacy, digital identity, and artist/audience interactivity.	Inconsistently critically investigates and ethically interacts with legal, technological, systemic, and contexts of media arts, while considering ethics, media literacy, digital identity, and artist/audience interactivity.	Sufficiently critically investigates and ethically interacts with legal, technological, systemic, and contexts of media arts, while considering ethics, media literacy, digital identity, and artist/audience interactivity.	Exceptionally critically investigates and ethically interacts with legal, technological, systemic, and contexts of media arts, while considering ethics, media literacy, digital identity, and artist/audience interactivity.	Masterfully critically investigates and ethically interacts with legal, technological, systemic, and contexts of media arts, while considering ethics, media literacy, digital identity, and artist/audience interactivity.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
HS3.MA.Cn2.A	Insufficiently demonstrates the relationships of media arts ideas and works to personal and global contexts, purposes, and values through relevant and impactful media artworks.	Inconsistently demonstrates the relationships of media arts ideas and works to personal and global contexts, purposes, and values through relevant and impactful media artworks.	Sufficiently demonstrates the relationships of media arts ideas and works to personal and global contexts, purposes, and values through relevant and impactful media artworks.	Exceptionally demonstrates the relationships of media arts ideas and works to personal and global contexts, purposes, and values through relevant and impactful media artworks.	Masterfully demonstrates the relationships of media arts ideas and works to personal and global contexts, purposes, and values through relevant and impactful media artworks.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
HS3.MA.Cn2.B	Insufficiently critically investigates and strategically interacts with legal, technological, systemic, and contexts of media arts.	Inconsistently critically investigates and strategically interacts with legal, technological, systemic, and contexts of media arts.	Sufficiently critically investigates and strategically interacts with legal, technological, systemic, and contexts of media arts.	Exceptionally critically investigates and strategically interacts with legal, technological, systemic, and contexts of media arts.	Masterfully critically investigates and strategically interacts with legal, technological, systemic, and contexts of media arts.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.