

**Visual Arts K-12**

The recommended method of viewing scoring rubrics is within the TEAM Portfolio online system.

\*Levels 6 and 7 should only be used for student work that is rated at an advanced level at point A as developmentally appropriate.

**DOMAIN: CREATE**

**CREATE: FOUNDATION Cr1: Generate and conceptualize artistic ideas and work**

STANDARD	1	2	3	4	5	6*	7*
<b>K.VA.Cr1.A</b>	Insufficiently explores and experiments imaginatively with ideas and materials.	Inconsistently explores and experiments imaginatively with ideas and materials.	Sufficiently explores and experiments imaginatively with ideas and materials.	Exceptionally explores and experiments imaginatively with ideas and materials.	Masterfully explores and experiments imaginatively with ideas and materials.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>K.VA.Cr1.B</b>	Insufficiently collaborates in creative art making in response to an artistic problem.	Inconsistently collaborates in creative art making in response to an artistic problem.	Sufficiently collaborates in creative art making in response to an artistic problem.	Exceptionally collaborates in creative art making in response to an artistic problem.	Masterfully collaborates in creative art making in response to an artistic problem.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>1.VA.Cr1.A</b>	Insufficiently explores and experiments imaginatively with ideas and materials through collaboration.	Inconsistently explores and experiments imaginatively with ideas and materials through collaboration.	Sufficiently explores and experiments imaginatively with ideas and materials through collaboration.	Exceptionally explores and experiments imaginatively with ideas and materials through collaboration.	Masterfully explores and experiments imaginatively with ideas and materials through collaboration.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>1.VA.Cr1.B</b>	Insufficiently uses observation and investigation in preparation for making a work of art.	Inconsistently uses observation and investigation in preparation for making a work of art.	Sufficiently uses observation and investigation in preparation for making a work of art.	Exceptionally uses observation and investigation in preparation for making a work of art.	Masterfully uses observation and investigation in preparation for making a work of art.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>2.VA.Cr1.A</b>	Insufficiently brainstorms collaboratively multiple approaches to an art or design problem.	Inconsistently brainstorms collaboratively multiple approaches to an art or design problem.	Sufficiently brainstorms collaboratively multiple approaches to an art or design problem.	Exceptionally brainstorms collaboratively multiple approaches to an art or design problem.	Masterfully brainstorms collaboratively multiple approaches to an art or design problem.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.

<b>2.VA.Cr1.B</b>	Insufficiently makes art or design with a variety of materials and tools, exploring personal interests, questions, and curiosities.	Inconsistently makes art or design with a variety of materials and tools, exploring personal interests, questions, and curiosities.	Sufficiently makes art or design with a variety of materials and tools, exploring personal interests, questions, and curiosities.	Exceptionally makes art or design with a variety of materials and tools, exploring personal interests, questions, and curiosities.	Masterfully makes art or design with a variety of materials and tools, exploring personal interests, questions, and curiosities.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>3.VA.Cr1.A</b>	Insufficiently elaborates on an imaginative idea.	Inconsistently elaborates on an imaginative idea.	Sufficiently elaborates on an imaginative idea.	Exceptionally elaborates on an imaginative idea.	Masterfully elaborates on an imaginative idea.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>3.VA.Cr1.B</b>	Insufficiently applies knowledge of selected resources, tools, and technologies to investigate personal ideas through art making.	Inconsistently applies knowledge of selected resources, tools, and technologies to investigate personal ideas through art making.	Sufficiently applies knowledge of selected resources, tools, and technologies to investigate personal ideas through art making.	Exceptionally applies knowledge of selected resources, tools, and technologies to investigate personal ideas through art making.	Masterfully applies knowledge of selected resources, tools, and technologies to investigate personal ideas through art making.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>4.VA.Cr1.A</b>	Insufficiently brainstorms original approaches to an art or design problem.	Inconsistently brainstorms original approaches to an art or design problem.	Sufficiently brainstorms original approaches to an art or design problem.	Exceptionally brainstorms original approaches to an art or design problem.	Masterfully brainstorms original approaches to an art or design problem.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>4.VA.Cr1.B</b>	Insufficiently, collaboratively sets goals and creates artwork that is meaningful and has purpose to the makers.	Inconsistently, collaboratively sets goals and creates artwork that is meaningful and has purpose to the makers.	Sufficiently, collaboratively sets goals and creates artwork that is meaningful and has purpose to the makers.	Exceptionally, collaboratively sets goals and creates artwork that is meaningful and has purpose to the makers.	Masterfully, collaboratively sets goals and creates artwork that is meaningful and has purpose to the makers.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>5.VA.Cr1.A</b>	Insufficiently combines ideas to generate an innovative plan for art making.	Inconsistently combines ideas to generate an innovative plan for art making.	Sufficiently combines ideas to generate an innovative plan for art making.	Exceptionally combines ideas to generate an innovative plan for art making.	Masterfully combines ideas to generate an innovative plan for art making.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.

