The recommended method of viewing scoring rubrics is within the TEAM Portfolio online system.

*Levels 6 and 7 should only be used for student work that is rated at an advanced level at point A as developmentally appropriate.

DOMAIN: CREATE

CREATE: FOUNDAT	ION Cr1: Generate and cond	eptualize artistic ideas an	d work				
STANDARD	1	2	3	4	5	6*	7*
K.MA.Cr1.A	Insufficiently discovers and shares ideas for media artworks using exploration and experimentation.	Inconsistently discovers and shares ideas for media artworks using exploration and experimentation.	Sufficiently discovers and shares ideas for media artworks using exploration and experimentation.	Exceptionally discovers and shares ideas for media artworks using exploration and experimentation.	Masterfully discovers and shares ideas for media artworks using exploration and experimentation.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.
1.MA.Cr1.A	Insufficiently expresses and shares ideas for media artworks.	Inconsistently expresses and shares ideas for media artworks.	Sufficiently expresses and shares ideas for media artworks.	Exceptionally expresses and shares ideas for media artworks.	Masterfully expresses and shares ideas for media artworks.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.
2.MA.Cr1.A	collaboratively multiple	, ,	Sufficiently brainstorms collaboratively multiple approaches to media arts.	Exceptionally brainstorms collaboratively multiple approaches to media arts.	Masterfully brainstorms collaboratively multiple approaches to media arts.	growth from the Level 5 criteria descriptor for this	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.
3.MA.Cr1.A	multiple ideas for media artworks using a variety of	multiple ideas for media artworks using a variety of	Sufficiently develops multiple ideas for media artworks using a variety of tools, methods, and materials.	Exceptionally develops multiple ideas for media artworks using a variety of tools, methods, and materials.	Masterfully develops multiple ideas for media artworks using a variety of tools, methods, and materials.	growth from the Level 5 criteria descriptor for this	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.
4.MA.Cr1.A	,	goals and original approaches for media	Sufficiently brainstorms goals and original approaches for media artworks using a variety of methods.	Exceptionally brainstorms goals and original approaches for media artworks using a variety of methods.	Masterfully brainstorms goals and original approaches for media artworks using a variety of methods.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.

5.MA.Cr1.A	Insufficiently envisions and combines original ideas to generate an innovative plan for media arts.	Inconsistently envisions and combines original ideas to generate an innovative plan for media arts.	Sufficiently envisions and combines original ideas to generate an innovative plan for media arts.	Exceptionally envisions and combines original ideas to generate an innovative plan for media arts.	Masterfully envisions and combines original ideas to generate an innovative plan for media arts.	growth from the Level 5 criteria descriptor for this	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.
6.MA.Cr1.A	Insufficiently formulates a variety of ways to achieve a goal for media arts.		Sufficiently formulates a variety of ways to achieve a goal for media arts.	Exceptionally formulates a variety of ways to achieve a goal for media arts.	Masterfully formulates a variety of ways to achieve a goal for media arts.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.
7.MA.Cr1.A	Insufficiently generates a variety of innovative ideas and solutions for media arts.	Inconsistently generates a variety of innovative ideas and solutions for media arts.	Sufficiently generates a variety of innovative ideas and solutions for media arts.	Exceptionally generates a variety of innovative ideas and solutions for media arts.	Masterfully generates a variety of innovative ideas and solutions for media arts.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.
8.A.Cr1.A	Insufficiently develops focused goals, ideas, and solutions for original media arts.		Sufficiently develops focused goals, ideas, and solutions for original media arts.	Exceptionally develops focused goals, ideas, and solutions for original media arts.	Masterfully develops focused goals, ideas, and solutions for original media arts.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.
HS1.MA.Cr1.A	Insufficiently uses identified methods to develop artistic goals, formulate multiple ideas, and problem solve in media arts.	identified methods to	Sufficiently uses identified methods to develop artistic goals, formulate multiple ideas, and problem solve in media arts.	Exceptionally uses identified methods to develop artistic goals, formulate multiple ideas, and problem solve in media arts.	Masterfully uses identified methods to develop artistic goals, formulate multiple ideas, and problem solve in media arts.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.
HS2.MA.Cr1.A	Insufficiently strategically utilizes methods to formulate multiple ideas, refine artistic goals, and increase the originality of approaches in media arts creation processes.	utilizes methods to formulate multiple ideas, refine artistic goals, and	Sufficiently strategically utilizes methods to formulate multiple ideas, refine artistic goals, and increase the originality of approaches in media arts creation processes.	Exceptionally strategically utilizes methods to formulate multiple ideas, refine artistic goals, and increase the originality of approaches in media arts creation processes.	Masterfully strategically utilizes methods to formulate multiple ideas, refine artistic goals, and increase the originality of approaches in media arts creation processes.	growth from the Level 5 criteria descriptor for this	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.

HS3.A.Cr1.A	Insufficiently integrates	Inconsistently integrates	Sufficiently integrates	Exceptionally integrates	Masterfully integrates	Demonstrates one level of	Demonstrates two levels
	aesthetic principles with a	growth from the Level 5	of growth from the Level 5				
	variety of generative	criteria descriptor for this	criteria descriptor for this				
	methods to fluently form	particular grade- or course-	particular grade- or course-				
	original ideas, solutions,	level expectation.	level expectation.				
	and innovations in media						
	arts creation processes.						

CREATE: FOUNDAT	TION Cr2: Organize and deve	lop artistic ideas and worl	K.				
STANDARD	1	2	3	4	5	6*	7*
K.MA.Cr2.A	Insufficiently, with guidance, uses ideas to form plans or models for media arts productions.	Inconsistently, with guidance, uses ideas to form plans or models for media arts productions.	Sufficiently , with guidance, uses ideas to form plans or models for media arts productions.	Exceptionally, with guidance, uses ideas to form plans or models for media arts productions.	Masterfully, with guidance, uses ideas to form plans or models for media arts productions.	growth from the Level 5 criteria descriptor for this	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.
1.MA.Cr2.A	guidance, uses selected	guidance, uses selected	uses selected ideas to	Exceptionally, with guidance, uses selected ideas to form plans and models for media arts productions.	Masterfully, with guidance, uses selected ideas to form plans and models for media arts productions.	growth from the Level 5 criteria descriptor for this	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.
2.MA.Cr2.A	Insufficiently chooses ideas to create plans and models for media arts productions.		Sufficiently chooses ideas to create plans and models for media arts productions.	Exceptionally chooses ideas to create plans and models for media arts productions.	to create plans and models for media arts	growth from the Level 5 criteria descriptor for this	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.
3.MA.Cr2.A	P ·	shares, and tests ideas,	Sufficiently forms, shares, and tests ideas, plans, and models to prepare for media arts productions.	Exceptionally forms, shares, and tests ideas, plans, and models to prepare for media arts productions.		growth from the Level 5 criteria descriptor for this	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.
4.MA.Cr2.A	plans, and models for	tests, and assembles ideas, plans, and models for media arts productions, considering the artistic	Sufficiently discusses, tests, and assembles ideas, plans, and models for media arts productions, considering the artistic goals of the presentation.	Exceptionally discusses, tests, and assembles ideas, plans, and models for media arts productions, considering the artistic goals of the presentation.	tests, and assembles ideas, plans, and models for	growth from the Level 5 criteria descriptor for this	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.

5.MA.Cr2.A 6.MA.Cr2.A	presents, and tests ideas, plans, models, and proposals for media arts productions, considering the artistic goals and audience. Insufficiently organizes, proposes, and evaluates artistic ideas, plans, and prototypes for media arts productions, considering	presents, and tests ideas, plans, models, and proposals for media arts productions, considering the artistic goals and audience. Inconsistently organizes, proposes, and evaluates artistic ideas, plans, and prototypes for media arts productions, considering	Sufficiently develops, presents, and tests ideas, plans, models, and proposals for media arts productions, considering the artistic goals and audience. Sufficiently organizes, proposes, and evaluates artistic ideas, plans, and prototypes for media arts productions, considering purposeful intent.	Exceptionally develops, presents, and tests ideas, plans, models, and proposals for media arts productions, considering the artistic goals and audience. Exceptionally organizes, proposes, and evaluates artistic ideas, plans, and prototypes for media arts productions, considering purposeful intent.	Masterfully develops, presents, and tests ideas, plans, models, and proposals for media arts productions, considering the artistic goals and audience. Masterfully organizes, proposes, and evaluates artistic ideas, plans, and prototypes for media arts productions, considering purposeful intent.	level expectation. Demonstrates one level of growth from the Level 5 criteria descriptor for this	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation. Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.
7.MA.Cr2.A	proposes, and evaluates artistic ideas, plans, and prototypes for media arts	proposes, and evaluates artistic ideas, plans, and prototypes for media arts	Sufficiently designs, proposes, and evaluates artistic ideas, plans, and prototypes for media arts productions, considering intent and resources.	Exceptionally designs, proposes, and evaluates artistic ideas, plans, and prototypes for media arts productions, considering intent and resources.	Masterfully designs, proposes, and evaluates artistic ideas, plans, and prototypes for media arts productions, considering intent and resources.	growth from the Level 5 criteria descriptor for this	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.
8.MA.Cr2.A	Insufficiently structures and critiques ideas, plans, prototypes, and production processes for media arts productions, considering intent, resources, and the presentation context.	and critiques ideas, plans, prototypes, and production processes for	Sufficiently structures and critiques ideas, plans, prototypes, and production processes for media arts productions, considering intent, resources, and the presentation context.	Exceptionally structures and critiques ideas, plans, prototypes, and production processes for media arts productions, considering intent, resources, and the presentation context.	Masterfully structures and critiques ideas, plans, prototypes, and production processes for media arts productions, considering intent, resources, and the presentation context.	growth from the Level 5 criteria descriptor for this	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.
HS1.MA.Cr2.A	refining artistic ideas, plans, and prototypes for media arts productions, considering original	media arts productions, considering original	Sufficiently applies aesthetic criteria in developing, proposing, and refining artistic ideas, plans, and prototypes for media arts productions, considering original inspirations, goals, and presentation context.	Exceptionally applies aesthetic criteria in developing, proposing, and refining artistic ideas, plans, and prototypes for media arts productions, considering original inspirations, goals, and presentation context.	Masterfully applies aesthetic criteria in developing, proposing, and refining artistic ideas, plans, and prototypes for media arts productions, considering original inspirations, goals, and presentation context.		Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.

HS2.MA.Cr2.A	personal aesthetic in designing, testing, and refining original artistic ideas, prototypes, and production strategies for media arts productions, considering artistic	personal aesthetic in designing, testing, and refining original artistic ideas, prototypes, and production strategies for media arts productions, considering artistic	Sufficiently applies a personal aesthetic in designing, testing, and refining original artistic ideas, prototypes, and production strategies for media arts productions, considering artistic	Exceptionally applies a personal aesthetic in designing, testing, and refining original artistic ideas, prototypes, and production strategies for media arts productions, considering artistic	personal aesthetic in designing, testing, and refining original artistic ideas, prototypes, and production strategies for media arts productions, considering artistic	criteria descriptor for this	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.
	resources, and presentation context.	resources, and presentation context.	intentions, constraints of resources, and presentation context.	intentions, constraints of resources, and presentation context.	intentions, constraints of resources, and presentation context.		
HS3.MA.Cr2.A	sophisticated personal aesthetic and knowledge of systems processes in forming, testing, and proposing original artistic ideas, prototypes, and	sophisticated personal aesthetic and knowledge of systems processes in forming, testing, and proposing original artistic ideas, prototypes, and production frameworks, considering complex constraints of goals, time,	Sufficiently integrates a sophisticated personal aesthetic and knowledge of systems processes in forming, testing, and proposing original artistic ideas, prototypes, and production frameworks, considering complex constraints of goals, time, resources, and personal limitations.	Exceptionally integrates a sophisticated personal aesthetic and knowledge of systems processes in forming, testing, and proposing original artistic ideas, prototypes, and production frameworks, considering complex constraints of goals, time, resources, and personal limitations.	Masterfully integrates a sophisticated personal aesthetic and knowledge of systems processes in forming, testing, and proposing original artistic ideas, prototypes, and production frameworks, considering complex constraints of goals, time, resources, and personal limitations.	criteria descriptor for this	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.

CREATE: FOUNDATI	ON Cr3: Refine and comple	te artistic work					
STANDARD	1	2	3	4	5	6*	7*
K.MA.Cr3.A	captures media arts content for expression and meaning in media arts	captures media arts content for expression and	captures media arts content for expression and meaning in media arts	'	captures media arts content for expression and meaning in media arts	criteria descriptor for this	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.
K.MA.Cr3.B	changes to the content, form, or presentation of media artworks and share	changes to the content, form, or presentation of	presentation of media	Exceptionally makes changes to the content, form, or presentation of media artworks and share results.	to the content, form, or presentation of media artworks and share	criteria descriptor for this particular grade- or course-	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.

