

Music Theory 9-12

The recommended method of viewing scoring rubrics is within the TEAM Portfolio online system.

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DOMAIN: PERFORM

PERFORM: FOUNDATION P1: Select, analyze, and interpret artistic work for performance

STANDARD	1	2	3	4	5	6*	7*
HS.MT.P1.A	Insufficiently selects specific passages, sections, or movements in musical works that express personal experiences, moods, visual images, or storylines in various forms.	Inconsistently selects specific passages, sections, or movements in musical works that express personal experiences, moods, visual images, or storylines in various forms.	Sufficiently selects specific passages, sections, or movements in musical works that express personal experiences, moods, visual images, or storylines in various forms.	Exceptionally selects specific passages, sections, or movements in musical works that express personal experiences, moods, visual images, or storylines in various forms.	Masterfully selects specific passages, sections, or movements in musical works that express personal experiences, moods, visual images, or storylines in various forms.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
HS.MT.P1.B	Insufficiently analyzes how the elements of music and compositional techniques of selected works relate to style, function, and context.	Inconsistently analyzes how the elements of music and compositional techniques of selected works relate to style, function, and context.	Sufficiently analyzes how the elements of music and compositional techniques of selected works relate to style, function, and context.	Exceptionally analyzes how the elements of music and compositional techniques of selected works relate to style, function, and context.	Masterfully analyzes how the elements of music and compositional techniques of selected works relate to style, function, and context.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
HS.MT.P1.C	Insufficiently develops interpretations of musical works based on an understanding of the elements of music, style, mood, function, and context. Explains and supports how the interpretive choices reflect the creators' intent.	Inconsistently develops interpretations of musical works based on an understanding of the elements of music, style, mood, function, and context. Explains and supports how the interpretive choices reflect the creators' intent.	Sufficiently develops interpretations of musical works based on an understanding of the elements of music, style, mood, function, and context. Explains and supports how the interpretive choices reflect the creators' intent.	Exceptionally develops interpretations of musical works based on an understanding of the elements of music, style, mood, function, and context. Explains and supports how the interpretive choices reflect the creators' intent.	Masterfully develops interpretations of musical works based on an understanding of the elements of music, style, mood, function, and context. Explains and supports how the interpretive choices reflect the creators' intent.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.

PERFORM: FOUNDATION P2: Develop and refine artistic techniques and work for presentation

STANDARD	1	2	3	4	5	6*	7*
HS.MT.P2.A	Insufficiently creates rehearsal plans for musical works, identifying the compositional elements, style, and historical or cultural context of the work.	Inconsistently creates rehearsal plans for musical works, identifying the compositional elements, style, and historical or cultural context of the work.	Sufficiently creates rehearsal plans for musical works, identifying the compositional elements, style, and historical or cultural context of the work.	Exceptionally creates rehearsal plans for musical works, identifying the compositional elements, style, and historical or cultural context of the work.	Masterfully creates rehearsal plans for musical works, identifying the compositional elements, style, and historical or cultural context of the work.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.

HS.MT.P2.B	Insufficiently, using established criteria, identifies the ways in which performances convey the elements of music, style, and mood.	Inconsistently, using established criteria, identifies the ways in which performances convey the elements of music, style, and mood.	Sufficiently, using established criteria, identifies the ways in which performances convey the elements of music, style, and mood.	Exceptionally, using established criteria, identifies the ways in which performances convey the elements of music, style, and mood.	Masterfully, using established criteria, identifies the ways in which performances convey the elements of music, style, and mood.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
HS.MT.P2.C	Insufficiently identifies, evaluates, and implements strategies for improving the technical and expressive aspects of various works.	Inconsistently identifies, evaluates, and implements strategies for improving the technical and expressive aspects of various works.	Sufficiently identifies, evaluates, and implements strategies for improving the technical and expressive aspects of various works.	Exceptionally identifies, evaluates, and implements strategies for improving the technical and expressive aspects of various works.	Masterfully identifies, evaluates, and implements strategies for improving the technical and expressive aspects of various works.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.

PERFORM: FOUNDATION P3: Convey and express meaning through the performance of artistic work							
STANDARD	1	2	3	4	5	6*	7*
HS.MT.P3.A	Insufficiently explains how compositions are appropriate for both audience and context and how this will shape future compositions.	Inconsistently explains how compositions are appropriate for both audience and context and how this will shape future compositions.	Sufficiently explains how compositions are appropriate for both audience and context and how this will shape future compositions.	Exceptionally explains how compositions are appropriate for both audience and context and how this will shape future compositions.	Masterfully explains how compositions are appropriate for both audience and context and how this will shape future compositions.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
HS.MT.P3.B	Insufficiently shares live or recorded performances of original works, and explains how the intent of the music is conveyed.	Inconsistently shares live or recorded performances of original works, and explains how the intent of the music is conveyed.	Sufficiently shares live or recorded performances of original works, and explains how the intent of the music is conveyed.	Exceptionally shares live or recorded performances of original works, and explains how the intent of the music is conveyed.	Masterfully shares live or recorded performances of original works, and explains how the intent of the music is conveyed.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.