<b>5.VA.Cr1.B</b>	Insufficiently identifies and demonstrates various investigative methods in choosing an approach for beginning a work of art.	Inconsistently identifies and demonstrates various investigative methods in choosing an approach for beginning a work of art.	Sufficiently identifies and demonstrates various investigative methods in choosing an approach for beginning a work of art.	Exceptionally identifies and demonstrates various investigative methods in choosing an approach for beginning a work of art.	Masterfully identifies and demonstrates various investigative methods in choosing an approach for beginning a work of art.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>6.VA.Cr1.A</b>	Insufficiently combines concepts collaboratively to generate innovative ideas for creating art.	Inconsistently combines concepts collaboratively to generate innovative ideas for creating art.	Sufficiently combines concepts collaboratively to generate innovative ideas for creating art.	Exceptionally combines concepts collaboratively to generate innovative ideas for creating art.	Masterfully combines concepts collaboratively to generate innovative ideas for creating art.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>6.VA.Cr1.B</b>	Insufficiently investigates personally relevant content for creating art.	Inconsistently investigates personally relevant content for creating art.	Sufficiently investigates personally relevant content for creating art.	Exceptionally investigates personally relevant content for creating art.	Masterfully investigates personally relevant content for creating art.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>7.VA.Cr1.A</b>	Insufficiently applies formal and informal methods to overcome creative blocks.	Inconsistently applies formal and informal methods to overcome creative blocks.	Sufficiently applies formal and informal methods to overcome creative blocks.	Exceptionally applies formal and informal methods to overcome creative blocks.	Masterfully applies formal and informal methods to overcome creative blocks.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>7.VA.Cr1.B</b>	Insufficiently develops criteria to guide art making or design to meet an identified goal.	Inconsistently develops criteria to guide art making or design to meet an identified goal.	Sufficiently develops criteria to guide art making or design to meet an identified goal.	Exceptionally develops criteria to guide art making or design to meet an identified goal.	Masterfully develops criteria to guide art making or design to meet an identified goal.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>8.VA.Cr1.A</b>	Insufficiently documents early stages of the creative process using traditional or emerging media.	Inconsistently documents early stages of the creative process using traditional or emerging media.	Sufficiently documents early stages of the creative process using traditional or emerging media.	Exceptionally documents early stages of the creative process using traditional or emerging media.	Masterfully documents early stages of the creative process using traditional or emerging media.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.

<b>8.VA.Cr1.B</b>	Insufficiently collaboratively investigates an aspect of contemporary life utilizing art and design.	Inconsistently collaboratively investigates an aspect of contemporary life utilizing art and design.	Sufficiently collaboratively investigates an aspect of contemporary life utilizing art and design.	Exceptionally collaboratively investigates an aspect of contemporary life utilizing art and design.	Masterfully collaboratively investigates an aspect of contemporary life utilizing art and design.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>HS1.VA.Cr1.A</b>	Insufficiently formulates and develops creative approaches to art making.	Inconsistently formulates and develops creative approaches to art making.	Sufficiently formulates and develops creative approaches to art making.	Exceptionally formulates and develops creative approaches to art making.	Masterfully formulates and develops creative approaches to art making.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>HS1.VA.Cr1.B</b>	Insufficiently investigates an aspect of contemporary life utilizing art and design.	Inconsistently investigates an aspect of contemporary life utilizing art and design.	Sufficiently investigates an aspect of contemporary life utilizing art and design.	Exceptionally investigates an aspect of contemporary life utilizing art and design.	Masterfully investigates an aspect of contemporary life utilizing art and design.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>HS2.VA.Cr1.A</b>	Insufficiently, individually or collaboratively, formulates new creative problems based on student's existing work.	Inconsistently, individually or collaboratively, formulates new creative problems based on student's existing work.	Sufficiently, individually or collaboratively, formulates new creative problems based on student's existing work.	Exceptionally, individually or collaboratively, formulates new creative problems based on student's existing work.	Masterfully, individually or collaboratively, formulates new creative problems based on student's existing work.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>HS2.VA.Cr1.B</b>	Insufficiently chooses from a range of materials and methods of traditional and contemporary practices to plan works of art and design.	Inconsistently chooses from a range of materials and methods of traditional and contemporary practices to plan works of art and design.	Sufficiently chooses from a range of materials and methods of traditional and contemporary practices to plan works of art and design.	Exceptionally chooses from a range of materials and methods of traditional and contemporary practices to plan works of art and design.	Masterfully chooses from a range of materials and methods of traditional and contemporary practices to plan works of art and design.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>HS3.VA.Cr1.A</b>	Insufficiently envisions and hypothesizes creative risks and their implications while determining plans and direction of art making.	Inconsistently envisions and hypothesizes creative risks and their implications while determining plans and direction of art making.	Sufficiently envisions and hypothesizes creative risks and their implications while determining plans and direction of art making.	Exceptionally envisions and hypothesizes creative risks and their implications while determining plans and direction of art making.	Masterfully envisions and hypothesizes creative risks and their implications while determining plans and direction of art making.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.