1.MA.Cr3.A	captures, and assembles media arts content for media arts productions, while identifying basic	Inconsistently creates, captures, and assembles media arts content for media arts productions, while identifying basic principles.	Sufficiently creates, captures, and assembles media arts content for media arts productions, while identifying basic principles.	Exceptionally creates, captures, and assembles media arts content for media arts productions, while identifying basic principles.	Masterfully creates, captures, and assembles media arts content for media arts productions, while identifying basic principles.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.
1.MA.Cr3.B	effects of making changes	Inconsistently identifies the effects of making changes to the content, form, or presentation when revising media artworks.	Sufficiently identifies the effects of making changes to the content, form, or presentation when revising media artworks.	effects of making changes to the content, form, or	Masterfully identifies the effects of making changes to the content, form, or presentation when revising media artworks.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.
2.MA.Cr3.A	and assembles content for unified media arts productions, identifying	•	Sufficiently constructs and assembles content for unified media arts productions, identifying and applying basic principles.	Exceptionally constructs and assembles content for unified media arts productions, identifying and applying basic principles.	Masterfully constructs and assembles content for unified media arts productions, identifying and applying basic principles.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.
2.MA.Cr3.B	Insufficiently tests and describes expressive effects when altering and revising media artworks.	Inconsistently tests and describes expressive effects when altering and revising media artworks.	Sufficiently tests and describes expressive effects when altering and revising media artworks.	Exceptionally tests and describes expressive effects when altering and revising media artworks.	Masterfully tests and describes expressive effects when altering and revising media artworks.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.
3.MA.Cr3.A	Insufficiently construct and arrange various content into unified media arts productions, describing and applying a defined set of principles.	and arrange various content into unified media arts productions,	Sufficiently construct and arrange various content into unified media arts productions, describing and applying a defined set of principles.	Exceptionally construct and arrange various content into unified media arts productions, describing and applying a defined set of principles.	arrange various content into unified media arts productions, describing	growth from the Level 5 criteria descriptor for this	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.
3.MA.Cr3.B	Insufficiently analyzes how the emphasis of elements can alter effect and purpose when revising media artworks.	Inconsistently analyzes how the emphasis of elements can alter effect and purpose when revising media artworks.	Sufficiently analyzes how the emphasis of elements can alter effect and purpose when revising media artworks.	Exceptionally analyzes how the emphasis of elements can alter effect and purpose when revising media artworks.	Masterfully analyzes how the emphasis of elements can alter effect and purpose when revising media artworks.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.

4.MA.Cr3.A	and arranges various content, components, and sets of associated	and arranges various	Sufficiently structures and arranges various content, components, and sets of associated principles to convey purpose and meaning.	Exceptionally structures and arranges various content, components, and sets of associated principles to convey purpose and meaning.	Masterfully structures and arranges various content, components, and sets of associated principles to convey purpose and meaning.	growth from the Level 5 criteria descriptor for this	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.
4.MA.Cr3.B	Insufficiently demonstrates emphasizing elements for a purpose when revising media artworks.	Inconsistently demonstrates emphasizing elements for a purpose when revising media artworks.	Sufficiently demonstrates emphasizing elements for a purpose when revising media artworks.	Exceptionally demonstrates emphasizing elements for a purpose when revising media artworks.	Masterfully demonstrates emphasizing elements for a purpose when revising media artworks.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.
5.MA.Cr3.A	Insufficiently creates content and combines components and sets of associated principles to convey expression, purpose, and meaning.	Inconsistently creates content and combines components and sets of associated principles to convey expression, purpose, and meaning.	Sufficiently creates content and combines components and sets of associated principles to convey expression, purpose, and meaning.	, ,	Masterfully creates content and combines components and sets of associated principles to convey expression, purpose, and meaning.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.
5.MA.Cr3.B	Insufficiently determines and revises how elements and components can be altered for clear communication and purpose.	1	Sufficiently determines and revises how elements and components can be altered for clear communication and purpose.	Exceptionally determines and revises how elements and components can be altered for clear communication and purpose.	Masterfully determines and revises how elements and components can be altered for clear communication and purpose.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.
6.MA.Cr3.A	Insufficiently experiments with multiple approaches to create content using a range of associated principles and components to communicate determined purpose and meaning.	with multiple approaches to create content using a range of associated	Sufficiently experiments with multiple approaches to create content using a range of associated principles and components to communicate determined purpose and meaning.	Exceptionally experiments with multiple approaches to create content using a range of associated principles and components to communicate determined purpose and meaning.	Masterfully experiments with multiple approaches to create content using a range of associated principles and components to communicate determined purpose and meaning.		Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.
6.MA.Cr3.B	Insufficiently evaluates and revises elements and components to reflect purpose and audience.	Inconsistently evaluates and revises elements and components to reflect purpose and audience.	Sufficiently evaluates and revises elements and components to reflect purpose and audience.	Exceptionally evaluates and revises elements and components to reflect purpose and audience.	Masterfully evaluates and revises elements and components to reflect purpose and audience.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.

7.MA.Cr3.A	creation processes to integrate content, components, and associated principles to communicate determined	Inconsistently coordinates creation processes to integrate content, components, and associated principles to communicate determined purpose and meaning.	Sufficiently coordinates creation processes to integrate content, components, and associated principles to communicate determined purpose and meaning.	Exceptionally coordinates creation processes to integrate content, components, and associated principles to communicate determined purpose and meaning.	Masterfully coordinates creation processes to integrate content, components, and associated principles to communicate determined purpose and meaning.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.
7.MA.Cr3.B		Inconsistently improves and refines media artworks by intentionally emphasizing particular elements to reflect purpose, audience, or place.	Sufficiently improves and refines media artworks by intentionally emphasizing particular elements to reflect purpose, audience, or place.	Exceptionally improves and refines media artworks by intentionally emphasizing particular elements to reflect purpose, audience, or place.	Masterfully improves and refines media artworks by intentionally emphasizing particular elements to reflect purpose, audience, or place.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.
8.MA.Cr3.A	content, stylistic conventions, and associated principles during production	Inconsistently integrates content, stylistic conventions, and associated principles during production processes to communicate determined meaning.	Sufficiently integrates content, stylistic conventions, and associated principles during production processes to communicate determined meaning.	Exceptionally integrates content, stylistic conventions, and associated principles during production processes to communicate determined meaning.	Masterfully integrates content, stylistic conventions, and associated principles during production processes to communicate determined meaning.	growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.
8.MA.Cr3.B	Insufficiently refines media artworks, improving aesthetic quality and intentionally accentuating selected expressive and stylistic elements, to reflect purpose, audience, and place.	media artworks, improving aesthetic quality and intentionally accentuating selected expressive and	aesthetic quality and intentionally accentuating selected expressive and	Exceptionally refines media artworks, improving aesthetic quality and intentionally accentuating selected expressive and stylistic elements, to reflect purpose, audience, and place.	artworks, improving aesthetic quality and intentionally accentuating selected expressive and	level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.
HS1.MA.Cr3.A	Insufficiently demonstrates deliberate choices in organizing and integrating stylistic conventions and aesthetics to convey meaning in creation and production processes.	demonstrates deliberate	stylistic conventions and	integrating stylistic	Masterfully demonstrates deliberate choices in organizing and integrating stylistic conventions and aesthetics to convey meaning in creation and production processes.	growth from the Level 5 criteria descriptor for this	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.

HS1.MA.Cr3.B	modifies media artworks, honing aesthetic quality and intentionally accentuating stylistic elements, to reflect	modifies media artworks, honing aesthetic quality and intentionally	Sufficiently refines and modifies media artworks, honing aesthetic quality and intentionally accentuating stylistic elements, to reflect personal goals and preferences.	Exceptionally refines and modifies media artworks, honing aesthetic quality and intentionally accentuating stylistic elements, to reflect personal goals and preferences.	Masterfully refines and modifies media artworks, honing aesthetic quality and intentionally accentuating stylistic elements, to reflect personal goals and preferences.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.
HS2.MA.Cr3.A	integrating content, personal aesthetic, and	demonstrates deliberate choices in organizing and integrating content,	Sufficiently demonstrates deliberate choices in organizing and integrating content, personal aesthetic, and stylistic conventions in creation and production processes.	Exceptionally demonstrates deliberate choices in organizing and integrating content, personal aesthetic, and stylistic conventions in creation and production processes.	Masterfully demonstrates deliberate choices in organizing and integrating content, personal aesthetic, and stylistic conventions in creation and production processes.		Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.
HS2.MA.Cr3.B	takes risks with aesthetic components to intentionally form impactful expressions in media artworks for specific	takes risks with aesthetic components to intentionally form impactful expressions in	Sufficiently refines and takes risks with aesthetic components to intentionally form impactful expressions in media artworks for specific purposes, intentions, audiences, and contexts.	Exceptionally refines and takes risks with aesthetic components to intentionally form impactful expressions in media artworks for specific purposes, intentions, audiences, and contexts.	Masterfully refines and takes risks with aesthetic components to intentionally form impactful expressions in media artworks for specific purposes, intentions, audiences, and contexts.	growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.
HS3.MA.Cr3.A	emotion, or ideas in complex media arts productions. Insufficiently	content, processes, and components to express compelling purpose, story, emotion, or ideas in complex media arts productions. Inconsitently demonstrates mastery of	Sufficiently sythesizes content, processes, and components to express compelling purpose, story, emotion, or ideas in complex media arts productions. Sufficiently demonstrates mastery of associated principles, such as hybridization.	Exceptionally sythesizes content, processes, and components to express compelling purpose, story, emotion, or ideas in complex media arts productions. Exceptionally demonstrates mastery of associated principles, such as hybridization.	Masterfully sythesizes content, processes, and components to express compelling purpose, story, emotion, or ideas in complex media arts productions. Masterfully demonstrates mastery of associated principles, such as hybridization.	growth from the Level 5 criteria descriptor for this	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.

HS3.MA.Cr3.B	Insufficiently intentionally	Inconsistently intentionally	Sufficiently intentionally	Exceptionally intentionally	Masterfully intentionally	Demonstrates one level of	Demonstrates two levels
	refines and takes risks with	growth from the Level 5	of growth from the Level 5				
	various components to	criteria descriptor for this	criteria descriptor for this				
	form impactful	particular grade- or course-	particular grade- or course-				
	expressions in media	level expectation.	level expectation.				
	artworks, directed at						
	specific purposes,						
	audiences, and contexts.						

The recommended method of viewing scoring rubrics is within the TEAM Portfolio online system.

*Levels 6 and 7 should only be used for student work that is rated at an advanced level at point A as developmentally appropriate.

DOMAIN: PRODUCE

	ATION P1: Select, analyze, a						
STANDARD	1	2	3	4	5	6*	7*
K.MA.P1.A	· ·	Inconsistently, with guidance, combines multiple art forms and content in media artworks.	Sufficiently, with guidance, combines multiple art forms and content in media artworks.	Exceptionally, with guidance, combines multiple art forms and content in media artworks.	Masterfully, with guidance, combines multiple art forms and content in media artworks.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course level expectation.
1.MA.P1.A	multiple academic, arts,	Inconsistently, with guidance, combines multiple academic, arts, and media content in media artworks.	Sufficiently, with guidance, combines multiple academic, arts, and media content in media artworks.	Exceptionally, with guidance, combines multiple academic, arts, and media content in media artworks.	combines multiple academic, arts, and media	growth from the Level 5 criteria descriptor for this	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.
2.MA.P1.A	combining multiple academic, arts, and media	combining multiple academic, arts, and media content into unified media		Exceptionally practices combining multiple academic, arts, and media content into unified media artworks.		growth from the Level 5 criteria descriptor for this	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.
3.MA.P1.A	combining multiple academic, arts, and media forms and content into	combining multiple academic, arts, and media	Sufficiently practices combining multiple academic, arts, and media forms and content into unified media artworks.	Exceptionally practices combining multiple academic, arts, and media forms and content into unified media artworks.	Masterfully practices combining multiple academic, arts, and media forms and content into unified media artworks.	growth from the Level 5 criteria descriptor for this	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.
4.MA.P1.A	Insufficiently demonstrates how multiple academic, arts, and media forms and content may be mixed and coordinated into media artworks.	demonstrates how multiple academic, arts, and media forms	Sufficiently demonstrates how multiple academic, arts, and media forms and content may be mixed and coordinated into media artworks.	Exceptionally demonstrates how multiple academic, arts, and media forms and content may be mixed and coordinated into media artworks.	Masterfully demonstrates how multiple academic, arts, and media forms and content may be mixed and coordinated into media artworks.	growth from the Level 5 criteria descriptor for this	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.