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DOMAIN: CREATE

CREATE: FOUNDATION Cr1: Generate and conceptualize artistic ideas and work

STANDARD	1	2	3	4	5	6*	7*
HS.MT.Cr1.A	Insufficiently describes and demonstrates how sounds or musical ideas can be used to represent and express visual images, concepts, texts, or storylines through composing and arranging.	Inconsistently describes and demonstrates how sounds or musical ideas can be used to represent and express visual images, concepts, texts, or storylines through composing and arranging.	Sufficiently describes and demonstrates how sounds or musical ideas can be used to represent and express visual images, concepts, texts, or storylines through composing and arranging.	Exceptionally describes and demonstrates how sounds or musical ideas can be used to represent and express visual images, concepts, texts, or storylines through composing and arranging.	Masterfully describes and demonstrates how sounds or musical ideas can be used to represent and express visual images, concepts, texts, or storylines through composing and arranging.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
HS.MT.Cr1.B	Insufficiently identifies and describes the development of sounds and/or short musical ideas in drafts of music.	Inconsistently identifies and describes the development of sounds and/or short musical ideas in drafts of music.	Sufficiently identifies and describes the development of sounds and/or short musical ideas in drafts of music.	Exceptionally identifies and describes the development of sounds and/or short musical ideas in drafts of music.	Masterfully identifies and describes the development of sounds and/or short musical ideas in drafts of music.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.

CREATE: FOUNDATION Cr2: Organize and develop artistic ideas and work

STANDARD	1	2	3	4	5	6*	7*
HS.MT.Cr2.A	Insufficiently assembles and organizes sounds or musical ideas through standard and nontraditional notation.	Inconsistently assembles and organizes sounds or musical ideas through standard and nontraditional notation.	Sufficiently assembles and organizes sounds or musical ideas through standard and nontraditional notation.	Exceptionally assembles and organizes sounds or musical ideas through standard and nontraditional notation.	Masterfully assembles and organizes sounds or musical ideas through standard and nontraditional notation.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
HS.MT.Cr2.B	Insufficiently interprets and transcribes simple melodic, rhythmic, and harmonic patterns from sound.	Inconsistently interprets and transcribes simple melodic, rhythmic, and harmonic patterns from sound.	Sufficiently interprets and transcribes simple melodic, rhythmic, and harmonic patterns from sound.	Exceptionally interprets and transcribes simple melodic, rhythmic, and harmonic patterns from sound.	Masterfully interprets and transcribes simple melodic, rhythmic, and harmonic patterns from sound.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.

CREATE: FOUNDATION Cr3: Refine and complete artistic work

STANDARD	1	2	3	4	5	6*	7*
HS.MT.Cr3.A	Insufficiently identifies, describes, and applies appropriate criteria to assess and refine the technical and expressive aspects of evolving drafts leading to final versions.	Inconsistently identifies, describes, and applies appropriate criteria to assess and refine the technical and expressive aspects of evolving drafts leading to final versions.	Sufficiently identifies, describes, and applies appropriate criteria to assess and refine the technical and expressive aspects of evolving drafts leading to final versions.	Exceptionally identifies, describes, and applies appropriate criteria to assess and refine the technical and expressive aspects of evolving drafts leading to final versions.	Masterfully identifies, describes, and applies appropriate criteria to assess and refine the technical and expressive aspects of evolving drafts leading to final versions.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
HS.MT.Cr3.B	Insufficiently shares music through the use of notation, performance, or technology. Demonstrates how the elements of music have been employed to realize compositional techniques and expressive intent.	Inconsistently shares music through the use of notation, performance, or technology. Demonstrates how the elements of music have been employed to realize compositional techniques and expressive intent.	Sufficiently shares music through the use of notation, performance, or technology. Demonstrates how the elements of music have been employed to realize compositional techniques and expressive intent.	Exceptionally shares music through the use of notation, performance, or technology. Demonstrates how the elements of music have been employed to realize compositional techniques and expressive intent.	Masterfully shares music through the use of notation, performance, or technology. Demonstrates how the elements of music have been employed to realize compositional techniques and expressive intent.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.

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DOMAIN: RESPOND

RESPOND: FOUNDATION R1: Perceive and analyze artistic work

STANDARD	1	2	3	4	5	6*	7*
HS.MT.R1.A	Insufficiently analyzes the elements of music from written and aural examples relating them to style, mood, and context.	Inconsistently analyzes the elements of music from written and aural examples relating them to style, mood, and context.	Sufficiently analyzes the elements of music from written and aural examples relating them to style, mood, and context.	Exceptionally analyzes the elements of music from written and aural examples relating them to style, mood, and context.	Masterfully analyzes the elements of music from written and aural examples relating them to style, mood, and context.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
HS.MT.R1.B	Insufficiently describes how the analysis provides models for personal growth as composer, performer, and/or listener.	Inconsistently describes how the analysis provides models for personal growth as composer, performer, and/or listener.	Sufficiently describes how the analysis provides models for personal growth as composer, performer, and/or listener.	Exceptionally describes how the analysis provides models for personal growth as composer, performer, and/or listener.	Masterfully describes how the analysis provides models for personal growth as composer, performer, and/or listener.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.