<b>HS3.VA.Cr1.B</b>	Insufficiently chooses from a range of materials and methods of traditional and contemporary practices, following or breaking established conventions, to plan the making of multiple works of art and design based on a theme, idea, or concept.	Inconsistently chooses from a range of materials and methods of traditional and contemporary practices, following or breaking established conventions, to plan the making of multiple works of art and design based on a theme, idea, or concept.	Sufficiently chooses from a range of materials and methods of traditional and contemporary practices, following or breaking established conventions, to plan the making of multiple works of art and design based on a theme, idea, or concept.	Exceptionally chooses from a range of materials and methods of traditional and contemporary practices, following or breaking established conventions, to plan the making of multiple works of art and design based on a theme, idea, or concept.	Masterfully chooses from a range of materials and methods of traditional and contemporary practices, following or breaking established conventions, to plan the making of multiple works of art and design based on a theme, idea, or concept.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
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<b>CREATE: Cr2: Organize and develop artistic ideas and work</b>							
<b>STANDARD</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6*</b>	<b>7*</b>
<b>K.VA.Cr2.A</b>	Insufficiently, through experimentation, builds skills in various media and artmaking approaches, using developmentally appropriate craftsmanship.	Inconsistently, through experimentation, builds skills in various media and artmaking approaches, using developmentally appropriate craftsmanship.	Sufficiently, through experimentation, builds skills in various media and artmaking approaches, using developmentally appropriate craftsmanship.	Exceptionally, through experimentation, builds skills in various media and artmaking approaches, using developmentally appropriate craftsmanship.	Masterfully, through experimentation, builds skills in various media and artmaking approaches, using developmentally appropriate craftsmanship.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>K.VA.Cr2.B</b>	Insufficiently uses art materials, tools, and equipment safely.	Inconsistently uses art materials, tools, and equipment safely.	Sufficiently uses art materials, tools, and equipment safely.	Exceptionally uses art materials, tools, and equipment safely.	Masterfully uses art materials, tools, and equipment safely.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>K.VA.Cr2.C</b>	Insufficiently creates art that represents natural and constructed environments.	Inconsistently creates art that represents natural and constructed environments.	Sufficiently creates art that represents natural and constructed environments.	Exceptionally creates art that represents natural and constructed environments.	Masterfully creates art that represents natural and constructed environments.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>1VA.Cr2.A</b>	Insufficiently explores uses of materials and tools to create works of art or design, using developmentally appropriate craftsmanship.	Inconsistently explores uses of materials and tools to create works of art or design, using developmentally appropriate craftsmanship.	Sufficiently explores uses of materials and tools to create works of art or design, using developmentally appropriate craftsmanship.	Exceptionally explores uses of materials and tools to create works of art or design, using developmentally appropriate craftsmanship.	Masterfully explores uses of materials and tools to create works of art or design, using developmentally appropriate craftsmanship.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.

<b>1.VA.Cr2.B</b>	Insufficiently demonstrates safe and proper procedures for using materials, tools, and equipment.	Inconsistently demonstrates safe and proper procedures for using materials, tools, and equipment.	Sufficiently demonstrates safe and proper procedures for using materials, tools, and equipment.	Exceptionally demonstrates safe and proper procedures for using materials, tools, and equipment.	Masterfully demonstrates safe and proper procedures for using materials, tools, and equipment.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>1.VA.Cr2.C</b>	Insufficiently identifies and classifies uses of everyday objects through diverse visual art media.	Inconsistently identifies and classifies uses of everyday objects through diverse visual art media.	Sufficiently identifies and classifies uses of everyday objects through diverse visual art media.	Exceptionally identifies and classifies uses of everyday objects through diverse visual art media.	Masterfully identifies and classifies uses of everyday objects through diverse visual art media.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>2.VA.Cr2.A</b>	Insufficiently experiments with various materials and tools to explore personal interests in a work of art or design, using developmentally appropriate craftsmanship.	Inconsistently experiments with various materials and tools to explore personal interests in a work of art or design, using developmentally appropriate craftsmanship.	Sufficiently experiments with various materials and tools to explore personal interests in a work of art or design, using developmentally appropriate craftsmanship.	Exceptionally experiments with various materials and tools to explore personal interests in a work of art or design, using developmentally appropriate craftsmanship.	Masterfully experiments with various materials and tools to explore personal interests in a work of art or design, using developmentally appropriate craftsmanship.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>2.VA.Cr2.B</b>	Insufficiently demonstrates safe procedures for using and cleaning art tools, equipment, and studio spaces.	Inconsistently demonstrates safe procedures for using and cleaning art tools, equipment, and studio spaces.	Sufficiently demonstrates safe procedures for using and cleaning art tools, equipment, and studio spaces.	Exceptionally demonstrates safe procedures for using and cleaning art tools, equipment, and studio spaces.	Masterfully demonstrates safe procedures for using and cleaning art tools, equipment, and studio spaces.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>2.VA.Cr2.C</b>	Insufficiently repurposes objects to create something new.	Inconsistently repurposes objects to create something new.	Sufficiently repurposes objects to create something new.	Exceptionally repurposes objects to create something new.	Masterfully repurposes objects to create something new.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>3.VA.Cr2.A</b>	Insufficiently creates artwork to meet personal criteria using a variety of artistic processes and materials and developmentally appropriate craftsmanship.	Inconsistently creates artwork to meet personal criteria using a variety of artistic processes and materials and developmentally appropriate craftsmanship.	Sufficiently creates artwork to meet personal criteria using a variety of artistic processes and materials and developmentally appropriate craftsmanship.	Exceptionally creates artwork to meet personal criteria using a variety of artistic processes and materials and developmentally appropriate craftsmanship.	Masterfully creates artwork to meet personal criteria using a variety of artistic processes and materials and developmentally appropriate craftsmanship.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.