5.MA.P1.A	media artworks through	Inconsistently creates media artworks through the integration of multiple contents and forms.	Sufficiently creates media artworks through the integration of multiple contents and forms.	Exceptionally creates media artworks through the integration of multiple contents and forms.	Masterfully creates media artworks through the integration of multiple contents and forms.	growth from the Level 5 criteria descriptor for this	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.
6.MA.P1.A	integrating multiple contents and forms can	Inconsistently explains how integrating multiple contents and forms can support a central idea in a media artwork.	Sufficiently explains how integrating multiple contents and forms can support a central idea in a media artwork.	Exceptionally explains how integrating multiple contents and forms can support a central idea in a media artwork.	Masterfully explains how integrating multiple contents and forms can support a central idea in a media artwork.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.
7.MA.P1.A	Insufficiently integrates multiple contents and forms into unified media arts productions that convey consistent perspectives and narratives.	Inconsistently integrates multiple contents and forms into unified media arts productions that convey consistent perspectives and narratives.	Sufficiently integrates multiple contents and forms into unified media arts productions that convey consistent perspectives and narratives.	Exceptionally integrates multiple contents and forms into unified media arts productions that convey consistent perspectives and narratives.	Masterfully integrates multiple contents and forms into unified media arts productions that convey consistent perspectives and narratives.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.
8.MA.P1.A	Insufficiently integrates multiple contents and forms into unified media arts productions that convey specific themes or ideas.	Inconsistently integrates multiple contents and forms into unified media arts productions that convey specific themes or ideas.	Sufficiently integrates multiple contents and forms into unified media arts productions that convey specific themes or ideas.	Exceptionally integrates multiple contents and forms into unified media arts productions that convey specific themes or ideas.	Masterfully integrates multiple contents and forms into unified media arts productions that convey specific themes or ideas.	growth from the Level 5 criteria descriptor for this	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.
HS1.MA.P1.A		Inconsistently integrates various arts, media arts forms, and content into unified media arts productions, considering the reaction and interaction of the audience.	Sufficiently integrates various arts, media arts forms, and content into unified media arts productions, considering the reaction and interaction of the audience.	Exceptionally integrates various arts, media arts forms, and content into unified media arts productions, considering the reaction and interaction of the audience.	Masterfully integrates various arts, media arts forms, and content into unified media arts productions, considering the reaction and interaction of the audience.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.
HS2.MA.P1.A	Insufficiently integrates various arts, media arts forms, and academic content into unified media arts productions that retain thematic integrity and stylistic continuity.	Inconsistently integrates various arts, media arts forms, and academic content into unified media arts productions that retain thematic integrity and stylistic continuity.	Sufficiently integrates various arts, media arts forms, and academic content into unified media arts productions that retain thematic integrity and stylistic continuity.	Exceptionally integrates various arts, media arts forms, and academic content into unified media arts productions that retain thematic integrity and stylistic continuity.	Masterfully integrates various arts, media arts forms, and academic content into unified media arts productions that retain thematic integrity and stylistic continuity.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.

HS3.MA.P1.A	Insufficiently synthesizes	Inconsistently synthesizes	Sufficiently synthesizes	Exceptionally synthesizes	Masterfully synthesizes	Demonstrates one level of	Demonstrates two levels
	various arts, media arts	growth from the Level 5	of growth from the Level 5				
	forms, and academic	criteria descriptor for this	criteria descriptor for this				
	content into unified media	particular grade- or course-	particular grade- or course-				
	arts productions that	level expectation.	level expectation.				
	retain artistic fidelity						
	across platforms.						

	ATION P2: Develop and refi				_		
STANDARD	1	2	3	4	5	6*	7*
K.MA.P2.A	Insufficiently identifies and demonstrates basic skills in creating media artworks.	and demonstrates basic	Sufficiently identifies and demonstrates basic skills in creating media artworks.	Exceptionally identifies and demonstrates basic skills in creating media artworks.	Masterfully identifies and demonstrates basic skills in creating media artworks.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course level expectation.
K.MA.P2.B		and demonstrates creative	Sufficiently identifies and demonstrates creative skills within media arts productions.	Exceptionally identifies and demonstrates creative skills within media arts productions.	Masterfully identifies and demonstrates creative skills within media arts productions.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.
K.MA.P2.C	Insufficiently practices, discovers, and shares how media arts creation tools work.		Sufficiently practices, discovers, and shares how media arts creation tools work.	Exceptionally practices, discovers, and shares how media arts creation tools work.	Masterfully practices, discovers, and shares how media arts creation tools work.	growth from the Level 5 criteria descriptor for this	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.
1.MA.P2.A		· ·	Sufficiently describes and demonstrates artistic skills and roles in media arts productions.	Exceptionally describes and demonstrates artistic skills and roles in media arts productions.	demonstrates artistic skills and roles in media arts productions.	growth from the Level 5 criteria descriptor for this	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.
1.MA.P2.B		and demonstrates basic creative skills within media	Sufficiently describes and demonstrates basic creative skills within media arts productions.	Exceptionally describes and demonstrates basic creative skills within media arts productions.	demonstrates basic	growth from the Level 5 criteria descriptor for this	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.

1.MA.P2.C		Inconsistently experiments with and shares different ways to use tools and techniques.	Sufficiently experiments with and shares different ways to use tools and techniques.	Exceptionally experiments with and shares different ways to use tools and techniques.	Masterfully experiments with and shares different ways to use tools and techniques.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.
2.MA.P2.A	Insufficiently enacts roles to demonstrate basic ability in various identified design, artistic, technical, and soft skills, such as tool use and collaboration in media arts productions.	to demonstrate basic ability in various identified design, artistic, technical,	Sufficiently enacts roles to demonstrate basic ability in various identified design, artistic, technical, and soft skills, such as tool use and collaboration in media arts productions.	Exceptionally enacts roles to demonstrate basic ability in various identified design, artistic, technical, and soft skills, such as tool use and collaboration in media arts productions.	Masterfully enacts roles to demonstrate basic ability in various identified design, artistic, technical, and soft skills, such as tool use and collaboration in media arts productions.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.
2.MA.P2.B	Insufficiently demonstrates use of experimentation skills, such as playful practice and trial and error, within and through media arts productions.	Inconsistently demonstrates use of experimentation skills, such as playful practice and trial and error, within and through media arts productions.	Sufficiently demonstrates use of experimentation skills, such as playful practice and trial and error, within and through media arts productions.	Exceptionally demonstrates use of experimentation skills, such as playful practice and trial and error, within and through media arts productions.	Masterfully demonstrates use of experimentation skills, such as playful practice and trial and error, within and through media arts productions.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.
2.MA.P2.C	Insufficiently demonstrate and explore identified methods to use tools.	Inconsistently demonstrate and explore identified methods to use tools.	Sufficiently demonstrate and explore identified methods to use tools.	Exceptionally demonstrate and explore identified methods to use tools.	Masterfully demonstrate and explore identified methods to use tools.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.
3.MA.P2.A	Insufficiently exhibits developing ability in a variety of design, artistic, technical, and organizational roles, such as making compositional decisions, manipulating tools, and group planning in media arts productions.	technical, and organizational roles, such as making compositional decisions, manipulating	Sufficiently exhibits developing ability in a variety of design, artistic, technical, and organizational roles, such as making compositional decisions, manipulating tools, and group planning in media arts productions.	Exceptionally exhibits developing ability in a variety of design, artistic, technical, and organizational roles, such as making compositional decisions, manipulating tools, and group planning in media arts productions.	Masterfully exhibits developing ability in a variety of design, artistic, technical, and organizational roles, such as making compositional decisions, manipulating tools, and group planning in media arts productions.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.
3.MA.P2.B	within and through media	Inconsistently exhibits basic creative skills to invent new content and solutions within and through media arts productions.	Sufficiently exhibits basic creative skills to invent new content and solutions within and through media arts productions.	Exceptionally exhibits basic creative skills to invent new content and solutions within and through media arts productions.	Masterfully exhibits basic creative skills to invent new content and solutions within and through media arts productions.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.

3.MA.P2.C	Insufficiently exhibits standard use of tools and techniques.	•	Sufficiently exhibits standard use of tools and techniques.	Exceptionally exhibits standard use of tools and techniques.	Masterfully exhibits standard use of tools and techniques.	growth from the Level 5 criteria descriptor for this	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.
4.MA.P2.A	foundational design, artistic, technical, and soft skills, such as formal technique, equipment usage, production, and	Inconsistently enacts identified roles to practice foundational design, artistic, technical, and soft skills, such as formal technique, equipment usage, production, and collaboration in media arts productions.	Sufficiently enacts identified roles to practice foundational design, artistic, technical, and soft skills, such as formal technique, equipment usage, production, and collaboration in media arts productions.	Exceptionally enacts identified roles to practice foundational design, artistic, technical, and soft skills, such as formal technique, equipment usage, production, and collaboration in media arts productions.	Masterfully enacts identified roles to practice foundational design, artistic, technical, and soft skills, such as formal technique, equipment usage, production, and collaboration in media arts productions.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.
4.MA.P2.B	abilities in addressing problems within and	Inconsistently practices foundational innovative abilities in addressing problems within and through media arts productions.	Sufficiently practices foundational innovative abilities in addressing problems within and through media arts productions.	Exceptionally practices foundational innovative abilities in addressing problems within and through media arts productions.	Masterfully practices foundational innovative abilities in addressing problems within and through media arts productions.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.
4.MA.P2.C	Insufficiently demonstrates use of tools and techniques in standard and novel ways.	Inconsistently demonstrates use of tools and techniques in standard and novel ways.	Sufficiently demonstrates use of tools and techniques in standard and novel ways.	Exceptionally demonstrates use of tools and techniques in standard and novel ways.	Masterfully demonstrates use of tools and techniques in standard and novel ways.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.
5.MA.P2.A	Insufficiently enacts various roles to practice fundamental ability in design, artistic, technical, and soft skills, such as formal technique, production, and collaboration in media arts productions.	Inconsistently enacts various roles to practice fundamental ability in design, artistic, technical, and soft skills, such as formal technique, production, and collaboration in media arts productions.	Sufficiently enacts various roles to practice fundamental ability in design, artistic, technical, and soft skills, such as formal technique, production, and collaboration in media arts productions.	Exceptionally enacts various roles to practice fundamental ability in design, artistic, technical, and soft skills, such as formal technique, production, and collaboration in media arts productions.	Masterfully enacts various roles to practice fundamental ability in design, artistic, technical, and soft skills, such as formal technique, production, and collaboration in media arts productions.	growth from the Level 5 criteria descriptor for this	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.
5.MA.P2.B	Insufficiently practices foundational creative and innovative abilities in addressing problems within and through media arts productions.	Inconsistently practices foundational creative and innovative abilities in addressing problems within and through media arts productions.	Sufficiently practices foundational creative and innovative abilities in addressing problems within and through media arts productions.	Exceptionally practices foundational creative and innovative abilities in addressing problems within and through media arts productions.	Masterfully practices foundational creative and innovative abilities in addressing problems within and through media arts productions.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.

5.MA.P2.C	•	how tools and techniques	Sufficiently examines how tools and techniques could be used in standard and experimental ways.	Exceptionally examines how tools and techniques could be used in standard and experimental ways.	Masterfully examines how tools and techniques could be used in standard and experimental ways.	criteria descriptor for this	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.
6.MA.P2.A	performing various assigned roles in producing media artworks, such as invention, formal technique, production, self-	,	performing various assigned roles in producing media artworks, such as invention, formal	performing various assigned roles in producing media artworks, such as invention, formal	Masterfully develops a variety of design, artistic, technical, and soft skills by performing various assigned roles in producing media artworks, such as invention, formal technique, production, self-initiative, and problem-solving.	growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.
6.MA.P2.B	variety of creative and adaptive innovation abilities in developing solutions within and through media arts	variety of creative and adaptive innovation	Sufficiently develops a variety of creative and adaptive innovation abilities in developing solutions within and through media arts productions.	Exceptionally develops a variety of creative and adaptive innovation abilities in developing solutions within and through media arts productions.	Masterfully develops a variety of creative and adaptive innovation abilities in developing solutions within and through media arts productions.	growth from the Level 5 criteria descriptor for this	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.
6.MA.P2.C	demonstrates adaptability using tools and techniques in	using tools and techniques	standard and experimental	using tools and techniques	standard and experimental	growth from the Level 5 criteria descriptor for this	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.
7.MA.P2.A	increasing set of design,	increasing set of design, artistic, technical, and soft skills by performing various roles in producing media artworks, such as creative problem-solving	Sufficiently exhibits an increasing set of design, artistic, technical, and soft skills by performing various roles in producing media artworks, such as creative problem-solving and organizing.	skills by performing	Masterfully exhibits an increasing set of design, artistic, technical, and soft skills by performing various roles in producing media artworks, such as creative problem-solving and organizing.	growth from the Level 5 criteria descriptor for this	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.