RESPOND: FOUNDATION R2: Interpret intent and meaning in artistic work

STANDARD	1	2	3	4	5	6*	7*
HS.MT.R2.A	Insufficiently develops and explains interpretations of varied works.	Inconsistently develops and explains interpretations of varied works.	Sufficiently develops and explains interpretations of varied works.	Exceptionally develops and explains interpretations of varied works.	Masterfully develops and explains interpretations of varied works.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
HS.MT.R2.B	Insufficiently demonstrates an understanding of the composers' intent by citing the use of elements of music compositional techniques and the style/genre of each work.	Inconsistently demonstrates an understanding of the composers' intent by citing the use of elements of music compositional techniques and the style/genre of each work.	Sufficiently demonstrates an understanding of the composers' intent by citing the use of elements of music compositional techniques and the style/genre of each work.	Exceptionally demonstrates an understanding of the composers' intent by citing the use of elements of music compositional techniques and the style/genre of each work.	Masterfully demonstrates an understanding of the composers' intent by citing the use of elements of music compositional techniques and the style/genre of each work.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.

RESPOND: FOUNDATION 3: Apply criteria to evaluate artistic work

STANDARD	1	2	3	4	5	6*	7*
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HS.MT.R3.A	Insufficiently applies appropriate criteria to evaluate musical works and performances.	Inconsistently applies appropriate criteria to evaluate musical works and performances.	Sufficiently applies appropriate criteria to evaluate musical works and performances.	Exceptionally applies appropriate criteria to evaluate musical works and performances.	Masterfully applies appropriate criteria to evaluate musical works and performances.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
HS.MT.R3.B	Insufficiently evaluates the effectiveness of the technical and expressive aspects of notated and aural music and performances. Demonstrates an understanding of music theory, compositional techniques and procedures found within musical works.	Inconsistently evaluates the effectiveness of the technical and expressive aspects of notated and aural music and performances. Demonstrates an understanding of music theory, compositional techniques and procedures found within musical works.	Sufficiently evaluates the effectiveness of the technical and expressive aspects of notated and aural music and performances. Demonstrates an understanding of music theory, compositional techniques and procedures found within musical works.	Exceptionally evaluates the effectiveness of the technical and expressive aspects of notated and aural music and performances. Demonstrates an understanding of music theory, compositional techniques and procedures found within musical works.	Masterfully evaluates the effectiveness of the technical and expressive aspects of notated and aural music and performances. Demonstrates an understanding of music theory, compositional techniques and procedures found within musical works.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
HS.MT.R3.C	Insufficiently describes the ways in which critiquing artistic works and receiving feedback can be applied in the personal creative process.	Inconsistently describes the ways in which critiquing artistic works and receiving feedback can be applied in the personal creative process.	Sufficiently describes the ways in which critiquing artistic works and receiving feedback can be applied in the personal creative process.	Exceptionally describes the ways in which critiquing artistic works and receiving feedback can be applied in the personal creative process.	Masterfully describes the ways in which critiquing artistic works and receiving feedback can be applied in the personal creative process.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.

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DOMAIN: CONNECT

CONNECT: FOUNDATION Cn1: Synthesize and relate knowledge and personal experiences to artistic endeavors

STANDARD	1	2	3	4	5	6*	7*
HS.MT.Cn1.A	Insufficiently demonstrates how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.	Inconsistently demonstrates how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.	Sufficiently demonstrates how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.	Exceptionally demonstrates how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.	Masterfully demonstrates how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.

CONNECT: FOUNDATION Cn2: Relate artistic ideas and works with societal, cultural, and historical context

STANDARD	1	2	3	4	5	6*	7*
HS.MT.Cn2.A	Insufficiently demonstrates understanding of relationships between music and the other arts, disciplines, varied contexts, and daily life.	Inconsistently demonstrates understanding of relationships between music and the other arts, disciplines, varied contexts, and daily life.	Sufficiently demonstrates understanding of relationships between music and the other arts, disciplines, varied contexts, and daily life.	Exceptionally demonstrates understanding of relationships between music and the other arts, disciplines, varied contexts, and daily life.	Masterfully demonstrates understanding of relationships between music and the other arts, disciplines, varied contexts, and daily life.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
HS.MT.Cn2.B	Insufficiently, through visual and aural examples, analyzes and compares music theory and compositional techniques from diverse cultures, time periods and genres.	Inconsistently, through visual and aural examples, analyzes and compares music theory and compositional techniques from diverse cultures, time periods and genres.	Sufficiently, through visual and aural examples, analyzes and compares music theory and compositional techniques from diverse cultures, time periods and genres.	Exceptionally, through visual and aural examples, analyzes and compares music theory and compositional techniques from diverse cultures, time periods and genres.	Masterfully, through visual and aural examples, analyzes and compares music theory and compositional techniques from diverse cultures, time periods and genres.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.