<b>3.VA.Cr2.B</b>	Insufficiently demonstrates an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic processes.	Inconsistently demonstrates an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic processes.	Sufficiently demonstrates an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic processes.	Exceptionally demonstrates an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic processes.	Masterfully demonstrates an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic processes.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>3.VA.Cr2.C</b>	Insufficiently individually or collaboratively constructs visual representations of objects or places from everyday life.	Inconsistently individually or collaboratively constructs visual representations of objects or places from everyday life.	Sufficiently individually or collaboratively constructs visual representations of objects or places from everyday life.	Exceptionally individually or collaboratively constructs visual representations of objects or places from everyday life.	Masterfully individually or collaboratively constructs visual representations of objects or places from everyday life.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>4.VA.Cr2.A</b>	Insufficiently explores and invents art-making techniques and approaches using developmentally appropriate craftsmanship.	Inconsistently explores and invents art-making techniques and approaches using developmentally appropriate craftsmanship.	Sufficiently explores and invents art-making techniques and approaches using developmentally appropriate craftsmanship.	Exceptionally explores and invents art-making techniques and approaches using developmentally appropriate craftsmanship.	Masterfully explores and invents art-making techniques and approaches using developmentally appropriate craftsmanship.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>4.VA.Cr2.B</b>	Insufficiently utilizes and cares for materials, tools, and equipment in a manner that prevents danger to oneself and others.	Inconsistently utilizes and cares for materials, tools, and equipment in a manner that prevents danger to oneself and others.	Sufficiently utilizes and cares for materials, tools, and equipment in a manner that prevents danger to oneself and others.	Exceptionally utilizes and cares for materials, tools, and equipment in a manner that prevents danger to oneself and others.	Masterfully utilizes and cares for materials, tools, and equipment in a manner that prevents danger to oneself and others.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>4.VA.Cr2.C</b>	Insufficiently documents, describes, and represents community spaces and environments.	Inconsistently documents, describes, and represents community spaces and environments.	Sufficiently documents, describes, and represents community spaces and environments.	Exceptionally documents, describes, and represents community spaces and environments.	Masterfully documents, describes, and represents community spaces and environments.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>5.VA.Cr2.A</b>	Insufficiently experiments and develops skills in multiple art making techniques and approaches through practice using developmentally appropriate craftsmanship.	Inconsistently experiments and develops skills in multiple art making techniques and approaches through practice using developmentally appropriate craftsmanship.	Sufficiently experiments and develops skills in multiple art making techniques and approaches through practice using developmentally appropriate craftsmanship.	Exceptionally experiments and develops skills in multiple art making techniques and approaches through practice using developmentally appropriate craftsmanship.	Masterfully experiments and develops skills in multiple art making techniques and approaches through practice using developmentally appropriate craftsmanship.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.

<b>5.VA.Cr2.B</b>	Insufficiently demonstrates resourceful care for and use of materials, tools, and equipment.	Inconsistently demonstrates resourceful care for and use of materials, tools, and equipment.	Sufficiently demonstrates resourceful care for and use of materials, tools, and equipment.	Exceptionally demonstrates resourceful care for and use of materials, tools, and equipment.	Masterfully demonstrates resourceful care for and use of materials, tools, and equipment.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>5.VA.Cr2.C</b>	Insufficiently identifies, describes, and visually documents places and/or objects of personal significance.	Inconsistently identifies, describes, and visually documents places and/or objects of personal significance.	Sufficiently identifies, describes, and visually documents places and/or objects of personal significance.	Exceptionally identifies, describes, and visually documents places and/or objects of personal significance.	Masterfully identifies, describes, and visually documents places and/or objects of personal significance.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>6.VA.Cr2.A</b>	Insufficiently experiments with new ideas, materials, methods, and approaches in making works of art and design, using course-specific craftsmanship.	Inconsistently experiments with new ideas, materials, methods, and approaches in making works of art and design, using course-specific craftsmanship.	Sufficiently experiments with new ideas, materials, methods, and approaches in making works of art and design, using course-specific craftsmanship.	Exceptionally experiments with new ideas, materials, methods, and approaches in making works of art and design, using course-specific craftsmanship.	Masterfully experiments with new ideas, materials, methods, and approaches in making works of art and design, using course-specific craftsmanship.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>6.VA.Cr2.B</b>	Insufficiently explains environmental implications of conservation, care, and clean-up of art materials, tools, and equipment.	Inconsistently explains environmental implications of conservation, care, and clean-up of art materials, tools, and equipment.	Sufficiently explains environmental implications of conservation, care, and clean-up of art materials, tools, and equipment.	Exceptionally explains environmental implications of conservation, care, and clean-up of art materials, tools, and equipment.	Masterfully explains environmental implications of conservation, care, and clean-up of art materials, tools, and equipment.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>6.VA.Cr2.C</b>	Insufficiently designs or redesigns objects, places, or systems that meet the identified needs of diverse users.	Inconsistently designs or redesigns objects, places, or systems that meet the identified needs of diverse users.	Sufficiently designs or redesigns objects, places, or systems that meet the identified needs of diverse users.	Exceptionally designs or redesigns objects, places, or systems that meet the identified needs of diverse users.	Masterfully designs or redesigns objects, places, or systems that meet the identified needs of diverse users.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>7.VA.Cr2.A</b>	Insufficiently persists in developing skills with various materials, methods, and approaches in creating works of art or design using course-specific craftsmanship.	Inconsistently persists in developing skills with various materials, methods, and approaches in creating works of art or design using course-specific craftsmanship.	Sufficiently persists in developing skills with various materials, methods, and approaches in creating works of art or design using course-specific craftsmanship.	Exceptionally persists in developing skills with various materials, methods, and approaches in creating works of art or design using course-specific craftsmanship.	Masterfully persists in developing skills with various materials, methods, and approaches in creating works of art or design using course-specific craftsmanship.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.