7.MA.P2.B	Insufficiently exhibits an increasing set of creative and adaptive innovation abilities in developing solutions within and through media arts productions.	increasing set of creative and adaptive innovation	Sufficiently exhibits an increasing set of creative and adaptive innovation abilities in developing solutions within and through media arts productions.	Exceptionally exhibits an increasing set of creative and adaptive innovation abilities in developing solutions within and through media arts productions.	Masterfully exhibits an increasing set of creative and adaptive innovation abilities in developing solutions within and through media arts productions.	growth from the Level 5 criteria descriptor for this	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.
7.MA.P2.C	, ,	· ·	Sufficiently demonstrates adaptability using tools and techniques in standard and experimental ways to achieve an assigned purpose.	Exceptionally demonstrates adaptability using tools and techniques in standard and experimental ways to achieve an assigned purpose.	Masterfully demonstrates adaptability using tools and techniques in standard and experimental ways to achieve an assigned purpose.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.
8.MA.P2.A	Insufficiently demonstrates a range of design, artistic, technical, and soft skills by performing specified roles in producing media artworks, such as strategizing and collaborative communication.	demonstrates a range of design, artistic, technical, and soft skills by	Sufficiently demonstrates a range of design, artistic, technical, and soft skills by performing specified roles in producing media artworks, such as strategizing and collaborative communication.	Exceptionally demonstrates a range of design, artistic, technical, and soft skills by performing specified roles in producing media artworks, such as strategizing and collaborative communication.	Masterfully demonstrates a range of design, artistic, technical, and soft skills by performing specified roles in producing media artworks, such as strategizing and collaborative communication.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.
8.MA.P2.B	Insufficiently demonstrates a range of creative and adaptive innovation abilities in developing new solutions for identified problems	Inconsistently demonstrates a range of creative and adaptive innovation abilities in developing new solutions for identified problems	Sufficiently demonstrates a range of creative and adaptive innovation abilities in developing new solutions for identified problems within and through media arts productions.	Exceptionally demonstrates a range of creative and adaptive innovation abilities in developing new solutions for identified problems within and through media arts productions.	Masterfully demonstrates a range of creative and adaptive innovation abilities in developing new solutions for identified problems within and through media arts productions.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.
8.MA.P2.C	Insufficiently demonstrates adaptability using tools, techniques, and content in standard and experimental ways to communicate intent.		Sufficiently demonstrates adaptability using tools, techniques, and content in standard and experimental ways to communicate intent.	Exceptionally demonstrates adaptability using tools, techniques, and content in standard and experimental ways to communicate intent.	adaptability using tools, techniques, and content in	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.

HS1.MA.P2.A	demonstrates progression in design, artistic, technical, and soft skills, as a result of selecting and fulfilling specified roles in	demonstrates progression in design, artistic, technical, and soft skills, as a result of selecting and fulfilling specified roles in	progression in design, artistic, technical, and soft	, ,	progression in design, artistic, technical, and soft	· ·	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.
HS1.MA.P2.B	constraints within and	• •	Sufficiently develops and refines a determined range of creative and adaptive innovation abilities in addressing identified challenges and constraints within and through media arts productions.	Exceptionally develops and refines a determined range of creative and adaptive innovation abilities in addressing identified challenges and constraints within and through media arts productions.		criteria descriptor for this	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.
HS1.MA.P2.C		demonstrates adaptation and innovation through the combination of tools,	Sufficiently demonstrates adaptation and innovation through the combination of tools, techniques, and content in standard and innovative ways to communicate intent.	Exceptionally demonstrates adaptation and innovation through the combination of tools, techniques, and content in standard and innovative ways to communicate intent.	Masterfully demonstrates adaptation and innovation through the combination of tools, techniques, and content in standard and innovative ways to communicate intent.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.
HS2.MA.P2.A	skills in managing and	Inconsistently demonstrates command of design, artistic, technical, and soft skills in managing and producing media artworks.		Exceptionally demonstrates command of design, artistic, technical, and soft skills in managing and producing media artworks.	command of design, artistic, technical, and soft skills in managing and	growth from the Level 5 criteria descriptor for this	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.
HS2.MA.P2.B	innovation abilities to address sophisticated challenges within and	Inconsistently demonstrates command of creative and adaptive innovation abilities to address sophisticated challenges within and through media arts productions.	Sufficiently demonstrates command of creative and adaptive innovation abilities to address sophisticated challenges within and through media arts productions.	Exceptionally demonstrates command of creative and adaptive innovation abilities to address sophisticated challenges within and through media arts productions.	Masterfully demonstrates command of creative and adaptive innovation abilities to address sophisticated challenges within and through media arts productions.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.

HS2.MA.P2.C	demonstrates the skillful adaptation and combination of tools, styles, techniques, and	demonstrates the skillful adaptation and combination of tools,	Sufficiently demonstrates the skillful adaptation and combination of tools, styles, techniques, and interactivity to achieve specific expressive goals.	Exceptionally demonstrates the skillful adaptation and combination of tools, styles, techniques, and interactivity to achieve specific expressive goals.	the skillful adaptation and combination of tools,	· ·	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.
HS3.MA.P2.A	demonstrates command of creative problem solving when managing and producing media artworks	of creative problem solving	managing and producing	Exceptionally demonstrates command of creative problem solving when managing and producing media artworks productions.	managing and producing	growth from the Level 5 criteria descriptor for this	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.
HS3.MA.P2.B	of creative and innovative adaptability in formulating lines of inquiry and solutions to address complex challenges within and through media arts	of creative and innovative adaptability in formulating lines of inquiry and solutions to address complex	Sufficiently demonstrates command of creative and innovative adaptability in formulating lines of inquiry and solutions to address complex challenges within and through media arts productions.	Exceptionally demonstrates command of creative and innovative adaptability in formulating lines of inquiry and solutions to address complex challenges within and through media arts productions.	Masterfully demonstrates command of creative and innovative adaptability in formulating lines of inquiry and solutions to address complex challenges within and through media arts productions.	growth from the Level 5 criteria descriptor for this	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.
HS3.MA.P2.C	independently utilizes and adapts tools, styles, and systems in standard,	independently utilizes and adapts tools, styles, and systems in standard,	Sufficiently independently utilizes and adapts tools, styles, and systems in standard, innovative, and experimental ways.	Exceptionally independently utilizes and adapts tools, styles, and systems in standard, innovative, and experimental ways.	utilizes and adapts tools, styles, and systems in standard, innovative, and	growth from the Level 5 criteria descriptor for this	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.

PRODUCE: FOUNDA	PRODUCE: FOUNDATION P3: Convey and express meaning through the production of artistic work										
STANDARD	1	2	3	4	5	6*	7*				
K.MA.P3.A	Insufficiently, with	Inconsistently, with	Sufficiently, with guidance,	Exceptionally, with	Masterfully, with guidance,	Demonstrates one level of	Demonstrates two levels				
	guidance, identifies and	guidance, identifies and	identifies and shares roles	guidance, identifies and	identifies and shares roles	growth from the Level 5	of growth from the Level 5				
	shares roles and the	shares roles and the	and the situation in	shares roles and the	and the situation in	criteria descriptor for this	criteria descriptor for this				
	situation in presenting	situation in presenting	presenting media	situation in presenting	presenting media	particular grade- or course-	particular grade- or course-				
	media artworks.	media artworks.	artworks.	media artworks.	artworks.	level expectation.	level expectation.				

К.МА.РЗ.В	Insufficiently, with guidance, identifies and shares reactions to the presentation of media artworks.	Inconsistently, with guidance, identifies and shares reactions to the presentation of media artworks.	Sufficiently, with guidance, identifies and shares reactions to the presentation of media artworks.	Exceptionally, with guidance, identifies and shares reactions to the presentation of media artworks.	Masterfully, with guidance, identifies and shares reactions to the presentation of media artworks.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.
1.MA.P3.A	Insufficiently, with guidance, discusses presentation conditions and performs a task in presenting media artworks.	Inconsistently, with guidance, discusses presentation conditions and performs a task in presenting media artworks.	Sufficiently, with guidance, discusses presentation conditions and performs a task in presenting media artworks.	Exceptionally, with guidance, discusses presentation conditions and performs a task in presenting media artworks.	Masterfully, with guidance, discusses presentation conditions and performs a task in presenting media artworks.	growth from the Level 5 criteria descriptor for this	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.
1.MA.P3.B	Insufficiently, with guidance, discusses the experience of the presentation of media artworks.	Inconsistently, with guidance, discusses the experience of the presentation of media artworks.	Sufficiently, with guidance, discusses the experience of the presentation of media artworks.	Exceptionally, with guidance, discusses the experience of the presentation of media artworks.	Masterfully, with guidance, discusses the experience of the presentation of media artworks.	growth from the Level 5 criteria descriptor for this	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.
2.MA.P3.A	Insufficiently identifies and describes presentation conditions and perform task(s) in presenting media artworks.	and describes presentation conditions	Sufficiently identifies and describes presentation conditions and perform task(s) in presenting media artworks.	describes presentation conditions and perform	describes presentation conditions and perform	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.
2.MA.P3.B	Insufficiently identifies and describes the experience of the presentation of media artworks, and share feedback of presenting media artworks.	and describes the experience of the presentation of	Sufficiently identifies and describes the experience of the presentation of media artworks, and share feedback of presenting media artworks.	describes the experience of the presentation of	Masterfully identifies and describes the experience of the presentation of media artworks, and share feedback of presenting media artworks.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.
3.MA.P3.A	Insufficiently identifies and describes the presentation conditions, and take on roles and processes in presenting or distributing media artworks.	and describes the presentation conditions, and take on roles and	Sufficiently identifies and describes the presentation conditions, and take on roles and processes in presenting or distributing media artworks.	Exceptionally identifies and describes the presentation conditions, and take on roles and processes in presenting or distributing media artworks.	Masterfully identifies and describes the presentation conditions, and take on roles and processes in presenting or distributing media artworks.	criteria descriptor for this	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.

3.MA.P3.B	Insufficiently identifies and describes the presentation conditions, and takes on roles and processes in presenting or distributing media artwork.	and describes the presentation conditions, and takes on roles and	Sufficiently identifies and describes the presentation conditions, and takes on roles and processes in presenting or distributing media artwork.	Exceptionally identifies and describes the presentation conditions, and take on roles and processes in presenting or distributing media artworks.	Masterfully identifies and describes the presentation conditions, and take on roles and processes in presenting or distributing media artworks.	criteria descriptor for this	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.
4.MA.P3.A	presentation conditions, and fulfills a role and	Inconsistently explains the presentation conditions, and fulfills a role and	Sufficiently explains the presentation conditions, and fulfills a role and processes in presenting or distributing media artworks.	Exceptionally explains the presentation conditions, and fulfills a role and processes in presenting or distributing media artworks.	Masterfully explains the presentation conditions, and fulfills a role and processes in presenting or distributing media artworks.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.
4.MA.P3.B	Insufficiently explains results of and improvements for presenting media artworks.	Inconsistently explains results of and improvements for presenting media artworks.	Sufficiently explains results of and improvements for presenting media artworks.	Exceptionally explains results of and improvements for presenting media artworks.	Masterfully explains results of and improvements for presenting media artworks.	growth from the Level 5 criteria descriptor for this	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.
5.MA.P3.A	Insufficiently compares qualities and purposes of presentation formats, and fulfills a role and associated processes in presentation and/or distribution of media artworks.	qualities and purposes of	Sufficiently compares qualities and purposes of presentation formats, and fulfills a role and associated processes in presentation and/or distribution of media artworks.	Exceptionally compares qualities and purposes of presentation formats, and fulfills a role and associated processes in presentation and/or distribution of media artworks.	Masterfully compares qualities and purposes of presentation formats, and fulfills a role and associated processes in presentation and/or distribution of media artworks.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.
5.MA.P3.B	Insufficiently compares results of and improvements for presenting media artworks.	Inconsistently compares results of and improvements for presenting media artworks.	Sufficiently compares results of and improvements for presenting media artworks.	Exceptionally compares results of and improvements for presenting media artworks.	Masterfully compares results of and improvements for presenting media artworks.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.
6.MA.P3.A	Insufficiently analyzes various presentation formats and fulfills various tasks and defined processes in the presentation and/or distribution of media artworks.	various presentation	Sufficiently analyzes various presentation formats and fulfills various tasks and defined processes in the presentation and/or distribution of media artworks.	Exceptionally analyzes various presentation formats and fulfills various tasks and defined processes in the presentation and/or distribution of media artworks.	Masterfully analyzes various presentation formats and fulfills various tasks and defined processes in the presentation and/or distribution of media artworks.		Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.