<b>7.VA.Cr2.B</b>	Insufficiently demonstrates awareness of ethical responsibility when using traditional and emergent media.	Inconsistently demonstrates awareness of ethical responsibility when using traditional and emergent media.	Sufficiently demonstrates awareness of ethical responsibility when using traditional and emergent media.	Exceptionally demonstrates awareness of ethical responsibility when using traditional and emergent media.	Masterfully demonstrates awareness of ethical responsibility when using traditional and emergent media.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>7.VA.Cr2.C</b>	Insufficiently applies visual organizational strategies to design and produces a work of art, design, or media that clearly communicates information or ideas.	Inconsistently applies visual organizational strategies to design and produces a work of art, design, or media that clearly communicates information or ideas.	Sufficiently applies visual organizational strategies to design and produces a work of art, design, or media that clearly communicates information or ideas.	Exceptionally applies visual organizational strategies to design and produces a work of art, design, or media that clearly communicates information or ideas.	Masterfully applies visual organizational strategies to design and produces a work of art, design, or media that clearly communicates information or ideas.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>8.VA.Cr2.A</b>	Insufficiently experiments, innovates, and takes risks to pursue ideas, forms, and meanings that emerge when making art, using course-specific craftsmanship.	Inconsistently experiments, innovates, and takes risks to pursue ideas, forms, and meanings that emerge when making art, using course-specific craftsmanship.	Sufficiently experiments, innovates, and takes risks to pursue ideas, forms, and meanings that emerge when making art, using course-specific craftsmanship.	Exceptionally experiments, innovates, and takes risks to pursue ideas, forms, and meanings that emerge when making art, using course-specific craftsmanship.	Masterfully experiments, innovates, and takes risks to pursue ideas, forms, and meanings that emerge when making art, using course-specific craftsmanship.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>8.VA.Cr2.B</b>	Insufficiently demonstrates awareness of ethical responsibility and the use of images, materials, tools, and equipment in the creation and presentation of original work.	Inconsistently demonstrates awareness of ethical responsibility and the use of images, materials, tools, and equipment in the creation and presentation of original work.	Sufficiently demonstrates awareness of ethical responsibility and the use of images, materials, tools, and equipment in the creation and presentation of original work.	Exceptionally demonstrates awareness of ethical responsibility and the use of images, materials, tools, and equipment in the creation and presentation of original work.	Masterfully demonstrates awareness of ethical responsibility and the use of images, materials, tools, and equipment in the creation and presentation of original work.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>8.VA.Cr2.C</b>	Insufficiently selects, organizes, and designs images and words to make visually clear and compelling presentations.	Inconsistently selects, organizes, and designs images and words to make visually clear and compelling presentations.	Sufficiently selects, organizes, and designs images and words to make visually clear and compelling presentations.	Exceptionally selects, organizes, and designs images and words to make visually clear and compelling presentations.	Masterfully selects, organizes, and designs images and words to make visually clear and compelling presentations.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>HS1.VA.Cr2.A</b>	Insufficiently makes art or design without having a preconceived plan, using course-specific craftsmanship.	Inconsistently makes art or design without having a preconceived plan, using course-specific craftsmanship.	Sufficiently makes art or design without having a preconceived plan, using course-specific craftsmanship.	Exceptionally makes art or design without having a preconceived plan, using course-specific craftsmanship.	Masterfully makes art or design without having a preconceived plan, using course-specific craftsmanship.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.

<b>HS1.VA.Cr2.B</b>	Insufficiently demonstrates awareness of the ethical implications and the use of images, materials, tools, and equipment in the creation and presentation of original work.	Inconsistently demonstrates awareness of the ethical implications and the use of images, materials, tools, and equipment in the creation and presentation of original work.	Sufficiently demonstrates awareness of the ethical implications and the use of images, materials, tools, and equipment in the creation and presentation of original work.	Exceptionally demonstrates awareness of the ethical implications and the use of images, materials, tools, and equipment in the creation and presentation of original work.	Masterfully demonstrates awareness of the ethical implications and the use of images, materials, tools, and equipment in the creation and presentation of original work.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>HS1.VA.Cr2.C</b>	Insufficiently redesigns an object, system, place, or design in response to contemporary issues.	Inconsistently redesigns an object, system, place, or design in response to contemporary issues.	Sufficiently redesigns an object, system, place, or design in response to contemporary issues.	Exceptionally redesigns an object, system, place, or design in response to contemporary issues.	Masterfully redesigns an object, system, place, or design in response to contemporary issues.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>HS2.VA.Cr2.A</b>	Insufficiently, through experimentation, practice, and persistence, demonstrates acquisition of skills and knowledge in a chosen art form using course-specific craftsmanship.	Inconsistently, through experimentation, practice, and persistence, demonstrates acquisition of skills and knowledge in a chosen art form using course-specific craftsmanship.	Sufficiently, through experimentation, practice, and persistence, demonstrates acquisition of skills and knowledge in a chosen art form using course-specific craftsmanship.	Exceptionally, through experimentation, practice, and persistence, demonstrates acquisition of skills and knowledge in a chosen art form using course-specific craftsmanship.	Masterfully, through experimentation, practice, and persistence, demonstrates acquisition of skills and knowledge in a chosen art form using course-specific craftsmanship.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>HS2.VA.Cr2.B</b>	Insufficiently develops awareness of the balance between freedom and responsibility in the use of images, materials, tools, and equipment in the creation and presentation of original work.	Inconsistently develops awareness of the balance between freedom and responsibility in the use of images, materials, tools, and equipment in the creation and presentation of original work.	Sufficiently develops awareness of the balance between freedom and responsibility in the use of images, materials, tools, and equipment in the creation and presentation of original work.	Exceptionally develops awareness of the balance between freedom and responsibility in the use of images, materials, tools, and equipment in the creation and presentation of original work.	Masterfully develops awareness of the balance between freedom and responsibility in the use of images, materials, tools, and equipment in the creation and presentation of original work.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>HS2.VA.Cr2.C</b>	Insufficiently demonstrates, in works of art or design, how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives.	Inconsistently demonstrates, in works of art or design, how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives.	Sufficiently demonstrates, in works of art or design, how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives.	Exceptionally demonstrates, in works of art or design, how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives.	Masterfully demonstrates, in works of art or design, how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.

<b>HS3.VA.Cr2.A</b>	Insufficiently experiments, plans, and makes multiple works of art and design that explore a personally meaningful theme, idea, or concept using course-specific craftsmanship.	Inconsistently experiments, plans, and makes multiple works of art and design that explore a personally meaningful theme, idea, or concept using course-specific craftsmanship.	Sufficiently experiments, plans, and makes multiple works of art and design that explore a personally meaningful theme, idea, or concept using course-specific craftsmanship.	Exceptionally experiments, plans, and makes multiple works of art and design that explore a personally meaningful theme, idea, or concept using course-specific craftsmanship.	Masterfully experiments, plans, and makes multiple works of art and design that explore a personally meaningful theme, idea, or concept using course-specific craftsmanship.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>HS3.VA.Cr2.B</b>	Insufficiently balances freedom and responsibility in the use of images, materials, tools, and equipment in the creation and presentation of original work.	Inconsistently balances freedom and responsibility in the use of images, materials, tools, and equipment in the creation and presentation of original work.	Sufficiently balances freedom and responsibility in the use of images, materials, tools, and equipment in the creation and presentation of original work.	Exceptionally balances freedom and responsibility in the use of images, materials, tools, and equipment in the creation and presentation of original work.	Masterfully balances freedom and responsibility in the use of images, materials, tools, and equipment in the creation and presentation of original work.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>HS3.VA.Cr2.C</b>	Insufficiently collaboratively develops artwork that transforms the perception and experience of a particular place, object, or system.	Inconsistently collaboratively develops artwork that transforms the perception and experience of a particular place, object, or system.	Sufficiently collaboratively develops artwork that transforms the perception and experience of a particular place, object, or system.	Exceptionally collaboratively develops artwork that transforms the perception and experience of a particular place, object, or system.	Masterfully collaboratively develops artwork that transforms the perception and experience of a particular place, object, or system.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.

<b>CREATE: FOUNDATION Cr3: Refine and complete artistic work</b>							
<b>STANDARD</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6*</b>	<b>7*</b>
<b>K.VA.Cr3.A</b>	Insufficiently explains the process of making art while creating.	Inconsistently explains the process of making art while creating.	Sufficiently explains the process of making art while creating.	Exceptionally explains the process of making art while creating.	Masterfully explains the process of making art while creating.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>1.VA.Cr3.A</b>	Insufficiently uses art vocabulary to describe choices while creating art.	Inconsistently uses art vocabulary to describe choices while creating art.	Sufficiently uses art vocabulary to describe choices while creating art.	Exceptionally uses art vocabulary to describe choices while creating art.	Masterfully uses art vocabulary to describe choices while creating art.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>2.VA.Cr3.A</b>	Insufficiently discusses and reflects with peers about choices made in creating artwork.	Inconsistently discusses and reflects with peers about choices made in creating artwork.	Sufficiently discusses and reflects with peers about choices made in creating artwork.	Exceptionally discusses and reflects with peers about choices made in creating artwork.	Masterfully discusses and reflects with peers about choices made in creating artwork.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.

<b>3.VA.Cr3.A</b>	Insufficiently adds details to an artwork to enhance emerging meaning.	Inconsistently adds details to an artwork to enhance emerging meaning.	Sufficiently adds details to an artwork to enhance emerging meaning.	Exceptionally adds details to an artwork to enhance emerging meaning.	Masterfully adds details to an artwork to enhance emerging meaning.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>4.VA.Cr3.A</b>	Insufficiently revises artwork in progress on the basis of insights gained through peer critique.	Inconsistently revises artwork in progress on the basis of insights gained through peer critique.	Sufficiently revises artwork in progress on the basis of insights gained through peer critique.	Exceptionally revises artwork in progress on the basis of insights gained through peer critique.	Masterfully revises artwork in progress on the basis of insights gained through peer critique.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>5.VA.Cr3.A</b>	Insufficiently communicates personal decisions in art making in an artist statement or another format.	Inconsistently communicates personal decisions in art making in an artist statement or another format.	Sufficiently communicates personal decisions in art making in an artist statement or another format.	Exceptionally communicates personal decisions in art making in an artist statement or another format.	Masterfully communicates personal decisions in art making in an artist statement or another format.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>6.VA.Cr3.A</b>	Insufficiently reflects on and revises personal artwork to convey intended meaning.	Inconsistently reflects on and revises personal artwork to convey intended meaning.	Sufficiently reflects on and revises personal artwork to convey intended meaning.	Exceptionally reflects on and revises personal artwork to convey intended meaning.	Masterfully reflects on and revises personal artwork to convey intended meaning.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>7.VA.Cr3.A</b>	Insufficiently reflects on and explains important information about personal artwork in an artist statement or another format.	Inconsistently reflects on and explains important information about personal artwork in an artist statement or another format.	Sufficiently reflects on and explains important information about personal artwork in an artist statement or another format.	Exceptionally reflects on and explains important information about personal artwork in an artist statement or another format.	Masterfully reflects on and explains important information about personal artwork in an artist statement or another format.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>8.VA.Cr3.A</b>	Insufficiently applies relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Inconsistently applies relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Sufficiently applies relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Exceptionally applies relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Masterfully applies relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.