6.MA.P3.B	Insufficiently analyzes results of and improvements for presenting media artworks.	Inconsistently analyzes results of and improvements for presenting media artworks.	Sufficiently analyzes results of and improvements for presenting media artworks.	Exceptionally analyzes results of and improvements for presenting media artworks.	Masterfully analyzes results of and improvements for presenting media artworks.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.
7.MA.P3.A	various presentation formats in order to fulfill various tasks and defined processes in the	various presentation formats in order to fulfill	Sufficiently evaluates various presentation formats in order to fulfill various tasks and defined processes in the presentation and/or distribution of media artworks.	Exceptionally evaluates various presentation formats in order to fulfill various tasks and defined processes in the presentation and/or distribution of media artworks.	Masterfully evaluates various presentation formats in order to fulfill various tasks and defined processes in the presentation and/or distribution of media artworks.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.
7.MA.P3.B	Insufficiently evaluates the results of and improvements for presenting media artworks, considering impacts on personal growth.	Inconsistently evaluates the results of and improvements for presenting media artworks, considering impacts on personal growth.	Sufficiently evaluates the results of and improvements for presenting media artworks, considering impacts on personal growth.	Exceptionally evaluates the results of and improvements for presenting media artworks, considering impacts on personal growth.	Masterfully evaluates the results of and improvements for presenting media artworks, considering impacts on personal growth.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.
8.MA.P3.A	Insufficiently designs the presentation and distribution of media artworks through multiple formats and/or contexts.	presentation and distribution of media	Sufficiently designs the presentation and distribution of media artworks through multiple formats and/or contexts.	Exceptionally designs the presentation and distribution of media artworks through multiple formats and/or contexts.	Masterfully designs the presentation and distribution of media artworks through multiple formats and/or contexts.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.
8.MA.P3.B	improvements for presenting media artworks, considering impacts on personal growth and external effects.	the results of and implements improvements for presenting media artworks, considering impacts on personal growth and external effects.	presenting media artworks, considering impacts on personal growth and external effects.	Exceptionally evaluates the results of and implements improvements for presenting media artworks, considering impacts on personal growth and external effects.	results of and implements improvements for presenting media artworks, considering impacts on personal growth and external effects.	growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.
HS1.MA.P3.A	Insufficiently designs the presentation and distribution of collections of media artworks, considering combinations of artworks, formats, and audiences.	presentation and distribution of collections of media artworks, considering combinations	Sufficiently designs the presentation and distribution of collections of media artworks, considering combinations of artworks, formats, and audiences.	Exceptionally designs the presentation and distribution of collections of media artworks, considering combinations of artworks, formats, and audiences.	Masterfully designs the presentation and distribution of collections of media artworks, considering combinations of artworks, formats, and audiences.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.

HS1.MA.P3.B	personal and local impacts.	and implements improvements in presenting media artworks, considering personal and local impacts.	implements improvements in presenting media artworks, considering personal and local impacts.	Exceptionally evaluates and implements improvements in presenting media artworks, considering personal and local impacts.	implements improvements in presenting media artworks, considering personal and local impacts.	criteria descriptor for this particular grade- or course- level expectation.	of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.
HS2.MA.P3.A	designs the presentation and distribution of collections of media	designs the presentation	Sufficiently curates and designs the presentation and distribution of collections of media artworks through a variety of contexts.	Exceptionally curates and designs the presentation and distribution of collections of media artworks through a variety of contexts.	Masterfully curates and designs the presentation and distribution of collections of media artworks through a variety of contexts.	growth from the Level 5 criteria descriptor for this particular grade- or course-	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.
HS2.MA.P3.B	personal, local, and social	and implements improvements in presenting media artworks, considering	Sufficiently evaluates and implements improvements in presenting media artworks, considering personal, local, and social impacts.	Exceptionally evaluates and implements improvements in presenting media artworks, considering personal, local, and social impacts.	Masterfully evaluates and implements improvements in presenting media artworks, considering personal, local, and social impacts.	criteria descriptor for this	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.
HS3.MA.P3.A	designs, and promotes the presentation and distribution of media artworks for intentional impacts, through a variety	designs, and promotes the presentation and distribution of media artworks for intentional	Sufficiently curates, designs, and promotes the presentation and distribution of media artworks for intentional impacts, through a variety of context, such as markets and venues.	Exceptionally curates, designs, and promotes the presentation and distribution of media artworks for intentional impacts, through a variety of context, such as markets and venues.	presentation and	growth from the Level 5 criteria descriptor for this	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.
HS3.MA.P3.B	independently evaluates, compares, and integrates improvements in presenting media artworks, considering personal to global impacts, such as new understandings that were	independently evaluates, compares, and integrates improvements in presenting media artworks, considering personal to global impacts, such as new	l'	such as new	Masterfully independently evaluates, compares, and integrates improvements in presenting media artworks, considering personal to global impacts, such as new understandings that were gained by artist and audience.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.

The recommended method of viewing scoring rubrics is within the TEAM Portfolio online system.

*Levels 6 and 7 should only be used for student work that is rated at an advanced level at point A as developmentally appropriate.

DOMAIN: RESPOND

RESPOND: FOUND	ATION R1: Perceive and ana	lyze artistic work.					
STANDARD	1	2	3	4	5	6*	7*
K.MA.R1.A	Insufficiently recognizes and shares components and messages in media artworks.	Inconsistently recognizes and shares components and messages in media artworks.	Sufficiently recognizes and shares components and messages in media artworks.	Exceptionally recognizes and shares components and messages in media artworks.	Masterfully recognizes and shares components and messages in media artworks.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.
K.MA.R1.B		of media artworks create	Sufficiently recognizes and shares how a variety of media artworks create different experiences.	Exceptionally recognizes and shares how a variety of media artworks create different experiences.	Masterfully recognizes and shares how a variety of media artworks create different experiences.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.
1.MA.R1.A	components and	components and	Sufficiently identifies components and messages in media artworks.	Exceptionally identifies components and messages in media artworks.	Masterfully identifies components and messages in media artworks.	growth from the Level 5 criteria descriptor for this	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.
1.MA.R1.B	guidance, identifies how a variety of media artworks create different	guidance, identifies how a variety of media artworks	Sufficiently, with guidance, identifies how a variety of media artworks create different experiences.	Exceptionally, with guidance, identifies how a variety of media artworks create different experiences.	Masterfully, with guidance, identifies how a variety of media artworks create different experiences.	growth from the Level 5 criteria descriptor for this	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.
2.MA.R1.A	Insufficiently identifies and describes the components and messages in media artworks.	and describes the	Sufficiently identifies and describes the components and messages in media artworks.	Exceptionally identifies and describes the components and messages in media artworks.	_	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.

2.MA.R1.B	Insufficiently identifies and describes how a variety of media artworks create different experiences.	and describes how a	Sufficiently identifies and describes how a variety of media artworks create different experiences.	Exceptionally identifies and describes how a variety of media artworks create different experiences.	Masterfully identifies and describes how a variety of media artworks create different experiences.	growth from the Level 5 criteria descriptor for this	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.
3.MA.R1.A	Insufficiently identifies and describes how messages are created by components in media artworks.	Inconsistently identifies and describes how messages are created by components in media artworks.	Sufficiently identifies and describes how messages are created by components in media artworks.	Exceptionally identifies and describes how messages are created by components in media artworks.	Masterfully identifies and describes how messages are created by components in media artworks.	growth from the Level 5 criteria descriptor for this	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.
3.MA.R1.B		and describes how various		Exceptionally identifies and describes how various forms, methods, and styles in media artworks manage audience experience.	describes how various forms, methods, and styles	· ·	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.
4.MA.R1.A	Insufficiently identifies, describes, and explains how messages are created by components in media artworks.	describes, and explains	Sufficiently identifies, describes, and explains how messages are created by components in media artworks.	Exceptionally identifies, describes, and explains how messages are created by components in media artworks.	Masterfully identifies, describes, and explains how messages are created by components in media artworks.	· ·	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.
4.MA.R1.B	Insufficiently identifies, describes, and explains how various forms, methods, and styles in media artworks manage audience experience.	Inconsistently identifies, describes, and explains how various forms, methods, and styles in media artworks manage audience experience.	Sufficiently identifies, describes, and explains how various forms, methods, and styles in media artworks manage audience experience.	Exceptionally identifies, describes, and explains how various forms, methods, and styles in media artworks manage audience experience.	Masterfully identifies, describes, and explains how various forms, methods, and styles in media artworks manage audience experience.	growth from the Level 5 criteria descriptor for this	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.
5.MA.R1.A	Insufficiently identifies, describes, and differentiates how message and meaning are created by components in media artworks.	describes, and differentiates how	Sufficiently identifies, describes, and differentiates how message and meaning are created by components in media artworks.	Exceptionally identifies, describes, and differentiates how message and meaning are created by components in media artworks.	Masterfully identifies, describes, and differentiates how message and meaning are created by components in media artworks.	growth from the Level 5 criteria descriptor for this	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.

5.MA.R1.B	describes, and differentiates how various forms, methods, and styles	describes, and	forms, methods, and styles		describes, and differentiates how various forms, methods, and styles	growth from the Level 5 criteria descriptor for this	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.
6.MA.R1.A	Insufficiently identifies, describes, and analyzes how message and meaning are created by components in media artworks.	describes, and analyzes how message and	Sufficiently identifies, describes, and analyzes how message and meaning are created by components in media artworks.	Exceptionally identifies, describes, and analyzes how message and meaning are created by components in media artworks.	Masterfully identifies, describes, and analyzes how message and meaning are created by components in media artworks.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.
6.MA.R1.B	forms, methods, and styles	describes, and	forms, methods, and styles	Exceptionally identifies, describes, and differentiates how various forms, methods, and styles in media artworks manage audience experience.	forms, methods, and styles		Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.
7.MA.R1.A	· .	compares, and analyzes the qualities of and	Sufficiently describes, compares, and analyzes the qualities of and relationships between the components in media artworks.	Exceptionally describes, compares, and analyzes the qualities of and relationships between the components in media artworks.	Masterfully describes, compares, and analyzes the qualities of and relationships between the components in media artworks.	growth from the Level 5 criteria descriptor for this	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.
7.MA.R1.B	methods, and styles in media artworks interact	compares, and analyzes how various forms, methods, and styles in media artworks interact	Sufficiently describes, compares, and analyzes how various forms, methods, and styles in media artworks interact with personal preferences in influencing audience experience.	Exceptionally describes, compares, and analyzes how various forms, methods, and styles in media artworks interact with personal preferences in influencing audience experience.	Masterfully describes, compares, and analyzes how various forms, methods, and styles in media artworks interact with personal preferences in influencing audience experience.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.
8.MA.R1.A	qualities of and	contrasts, and analyzes the qualities of and relationships between the components and style in	Sufficiently compares, contrasts, and analyzes the qualities of and relationships between the components and style in media artworks.	Exceptionally compares, contrasts, and analyzes the qualities of and relationships between the components and style in media artworks.	qualities of and	criteria descriptor for this	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.

8.MA.R1.B	contrasts, and analyzes the qualities of and	contrasts, and analyzes the qualities of and relationships between the components and style in	Sufficiently compares, contrasts, and analyzes the qualities of and relationships between the components and style in media artworks.	Exceptionally compares, contrasts, and analyzes the qualities of and relationships between the components and style in media artworks.		growth from the Level 5 criteria descriptor for this	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.
HS1.MA.R1.A	qualities of and	'	Sufficiently analyzes the qualities of and relationships between the components, style, and preferences communicated by media artworks and artists.	Exceptionally analyzes the qualities of and relationships between the components, style, and preferences communicated by media artworks and artists.	Masterfully analyzes the qualities of and relationships between the components, style, and preferences communicated by media artworks and artists.	growth from the Level 5 criteria descriptor for this	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.
HS1.MA.R1.B	Insufficiently analyzes how a variety of media artworks manage audience experience and create intention through multimodal perception.	how a variety of media artworks manage audience	Sufficiently analyzes how a variety of media artworks manage audience experience and create intention through multimodal perception.	Exceptionally analyzes how a variety of media artworks manage audience experience and create intention through multimodal perception.	Masterfully analyzes how a variety of media artworks manage audience experience and create intention through multimodal perception.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.
HS2.MA.R1.A	synthesizes the qualities and relationships of the	and synthesizes the qualities and relationships of the components in a	Sufficiently analyzes and synthesizes the qualities and relationships of the components in a variety of media artworks and feedback on how they impact an audience.	Exceptionally analyzes and synthesizes the qualities and relationships of the components in a variety of media artworks and feedback on how they impact an audience.	Masterfully analyzes and synthesizes the qualities and relationships of the components in a variety of media artworks and feedback on how they impact an audience.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.
HS2.MA.R1.B	Insufficiently analyzes and synthesizes the qualities and relationships of the components in a variety of media artworks and feedback on how they impact an audience.	and synthesizes the qualities and relationships of the components in a	Sufficiently analyzes and synthesizes the qualities and relationships of the components in a variety of media artworks and feedback on how they impact an audience.	Exceptionally analyzes and synthesizes the qualities and relationships of the components in a variety of media artworks and feedback on how they impact an audience.	Masterfully analyzes and synthesizes the qualities and relationships of the components in a variety of media artworks and feedback on how they impact an audience.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.
HS3.MA.R1.A	Insufficiently analyzes and synthesizes the qualities and relationships of the components and audience impact in a variety of media artworks.	and synthesizes the qualities and relationships of the components and audience impact in a	Sufficiently analyzes and synthesizes the qualities and relationships of the components and audience impact in a variety of media artworks.	Exceptionally analyzes and synthesizes the qualities and relationships of the components and audience impact in a variety of media artworks.	Masterfully analyzes and synthesizes the qualities and relationships of the components and audience impact in a variety of media artworks.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.