<b>HS1.VA.Cr3.A</b>	Insufficiently applies relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Inconsistently applies relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Sufficiently applies relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Exceptionally applies relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Masterfully applies relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>HS2.VA.Cr3.A</b>	Insufficiently reflects upon, revises, and refines works of art and design in response to personal artistic vision.	Inconsistently reflects upon, revises, and refines works of art and design in response to personal artistic vision.	Sufficiently reflects upon, revises, and refines works of art and design in response to personal artistic vision.	Exceptionally reflects upon, revises, and refines works of art and design in response to personal artistic vision.	Masterfully reflects upon, revises, and refines works of art and design in response to personal artistic vision.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>HS3.VA.Cr3.A</b>	Insufficiently reflects upon, revises, and refines works of art or design, considering relevant traditional and contemporary criteria as well as personal artistic vision.	Inconsistently reflects upon, revises, and refines works of art or design, considering relevant traditional and contemporary criteria as well as personal artistic vision.	Sufficiently reflects upon, revises, and refines works of art or design, considering relevant traditional and contemporary criteria as well as personal artistic vision.	Exceptionally reflects upon, revises, and refines works of art or design, considering relevant traditional and contemporary criteria as well as personal artistic vision.	Masterfully reflects upon, revises, and refines works of art or design, considering relevant traditional and contemporary criteria as well as personal artistic vision.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.

**Visual Arts K-12**

The recommended method of viewing scoring rubrics is within the TEAM Portfolio online system.

\*Levels 6 and 7 should only be used for student work that is rated at an advanced level at point A as developmentally appropriate.

**DOMAIN: PRESENT**

**PRESENT: FOUNDATION P1: Select, analyze, and interpret artistic work for presentation**

STANDARD	1	2	3	4	5	6*	7*
<b>K.VA.P1.A</b>	Insufficiently selects art objects for personal portfolio and display, explaining why they were chosen.	Inconsistently selects art objects for personal portfolio and display, explaining why they were chosen.	Sufficiently selects art objects for personal portfolio and display, explaining why they were chosen.	Exceptionally selects art objects for personal portfolio and display, explaining why they were chosen.	Masterfully selects art objects for personal portfolio and display, explaining why they were chosen.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>1.VA.P1.A</b>	Insufficiently explains why some objects, artifacts, and artwork are valued over others.	Inconsistently explains why some objects, artifacts, and artwork are valued over others.	Sufficiently explains why some objects, artifacts, and artwork are valued over others.	Exceptionally explains why some objects, artifacts, and artwork are valued over others.	Masterfully explains why some objects, artifacts, and artwork are valued over others.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>2.VA.P1.A</b>	Insufficiently categorizes artwork based on a theme or concept for an exhibit.	Inconsistently categorizes artwork based on a theme or concept for an exhibit.	Sufficiently categorizes artwork based on a theme or concept for an exhibit.	Exceptionally categorizes artwork based on a theme or concept for an exhibit.	Masterfully categorizes artwork based on a theme or concept for an exhibit.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>3.VA.P1.A</b>	Insufficiently investigates and discusses possibilities and limitations of traditional and emerging presentation spaces.	Inconsistently investigates and discusses possibilities and limitations of traditional and emerging presentation spaces.	Sufficiently investigates and discusses possibilities and limitations of traditional and emerging presentation spaces.	Exceptionally investigates and discusses possibilities and limitations of traditional and emerging presentation spaces.	Masterfully investigates and discusses possibilities and limitations of traditional and emerging presentation spaces.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>4.VA.P1.A</b>	Insufficiently analyzes how traditional and emerging technologies have impacted the preservation and presentation of artwork.	Inconsistently analyzes how traditional and emerging technologies have impacted the preservation and presentation of artwork.	Sufficiently analyzes how traditional and emerging technologies have impacted the preservation and presentation of artwork.	Exceptionally analyzes how traditional and emerging technologies have impacted the preservation and presentation of artwork.	Masterfully analyzes how traditional and emerging technologies have impacted the preservation and presentation of artwork.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.

<b>5.VA.P1.A</b>	Insufficiently defines and explains the qualifications and responsibilities of a curator.	Inconsistently defines and explains the qualifications and responsibilities of a curator.	Sufficiently defines and explains the qualifications and responsibilities of a curator.	Exceptionally defines and explains the qualifications and responsibilities of a curator.	Masterfully defines and explains the qualifications and responsibilities of a curator.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>6.VA.P1.A</b>	Insufficiently analyzes similarities and differences associated with preserving and presenting traditional and emerging media.	Inconsistently analyzes similarities and differences associated with preserving and presenting traditional and emerging media.	Sufficiently analyzes similarities and differences associated with preserving and presenting traditional and emerging media.	Exceptionally analyzes similarities and differences associated with preserving and presenting traditional and emerging media.	Masterfully analyzes similarities and differences associated with preserving and presenting traditional and emerging media.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>7.VA.P1.A</b>	Insufficiently compares and contrasts how traditional and emerging technologies have changed the way artwork is preserved, presented, and experienced.	Inconsistently compares and contrasts how traditional and emerging technologies have changed the way artwork is preserved, presented, and experienced.	Sufficiently compares and contrasts how traditional and emerging technologies have changed the way artwork is preserved, presented, and experienced.	Exceptionally compares and contrasts how traditional and emerging technologies have changed the way artwork is preserved, presented, and experienced.	Masterfully compares and contrasts how traditional and emerging technologies have changed the way artwork is preserved, presented, and experienced.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>8.VA.P1.A</b>	Insufficiently develops and applies criteria for evaluating a collection of artwork for presentation.	Inconsistently develops and applies criteria for evaluating a collection of artwork for presentation.	Sufficiently develops and applies criteria for evaluating a collection of artwork for presentation.	Exceptionally develops and applies criteria for evaluating a collection of artwork for presentation.	Masterfully develops and applies criteria for evaluating a collection of artwork for presentation.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>HS1.VA.P1.A</b>	Insufficiently selects, analyzes, and curates artifacts and/or artworks for presentation and preservation.	Inconsistently selects, analyzes, and curates artifacts and/or artworks for presentation and preservation.	Sufficiently selects, analyzes, and curates artifacts and/or artworks for presentation and preservation.	Exceptionally selects, analyzes, and curates artifacts and/or artworks for presentation and preservation.	Masterfully selects, analyzes, and curates artifacts and/or artworks for presentation and preservation.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>HS2.VA.P1.A</b>	Insufficiently selects, analyzes, and critiques personal artwork for a collection or portfolio presentation.	Inconsistently selects, analyzes, and critiques personal artwork for a collection or portfolio presentation.	Sufficiently selects, analyzes, and critiques personal artwork for a collection or portfolio presentation.	Exceptionally selects, analyzes, and critiques personal artwork for a collection or portfolio presentation.	Masterfully selects, analyzes, and critiques personal artwork for a collection or portfolio presentation.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.