HS3.MA.R1.B	Insufficiently surveys an	Inconsistently surveys an	Sufficiently surveys an	Exceptionally surveys an	Masterfully surveys an	Demonstrates one level of	Demonstrates two levels
	exemplary range of media	exemplary range of media	exemplary range of media	exemplary range of media	exemplary range of media	growth from the Level 5	of growth from the Level 5
	artworks, analyzing	artworks, analyzing	artworks, analyzing	artworks, analyzing	artworks, analyzing	criteria descriptor for this	criteria descriptor for this
	methods for managing	methods for managing	methods for managing	methods for managing	methods for managing	particular grade- or course-	particular grade- or course-
	audience experience, to	audience experience, to	audience experience, to	audience experience, to	audience experience, to	level expectation.	level expectation.
	create intention and	create intention and	create intention and	create intention and	create intention and		
	persuasion through	persuasion through	persuasion through	persuasion through	persuasion through		
	multimodal perception	multimodal perception	multimodal perception	multimodal perception	multimodal perception		
	and systemic	and systemic	and systemic	and systemic	and systemic		
	communications.	communications.	communications.	communications.	communications.		

RESPOND: FOUND	RESPOND: FOUNDATION R2: Interpret intent and meaning in artistic work										
STANDARD	1	2	3	4	5	6*	7*				
K.MA.R2.A	Insufficiently, with guidance, shares observations of media artworks.	guidance, shares	Sufficiently, with guidance, shares observations of media artworks.	Exceptionally, with guidance, shares observations of media artworks.	Masterfully, with guidance, shares observations of media artworks.	growth from the Level 5 criteria descriptor for this	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.				
1.MA.R2.A	Insufficiently, with guidance, identifies possible meanings of media artworks.	guidance, identifies possible meanings of	Sufficiently, with guidance, identifies possible meanings of media artworks.	Exceptionally, with guidance, identifies possible meanings of media artworks.	Masterfully, with guidance, identifies possible meanings of media artworks.	growth from the Level 5 criteria descriptor for this	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.				
2.MA.R2.A	Insufficiently describes how purpose and meaning of media artworks are shaped by context.	how purpose and meaning of media artworks are	Sufficiently describes how purpose and meaning of media artworks are shaped by context.	Exceptionally describes how purpose and meaning of media artworks are shaped by context.	Masterfully describes how purpose and meaning of media artworks are shaped by context.	growth from the Level 5 criteria descriptor for this	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.				
3.MA.R2.A	Insufficiently determines how purpose and meaning of media artworks are shaped by context.	how purpose and meaning of media artworks are	Sufficiently determines how purpose and meaning of media artworks are shaped by context.	Exceptionally determines how purpose and meaning of media artworks are shaped by context.	Masterfully determines how purpose and meaning of media artworks are shaped by context.	growth from the Level 5 criteria descriptor for this	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.				

4.MA.R2.A	1	Inconsistently explains how reactions to and interpretations of media artworks are influenced by purpose and context.	Sufficiently explains how reactions to and interpretations of media artworks are influenced by purpose and context.	Exceptionally explains how reactions to and interpretations of media artworks are influenced by purpose and context.	reactions to and interpretations of media	growth from the Level 5 criteria descriptor for this	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.
5.MA.R2.A	and compares personal	and compares personal and group interpretations of media artworks,	Sufficiently determines and compares personal and group interpretations of media artworks, considering intention and context.	Exceptionally determines and compares personal and group interpretations of media artworks, considering intention and context.	Masterfully determines and compares personal and group interpretations of media artworks, considering intention and context.	growth from the Level 5 criteria descriptor for this	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.
6.MA.R2.A	intent of media artworks	Inconsistently analyzes the intent of media artworks using given criteria.	Sufficiently analyzes the intent of media artworks using given criteria.	Exceptionally analyzes the intent of media artworks using given criteria.	Masterfully analyzes the intent of media artworks using given criteria.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.
7.MA.R2.A	intent and meaning of media artworks using self-	intent and meaning of	Sufficiently analyzes the intent and meaning of media artworks using self-developed criteria.	Exceptionally analyzes the intent and meaning of media artworks using self-developed criteria.	Masterfully analyzes the intent and meaning of media artworks using self-developed criteria.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.
8.MA.R2.A	Insufficiently analyzes the intent and meanings of media artworks, focusing on intentions, forms, and various contexts.	Inconsistently analyzes the intent and meanings of media artworks, focusing on intentions, forms, and various contexts.	Sufficiently analyzes the intent and meanings of media artworks, focusing on intentions, forms, and various contexts.	Exceptionally analyzes the intent and meanings of media artworks, focusing on intentions, forms, and various contexts.	Masterfully analyzes the intent and meanings of media artworks, focusing on intentions, forms, and various contexts.	growth from the Level 5 criteria descriptor for this	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.
HS1.MA.R2.A	, ,	Inconsistently analyzes the intent, meanings, and reception of media artworks, focusing on personal and cultural contexts.	Sufficiently analyzes the intent, meanings, and reception of media artworks, focusing on personal and cultural contexts.	Exceptionally analyzes the intent, meanings, and reception of media artworks, focusing on personal and cultural contexts.	Masterfully analyzes the intent, meanings, and reception of media artworks, focusing on personal and cultural contexts.	growth from the Level 5 criteria descriptor for this	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.

HS2.MA.R2.A	Insufficiently analyzes the	Inconsistently analyzes the	Sufficiently analyzes the	Exceptionally analyzes the	Masterfully analyzes the	Demonstrates one level of	Demonstrates two levels
	intent, meanings, and	intent, meanings, and	intent, meanings, and	intent, meanings, and	intent, meanings, and	growth from the Level 5	of growth from the Level 5
	influence of media	influence of media	influence of media	influence of media	influence of media	criteria descriptor for this	criteria descriptor for this
	artworks, based on	artworks, based on	artworks, based on	artworks, based on	artworks, based on	particular grade- or course-	particular grade- or course-
	personal, societal,	personal, societal,	personal, societal,	personal, societal,	personal, societal,	level expectation.	level expectation.
	historical, and cultural	historical, and cultural	historical, and cultural	historical, and cultural	historical, and cultural		
	contexts.	contexts.	contexts.	contexts.	contexts.		
HS3.MA.R2.A	Insufficiently analyzes the	Inconsistently analyzes the	Sufficiently analyzes the	Exceptionally analyzes the	Masterfully analyzes the	Demonstrates one level of	Demonstrates two levels
	· · ·	I	Sufficiently analyzes the intent, meanings, and	Exceptionally analyzes the intent, meanings, and	1 ' '		Demonstrates two levels of growth from the Level 5
	intent, meanings, and	intent, meanings, and			intent, meanings, and	growth from the Level 5	
	intent, meanings, and impacts of diverse media	intent, meanings, and impacts of diverse media	intent, meanings, and impacts of diverse media	intent, meanings, and	intent, meanings, and impacts of diverse media	growth from the Level 5 criteria descriptor for this	of growth from the Level 5
	intent, meanings, and impacts of diverse media artworks, considering	intent, meanings, and impacts of diverse media artworks, considering	intent, meanings, and impacts of diverse media artworks, considering	intent, meanings, and impacts of diverse media artworks, considering	intent, meanings, and impacts of diverse media	growth from the Level 5 criteria descriptor for this particular grade- or course-	of growth from the Level 5 criteria descriptor for this
	intent, meanings, and impacts of diverse media artworks, considering complex factors of context	intent, meanings, and impacts of diverse media artworks, considering complex factors of context	intent, meanings, and impacts of diverse media artworks, considering	intent, meanings, and impacts of diverse media artworks, considering	intent, meanings, and impacts of diverse media artworks, considering	growth from the Level 5 criteria descriptor for this particular grade- or course-	of growth from the Level 5 criteria descriptor for this particular grade- or course-

RESPOND: FOUND	ESPOND: FOUNDATION R3: Apply criteria to evaluate artistic work										
STANDARD	1	2	3	4	5	6*	7*				
K.MA.R3.A	appealing qualities and possible changes in media		Sufficiently shares appealing qualities and possible changes in media artworks.	Exceptionally shares appealing qualities and possible changes in media artworks.	appealing qualities and possible changes in media	growth from the Level 5 criteria descriptor for this	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.				
1.MA.R3.A	,	the effective parts of and possible changes to media	Sufficiently identifies the effective parts of and possible changes to media artworks, considering viewers.	Exceptionally identifies the effective parts of and possible changes to media artworks, considering viewers.	effective parts of and possible changes to media	growth from the Level 5 criteria descriptor for this	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.				
2.MA.R3.A	improvements for media	the effectiveness of and	Sufficiently discusses the effectiveness of and improvements for media artworks, considering their context.	Exceptionally discusses the effectiveness of and improvements for media artworks, considering their context.	effectiveness of and improvements for media	growth from the Level 5 criteria descriptor for this	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.				
3.MA.R3.A	basic criteria for and evaluates media artworks,	the basic criteria for and evaluates media artworks,	Sufficiently identifies the basic criteria for and evaluates media artworks, considering possible improvements and context.	Exceptionally identifies the basic criteria for and evaluates media artworks, considering possible improvements and context.	basic criteria for and evaluates media artworks,	growth from the Level 5 criteria descriptor for this	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.				

4.MA.R3.A 5.MA.R3.A	media artworks and production processess, considering their context. Insufficiently determines and applies criteria for evaluating media artworks and production processes,	and applies basic criteria for evaluating and improving media artworks and production processess, considering their context. Inconsistently determines and applies criteria for evaluating media artworks and production processes,	and production processes,	and production processes,	applies basic criteria for evaluating and improving media artworks and production processess, considering their context. Masterfully determines and applies criteria for evaluating media artworks and production processes,	growth from the Level 5 criteria descriptor for this particular grade- or course level expectation. Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation. Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-
	considering context, and insufficiently practices constructive feedback.	considering context, and inconsistently practices constructive feedback.	considering context, and sufficiently practices constructive feedback.	considering context, and exceptionally practices constructive feedback.	considering context, and masterfully practices constructive feedback.	level expectation.	level expectation.
6.MA.R3.A	and applies specific criteria to evaluate various media artworks and production	Inconsistently determines and applies specific criteria to evaluate various media artworks and production processes, considering context and practicing constructive feedback.	Sufficiently determines and applies specific criteria to evaluate various media artworks and production processes, considering context and practicing constructive feedback.	Exceptionally determines and applies specific criteria to evaluate various media artworks and production processes, considering context and practicing constructive feedback.	Masterfully determines and applies specific criteria to evaluate various media artworks and production processes, considering context and practicing constructive feedback.	criteria descriptor for this	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.
7.MA.R3.A	1 ' '		Sufficiently develops and applies critiera to evaluate various media artworks and production processes, considering context, and practicing constructive feedback.	Exceptionally develops and applies critiera to evaluate various media artworks and production processes, considering context, and practicing constructive feedback.	Masterfully develops and applies critiera to evaluate various media artworks and production processes, considering context, and practicing constructive feedback.	criteria descriptor for this	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.
8.MA.R3.A	Insufficiently evaluates media art works and production processes with developed criteria, considering context and artistic goals.	Inconsistently evaluates media art works and production processes with developed criteria, considering context and artistic goals.	Sufficiently evaluates media art works and production processes with developed criteria, considering context and artistic goals.	Exceptionally evaluates media art works and production processes with developed criteria, considering context and artistic goals.	Masterfully evaluates media art works and production processes with developed criteria, considering context and artistic goals.	•	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.
HS1.MA.R3.A	Insufficiently evaluates media art works and production processes at decisive stages, using identified criteria, and considering context and artistic goals.	Inconsistently evaluates media art works and production processes at decisive stages, using identified criteria, and considering context and artistic goals.	Sufficiently evaluates media art works and production processes at decisive stages, using identified criteria, and considering context and artistic goals.	Exceptionally evaluates media art works and production processes at decisive stages, using identified criteria, and considering context and artistic goals.	Masterfully evaluates media art works and production processes at decisive stages, using identified criteria, and considering context and artistic goals.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.

HS2.MA.R3.A	Insufficiently forms and	Inconsistently forms and	Sufficiently forms and	Exceptionally forms and	Masterfully forms and	Demonstrates one level of	Demonstrates two levels
	applies defensible	growth from the Level 5	of growth from the Level 5				
	evaluations in the	criteria descriptor for this	criteria descriptor for this				
	constructive and	particular grade- or course-	particular grade- or course-				
	systematic critique of	level expectation.	level expectation.				
	media artworks and						
	production processes.						
HS3.MA.R3.A	Insufficiently	Inconsistently	Sufficiently independently	Exceptionally	Masterfully independently	Demonstrates one level of	Demonstrates two levels
	independently develops	independently develops	develops rigorous	independently develops	develops rigorous	growth from the Level 5	of growth from the Level 5
	rigorous evaluations of	rigorous evaluations of	evaluations of and	rigorous evaluations of	evaluations of and	criteria descriptor for this	criteria descriptor for this
	and strategically seeks	and strategically seeks	strategically seeks	and strategically seeks	strategically seeks	particular grade- or course-	particular grade- or course-
	feedback for media	level expectation.	level expectation.				
	artworks and production						
	processes, considering						
	complex goals and factors.						

The recommended method of viewing scoring rubrics is within the TEAM Portfolio online system.

*Levels 6 and 7 should only be used for student work that is rated at an advanced level at point A as developmentally appropriate.

DOMAIN: CONNECT

STANDARD	1	2	3	4	5	6*	7*
K.MA.Cn1.A	Insufficiently uses personal experiences and choices in making media artworks.	Inconsistently uses	Sufficiently uses personal experiences and choices in making media artworks.	Exceptionally uses personal experiences and choices in making media artworks.	Masterfully uses personal experiences and choices in making media artworks.	Demonstrates one level of growth from the Level 5 criteria descriptor for this	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.
K.MA.Cn1.B	Insufficiently shares memorable and meaningful experiences of media artworks.	Inconsistently shares memorable and meaningful experiences of media artworks.	Sufficiently shares memorable and meaningful experiences of media artworks.	Exceptionally shares memorable and meaningful experiences of media artworks.	Masterfully shares memorable and meaningful experiences of media artworks.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.
1.MA.Cn1.A	Insufficiently uses personal experiences, interests, and models in creating media artworks.			Exceptionally uses personal experiences, interests, and models in creating media artworks.	Masterfully uses personal experiences, interests, and models in creating media artworks.	growth from the Level 5 criteria descriptor for this	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.
1.MA.Cn1.B	Insufficiently discusses experiences of media artworks through meaning and purpose.	Inconsistently discusses experiences of media artworks through meaning and purpose.	Sufficiently discusses experiences of media artworks through meaning and purpose.	Exceptionally discusses experiences of media artworks through meaning and purpose.	Masterfully discusses experiences of media artworks through meaning and purpose.	growth from the Level 5 criteria descriptor for this	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.
2.MA.Cn1.A	Insufficiently uses personal experiences, interests, information, and models in creating media artworks.	personal experiences,	Sufficiently uses personal experiences, interests, information, and models in creating media artworks.	Exceptionally uses personal experiences, interests, information, and models in creating media artworks.	Masterfully uses personal experiences, interests, information, and models in creating media artworks.	growth from the Level 5 criteria descriptor for this	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.

2.MA.Cn1.B	Insufficiently identifies how media artworks shape meanings, situations, and/or culture.	Inconsistently identifies how media artworks shape meanings, situations, and/or culture.	Sufficiently identifies how media artworks shape meanings, situations, and/or culture.	Exceptionally identifies how media artworks shape meanings, situations, and/or culture.	Masterfully identifies how media artworks shape meanings, situations, and/or culture.	growth from the Level 5 criteria descriptor for this	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.
3.MA.Cn1.A	Insufficiently uses personal and external resources, such as interests, information, and models, to create media artworks.	personal and external resources, such as	Sufficiently uses personal and external resources, such as interests, information, and models, to create media artworks.	Exceptionally uses personal and external resources, such as interests, information, and models, to create media artworks.	Masterfully uses personal and external resources, such as interests, information, and models, to create media artworks.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.
3.MA.Cn1.B	Insufficiently identifies and shows how popular media shapes meanings, situations, and/or culture.	Inconsistently identifies and shows how popular media shapes meanings, situations, and/or culture.	Sufficiently identifies and shows how popular media shapes meanings, situations, and/or culture.	Exceptionally identifies and shows how popular media shapes meanings, situations, and/or culture.	Masterfully identifies and shows how popular media shapes meanings, situations, and/or culture.	criteria descriptor for this	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.
4.MA.Cn1.A	Insufficiently examines and uses personal and external resources, such as interests, research, and cultural understanding, to create media artworks.	Inconsistently examines and uses personal and external resources, such as interests, research, and cultural understanding, to create media artworks.	Sufficiently examines and uses personal and external resources, such as interests, research, and cultural understanding, to create media artworks.	Exceptionally examines and uses personal and external resources, such as interests, research, and cultural understanding, to create media artworks.	Masterfully examines and uses personal and external resources, such as interests, research, and cultural understanding, to create media artworks.	criteria descriptor for this	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.
4.MA.Cn1.B	Insufficiently examines and shows how emerging presentation formats shape meanings, situations, and/or culture.	Inconsistently examines and shows how emerging presentation formats shape meanings, situations, and/or culture	Sufficiently examines and shows how emerging presentation formats shape meanings, situations, and/or culture	Exceptionally examines and shows how emerging presentation formats shape meanings, situations, and/or culture	Masterfully examines and shows how emerging presentation formats shape meanings, situations, and/or culture	growth from the Level 5 criteria descriptor for this	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.
5.MA.Cn1.A	Insufficiently accesses and uses internal and external resources, such as interests, knowledge, and experiences, to create media artworks.	Inconsistently accesses and uses internal and external resources, such as interests, knowledge, and experiences, to create media artworks.	Sufficiently accesses and uses internal and external resources, such as interests, knowledge, and experiences, to create media artworks.	Exceptionally accesses and uses internal and external resources, such as interests, knowledge, and experiences, to create media artworks.	Masterfully accesses and uses internal and external resources, such as interests, knowledge, and experiences, to create media artworks.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.

5.MA.Cn1.B	Insufficiently examines and shows how news and cultural events shape meanings, situations, and cultural experiences.	and shows how news and cultural events shape	Sufficiently examines and shows how news and cultural events shape meanings, situations, and cultural experiences.	Exceptionally examines and shows how news and cultural events shape meanings, situations, and cultural experiences.	,	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.
6.MA.Cn1.A	evaluates, and uses internal and external resources to create media artworks, such as	evaluates, and uses internal and external resources to create media artworks, such as	Sufficiently accesses, evaluates, and uses internal and external resources to create media artworks, such as knowledge, experiences, interests, and research.	Exceptionally accesses, evaluates, and uses internal and external resources to create media artworks, such as knowledge, experiences, interests, and research.	Masterfully accesses, evaluates, and uses internal and external resources to create media artworks, such as knowledge, experiences, interests, and research.	growth from the Level 5 criteria descriptor for this	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.
6.MA.Cn1.B	new meanings, situations,	shows the influence of media artworks in forming new meanings, situations,	Sufficiently explains and shows the influence of media artworks in forming new meanings, situations, and cultural experiences about historical events.	shows the influence of	Masterfully explains and shows the influence of media artworks in forming new meanings, situations, and cultural experiences about historical events.	growth from the Level 5 criteria descriptor for this	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.
7.MA.Cn1.A	Insufficiently accesses, evaluates, and uses internal and external resources, such as experiences, interests, research, and exemplary works, to inform the creation of media artworks.	evaluates, and uses internal and external resources, such as experiences, interests,	Sufficiently accesses, evaluates, and uses internal and external resources, such as experiences, interests, research, and exemplary works, to inform the creation of media artworks.	Exceptionally accesses, evaluates, and uses internal and external resources, such as experiences, interests, research, and exemplary works, to inform the creation of media artworks.	Masterfully accesses, evaluates, and uses internal and external resources, such as experiences, interests, research, and exemplary works, to inform the creation of media artworks.	growth from the Level 5 criteria descriptor for this	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.
7.MA.Cn1.B	, ,	shows the role of media artworks in forming new meanings, knowledge, situations, cultural	Sufficiently explains and shows the role of media artworks in forming new meanings, knowledge, situations, cultural experiences, learning, and acquiring new information.	Exceptionally explains and shows the role of media artworks in forming new meanings, knowledge, situations, cultural experiences, learning, and acquiring new information.	Masterfully explains and shows the role of media artworks in forming new meanings, knowledge, situations, cultural experiences, learning, and acquiring new information.	growth from the Level 5 criteria descriptor for this	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.

8.MA.Cn1.A	Insufficiently accesses, evaluates, and uses internal and external	Inconsistently accesses, evaluates, and uses internal and external	Sufficiently accesses, evaluates, and uses internal and external	Exceptionally accesses, evaluates, and uses internal and external	Masterfully accesses, evaluates, and uses internal and external	growth from the Level 5 criteria descriptor for this	Demonstrates two levels of growth from the Level 5 criteria descriptor for this
	resources, such as cultural and societal knowledge, research, and exemplary works,	resources, such as cultural and societal knowledge, research, and exemplary works,	resources, such as cultural and societal knowledge, research, and exemplary works,	resources, such as cultural and societal knowledge, research, and exemplary works,	resources, such as cultural and societal knowledge, research, and exemplary works,	particular grade- or course- level expectation.	particular grade- or course- level expectation.
	to inform the creation of media artworks.	to inform the creation of media artworks.	to inform the creation of media artworks.	to inform the creation of media artworks.	to inform the creation of media artworks.		
8.MA.Cn1.B	Insufficiently explains and demonstrates the role of media artworks in expanding meaning and knowledge of local and global events and creating cultural experiences.	Inconsistently explains and demonstrates the role of media artworks in expanding meaning and knowledge of local and	Sufficiently explains and demonstrates the role of media artworks in expanding meaning and knowledge of local and global events and creating cultural experiences.	Exceptionally explains and demonstrates the role of media artworks in expanding meaning and knowledge of local and global events and creating cultural experiences.	Masterfully explains and demonstrates the role of media artworks in expanding meaning and knowledge of local and global events and creating cultural experiences.	growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.
HS1.MA.Cn1.A	Insufficiently accesses, evaluates, and integrates personal and external resources, such as experiences, interests, and cultural experiences, to inform the creation of original media artworks.	Inconsistently accesses, evaluates, and integrates personal and external resources, such as experiences, interests, and cultural experiences, to inform the creation of original media artworks.	Sufficiently accesses, evaluates, and integrates personal and external resources, such as experiences, interests, and cultural experiences, to inform the creation of original media artworks.	Exceptionally accesses, evaluates, and integrates personal and external resources, such as experiences, interests, and cultural experiences, to inform the creation of original media artworks.	Masterfully accesses, evaluates, and integrates personal and external resources, such as experiences, interests, and cultural experiences, to inform the creation of original media artworks.		Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.
HS1.MA.Cn1.B	Insufficiently explains and demonstrates the use of media artworks to expand meaning and knowledge, and creates cultural experiences in emerging presentation spaces.	Inconsistently explains and demonstrates the use of media artworks to expand meaning and knowledge, and creates cultural experiences in emerging presentation spaces.	Sufficiently explains and demonstrates the use of media artworks to expand meaning and knowledge, and creates cultural experiences in emerging presentation spaces.	Exceptionally explains and demonstrates the use of media artworks to expand meaning and knowledge, and creates cultural experiences in emerging presentation spaces.	Masterfully explains and demonstrates the use of media artworks to expand meaning and knowledge, and creates cultural experiences in emerging presentation spaces.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.
HS2.MA.Cn1.A	Insufficiently synthesizes internal and external resources, such as cultural connections, introspection, research, and exemplary works, to enhance the creation of persuasive media artworks.	internal and external resources, such as cultural	Sufficiently synthesizes internal and external resources, such as cultural connections, introspection, research, and exemplary works, to enhance the creation of persuasive media artworks.	Exceptionally synthesizes internal and external resources, such as cultural connections, introspection, research, and exemplary works, to enhance the creation of persuasive media artworks.	Masterfully synthesizes internal and external resources, such as cultural connections, introspection, research, and exemplary works, to enhance the creation of persuasive media artworks.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.

HS2.MA.Cn1.B	Insufficiently explains and demonstrates the use of media artwork to synthesize new meaning and knowledge and form cultural experiences and connections between themes and ideas, local and global networks, and personal influence.	media artwork to synthesize new meaning and knowledge and form cultural experiences and connections between themes and ideas, local and global networks, and	Sufficiently explains and demonstrates the use of media artwork to synthesize new meaning and knowledge and form cultural experiences and connections between themes and ideas, local and global networks, and personal influence.	Exceptionally explains and demonstrates the use of media artwork to synthesize new meaning and knowledge and form cultural experiences and connections between themes and ideas, local and global networks, and personal influence.	Masterfully explains and demonstrates the use of media artwork to synthesize new meaning and knowledge and form cultural experiences and connections between themes and ideas, local and global networks, and personal influence.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.
HS3.MA.Cn1.A	Insufficiently independently and proactively accesses relevant and qualitative resources to inform the creation of cogent media artworks.	proactively accesses relevant and qualitative resources to inform the	Sufficiently independently and proactively accesses relevant and qualitative resources to inform the creation of cogent media artworks.	Exceptionally independently and proactively accesses relevant and qualitative resources to inform the creation of cogent media artworks.	Masterfully independently and proactively accesses relevant and qualitative resources to inform the creation of cogent media artworks.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.
HS3.MA.Cn1.B	Insufficiently demonstrates and expounds on the use of media artworks to consummate new meaning, knowledge, and impactful cultural experiences.	demonstrates and expounds on the use of media artworks to consummate new meaning, knowledge, and	Sufficiently demonstrates and expounds on the use of media artworks to consummate new meaning, knowledge, and impactful cultural experiences.	Exceptionally demonstrates and expounds on the use of media artworks to consummate new meaning, knowledge, and impactful cultural experiences.	Masterfully demonstrates and expounds on the use of media artworks to consummate new meaning, knowledge, and impactful cultural experiences.	growth from the Level 5 criteria descriptor for this	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.

CONNECT: FOUNDA	ATION Cn2: Relate artistic i	deas and works with socie	tal, cultural, and historica	context			
STANDARD	1	2	3	4	5	6*	7*
K.MA.Cn2.A	Insufficiently, with guidance, relates media artworks to everyday life experiences.	guidance, relates media	Sufficiently, with guidance, relates media artworks to everyday life experiences.	Exceptionally, with guidance, relates media artworks to everyday life experiences.	relates media artworks to everyday life experiences.	criteria descriptor for this particular grade- or course-	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.
K.MA.Cn2.B	guidance, interacts safely and appropriately with	guidance, interacts safely and appropriately with media arts tools and	, , ,	Exceptionally, with guidance, interacts safely and appropriately with media arts tools and environments.	interacts safely and appropriately with media arts tools and	criteria descriptor for this particular grade- or course-	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.

1.MA.Cn2.A	Insufficiently, with guidance, shares ideas in relating media artworks and everyday life.	•	Sufficiently, with guidance, shares ideas in relating media artworks and everyday life.	Exceptionally, with guidance, shares ideas in relating media artworks and everyday life.	Masterfully, with guidance, shares ideas in relating media artworks and everyday life.	growth from the Level 5 criteria descriptor for this	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.
1.MA.Cn2.B	Insufficiently explores appropriately with media arts tools and environments, while considering safety, rules, and fairness.	Inconsistently explores appropriately with media arts tools and environments, while considering safety, rules, and fairness.	Sufficiently explores appropriately with media arts tools and environments, while considering safety, rules, and fairness.	Exceptionally explores appropriately with media arts tools and environments, while considering safety, rules, and fairness.	Masterfully explores appropriately with media arts tools and environments, while considering safety, rules, and fairness.	growth from the Level 5 criteria descriptor for this	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.
2.MA.Cn2.A	Insufficiently discusses and describes media artworks in everyday life found in popular media and connections with family and friends.	Inconsistently discusses and describes media artworks in everyday life found in popular media and connections with family and friends.	Sufficiently discusses and describes media artworks in everyday life found in popular media and connections with family and friends.	Exceptionally discusses and describes media artworks in everyday life found in popular media and connections with family and friends.	Masterfully discusses and describes media artworks in everyday life found in popular media and connections with family and friends.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.
2.MA.Cn2.B	Insufficiently interacts appropriately with media arts tools and environments, while considering safety, rules, and fairness.	appropriately with media arts tools and environments, while	Sufficiently interacts appropriately with media arts tools and environments, while considering safety, rules, and fairness.	Exceptionally interacts appropriately with media arts tools and environments, while considering safety, rules, and fairness.	Masterfully interacts appropriately with media arts tools and environments, while considering safety, rules, and fairness.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.
3.MA.Cn2.A	Insufficiently discusses how media artworks and ideas relate to everyday and cultural life.	how media artworks and	Sufficiently discusses how media artworks and ideas relate to everyday and cultural life.	Exceptionally discusses how media artworks and ideas relate to everyday and cultural life.	Masterfully discusses how media artworks and ideas relate to everyday and cultural life.	growth from the Level 5 criteria descriptor for this	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.
3.MA.Cn2.B	Insufficiently examines and interacts appropriately with media arts tools and environments, while considering safety, rules, and fairness.	and interacts appropriately with media arts tools and environments, while	Sufficiently examines and interacts appropriately with media arts tools and environments, while considering safety, rules, and fairness.	Exceptionally examines and interacts appropriately with media arts tools and environments, while considering safety, rules, and fairness.	Masterfully examines and interacts appropriately with media arts tools and environments, while considering safety, rules, and fairness.	growth from the Level 5 criteria descriptor for this	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.

4.MA.Cn2.A	how media artworks and ideas relate to everyday and cultural life and how	how media artworks and ideas relate to everyday and cultural life and how	Sufficiently identifies how media artworks and ideas relate to everyday and cultural life and how they can influence values.	Exceptionally identifies how media artworks and ideas relate to everyday and cultural life and how they can influence values.	media artworks and ideas relate to everyday and		Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.
4.MA.Cn2.B	Insufficiently examines and interacts appropriately with media arts tools and environments, while considering ethics, rules, and fairness.	and interacts appropriately with media arts tools and environments, while	Sufficiently examines and interacts appropriately with media arts tools and environments, while considering ethics, rules, and fairness.	Exceptionally examines and interacts appropriately with media arts tools and environments, while considering ethics, rules, and fairness.	Masterfully examines and interacts appropriately with media arts tools and environments, while considering ethics, rules, and fairness.	growth from the Level 5 criteria descriptor for this	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.
5.MA.Cn2.A	Insufficiently explains verbally and/or in media artworks how media artworks and ideas relate to everyday and cultural life.	artworks how media artworks and ideas relate	Sufficiently explains verbally and/or in media artworks how media artworks and ideas relate to everyday and cultural life.	Exceptionally explains verbally and/or in media artworks how media artworks and ideas relate to everyday and cultural life.	Masterfully explains verbally and/or in media artworks how media artworks and ideas relate to everyday and cultural life.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.
5.MA.Cn2.B	Insufficiently examines, discusses, and interacts appropriately with media arts tools and environments, while considering ethics, rules, and media literacy.	discusses, and interacts appropriately with media arts tools and environments, while	Sufficiently examines, discusses, and interacts appropriately with media arts tools and environments, while considering ethics, rules, and media literacy.	Exceptionally examines, discusses, and interacts appropriately with media arts tools and environments, while considering ethics, rules, and media literacy.	Masterfully examines, discusses, and interacts appropriately with media arts tools and environments, while considering ethics, rules, and media literacy.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.
6.MA.Cn2.A	community life through the exploration of commercial and informational purposes,	and shows how media artworks and ideas relate to personal, social, and community life through the exploration of commercial and informational purposes,	Sufficiently researches and shows how media artworks and ideas relate to personal, social, and community life through the exploration of commercial and informational purposes, history, and ethics.	Exceptionally researches and shows how media artworks and ideas relate to personal, social, and community life through the exploration of commercial and informational purposes, history, and ethics.	Masterfully researches and shows how media artworks and ideas relate to personal, social, and community life through the exploration of commercial and informational purposes, history, and ethics.	growth from the Level 5 criteria descriptor for this	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.
6.MA.Cn2.B	interacts appropriately	and interacts appropriately with media arts tools and environments, while considering fair use and	Sufficiently analyzes and interacts appropriately with media arts tools and environments, while considering fair use and copyright, ethics, and media literacy.	Exceptionally analyzes and interacts appropriately with media arts tools and environments, while considering fair use and copyright, ethics, and media literacy.	Masterfully analyzes and interacts appropriately with media arts tools and environments, while considering fair use and copyright, ethics, and media literacy.	growth from the Level 5 criteria descriptor for this	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.

7.MA.Cn2.A	and demonstrates how	and demonstrates how media artworks and ideas	Sufficiently researches and demonstrates how media artworks and ideas relate to various situations, purposes, and values.	Exceptionally researches and demonstrates how media artworks and ideas relate to various situations, purposes, and values.	Masterfully researches and demonstrates how media artworks and ideas relate to various situations, purposes, and values.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.
7.MA.Cn2.B	media arts tools and environments, while considering copyright,	and responsibly interacts with media arts tools and environments, while considering copyright,	Sufficiently analyzes and responsibly interacts with media arts tools and environments, while considering copyright, ethics, media literacy, and social media.	responsibly interacts with media arts tools and environments, while considering copyright,	Masterfully analyzes and responsibly interacts with media arts tools and environments, while considering copyright, ethics, media literacy, and social media.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.
8.MA.Cn2.A	ideas relate to various contexts,	demonstrates and explains	Sufficiently demonstrates and explains how media artworks and ideas relate to various contexts, purposes, and values.	Exceptionally demonstrates and explains how media artworks and ideas relate to various contexts, purposes, and values.	Masterfully demonstrates and explains how media artworks and ideas relate to various contexts, purposes, and values.	growth from the Level 5 criteria descriptor for this	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.
8.MA.Cn2.B	responsibly interacts with media arts tools, environments, legal, and technological contexts, while considering ethics,	and responsibly interacts with media arts tools, environments, legal, and technological contexts, while considering ethics, media literacy, social	Sufficiently analyzes and responsibly interacts with media arts tools, environments, legal, and technological contexts, while considering ethics, media literacy, social media, and virtual worlds.	Exceptionally analyzes and responsibly interacts with media arts tools, environments, legal, and technological contexts, while considering ethics, media literacy, social media, and virtual worlds.	Masterfully analyzes and responsibly interacts with media arts tools, environments, legal, and technological contexts, while considering ethics, media literacy, social media, and virtual worlds.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.
HS1.MA.Cn2.A	Insufficiently demonstrates and shows how media artworks and ideas relate to various contexts, purposes, and values.	Inconsistently demonstrates and shows how media artworks and ideas relate to various contexts, purposes, and values.	Sufficiently demonstrates and shows how media artworks and ideas relate to various contexts, purposes, and values.	Exceptionally demonstrates and shows how media artworks and ideas relate to various contexts, purposes, and values.	Masterfully demonstrates and shows how media artworks and ideas relate to various contexts, purposes, and values.	growth from the Level 5 criteria descriptor for this	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.

HS1.MA.Cn2.B	Insufficiently critically evaluates and effectively interacts with legal, technological, systemic, and contexts of media arts, while considering ethics, media literacy, social media, virtual worlds, and digital identity.	evaluates and effectively interacts with legal, technological, systemic, and contexts of media arts, while considering ethics, media literacy,	Sufficiently critically evaluates and effectively interacts with legal, technological, systemic, and contexts of media arts, while considering ethics, media literacy, social media, virtual worlds, and digital identity.	Exceptionally critically evaluates and effectively interacts with legal, technological, systemic, and contexts of media arts, while considering ethics, media literacy, social media, virtual worlds, and digital identity.	Masterfully critically evaluates and effectively interacts with legal, technological, systemic, and contexts of media arts, while considering ethics, media literacy, social media, virtual worlds, and digital identity.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.
HS2.MA.Cn2.A	arts ideas and works to various contexts, purposes, and values, such as markets, systems,	depth and demonstrates the relationships of media arts ideas and works to various contexts, purposes, and values, such as markets, systems,	Sufficiently examines in- depth and demonstrates the relationships of media arts ideas and works to various contexts, purposes, and values, such as markets, systems, propaganda, and truth.	Exceptionally examines indepth and demonstrates the relationships of media arts ideas and works to various contexts, purposes, and values, such as markets, systems, propaganda, and truth.	Masterfully examines indepth and demonstrates the relationships of media arts ideas and works to various contexts, purposes, and values, such as markets, systems, propaganda, and truth.	growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.
HS2.MA.Cn2.B	and contexts of media arts, while considering	investigates and ethically interacts with legal, technological, systemic, and contexts of media arts, while considering	Sufficiently critically investigates and ethically interacts with legal, technological, systemic, and contexts of media arts, while considering ethics, media literacy, digital identity, and artist/audience interactivity.	Exceptionally critically investigates and ethically interacts with legal, technological, systemic, and contexts of media arts, while considering ethics, media literacy, digital identity, and artist/audience interactivity.	Masterfully critically investigates and ethically interacts with legal, technological, systemic, and contexts of media arts, while considering ethics, media literacy, digital identity, and artist/audience interactivity.	growth from the Level 5 criteria descriptor for this	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.
HS3.MA.Cn2.A	ideas and works to	ideas and works to personal and global contexts, purposes, and	Sufficiently demonstrates the relationships of media arts ideas and works to personal and global contexts, purposes, and values through relevant and impactful media artworks.	Exceptionally demonstrates the relationships of media arts ideas and works to personal and global contexts, purposes, and values through relevant and impactful media artworks.	Masterfully demonstrates the relationships of media arts ideas and works to personal and global contexts, purposes, and values through relevant and impactful media artworks.	growth from the Level 5 criteria descriptor for this	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or courselevel expectation.
HS3.MA.Cn2.B	Insufficiently critically investigates and strategically interacts with legal, technological, systemic, and contexts of media arts.	investigates and strategically interacts with legal, technological,	Sufficiently critically investigates and strategically interacts with legal, technological, systemic, and contexts of media arts.	Exceptionally critically investigates and strategically interacts with legal, technological, systemic, and contexts of media arts.	Masterfully critically investigates and strategically interacts with legal, technological, systemic, and contexts of media arts.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course- level expectation.