<b>HS3.VA.P1.A</b>	Insufficiently critiques and justifies choices in the process of analyzing, selecting, curating, and presenting artwork for a specific exhibit or event.	Inconsistently critiques and justifies choices in the process of analyzing, selecting, curating, and presenting artwork for a specific exhibit or event.	Sufficiently critiques and justifies choices in the process of analyzing, selecting, curating, and presenting artwork for a specific exhibit or event.	Exceptionally critiques and justifies choices in the process of analyzing, selecting, curating, and presenting artwork for a specific exhibit or event.	Masterfully critiques and justifies choices in the process of analyzing, selecting, curating, and presenting artwork for a specific exhibit or event.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
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<b>PRESENT: FOUNDATION P2: Develop and refine artistic techniques and work for presentation</b>							
<b>STANDARD</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6*</b>	<b>7*</b>
<b>K.VA.P2.A</b>	Insufficiently explains the purpose of a portfolio or collection.	Inconsistently explains the purpose of a portfolio or collection.	Sufficiently explains the purpose of a portfolio or collection.	Exceptionally explains the purpose of a portfolio or collection.	Masterfully explains the purpose of a portfolio or collection.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>1.VA.P2.A</b>	Insufficiently asks and answers questions such as where, when, why, and how artwork should be prepared for presentation or preservation.	Inconsistently asks and answers questions such as where, when, why, and how artwork should be prepared for presentation or preservation.	Sufficiently asks and answers questions such as where, when, why, and how artwork should be prepared for presentation or preservation.	Exceptionally asks and answers questions such as where, when, why, and how artwork should be prepared for presentation or preservation.	Masterfully asks and answers questions such as where, when, why, and how artwork should be prepared for presentation or preservation.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>2.VA.P2.A</b>	Insufficiently distinguishes between different materials or artistic techniques for preparing artwork for presentation.	Inconsistently distinguishes between different materials or artistic techniques for preparing artwork for presentation.	Sufficiently distinguishes between different materials or artistic techniques for preparing artwork for presentation.	Exceptionally distinguishes between different materials or artistic techniques for preparing artwork for presentation.	Masterfully distinguishes between different materials or artistic techniques for preparing artwork for presentation.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>3.VA.P2.A</b>	Insufficiently identifies traditional and emerging presentation spaces and prepares works of art for presentation including an artist's statement.	Inconsistently identifies traditional and emerging presentation spaces and prepares works of art for presentation including an artist's statement.	Sufficiently identifies traditional and emerging presentation spaces and prepares works of art for presentation including an artist's statement.	Exceptionally identifies traditional and emerging presentation spaces and prepares works of art for presentation including an artist's statement.	Masterfully identifies traditional and emerging presentation spaces and prepares works of art for presentation including an artist's statement.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>4.VA.P2.A</b>	Insufficiently analyzes strategies for exhibiting and preserving a variety of art forms in both traditional and emerging presentation spaces.	Inconsistently analyzes strategies for exhibiting and preserving a variety of art forms in both traditional and emerging presentation spaces.	Sufficiently analyzes strategies for exhibiting and preserving a variety of art forms in both traditional and emerging presentation spaces.	Exceptionally analyzes strategies for exhibiting and preserving a variety of art forms in both traditional and emerging presentation spaces.	Masterfully analyzes strategies for exhibiting and preserving a variety of art forms in both traditional and emerging presentation spaces.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.



<b>5.VA.P2.A</b>	Insufficiently demonstrates effective use of methods and techniques for preparing and presenting artwork.	Inconsistently demonstrates effective use of methods and techniques for preparing and presenting artwork.	Sufficiently demonstrates effective use of methods and techniques for preparing and presenting artwork.	Exceptionally demonstrates effective use of methods and techniques for preparing and presenting artwork.	Masterfully demonstrates effective use of methods and techniques for preparing and presenting artwork.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>6.VA.P2.A</b>	Insufficiently, individually or collaboratively, develops a plan to display works of art that includes analyzing the exhibit space, while considering the audience.	Inconsistently, individually or collaboratively, develops a plan to display works of art that includes analyzing the exhibit space, while considering the audience.	Sufficiently, individually or collaboratively, develops a plan to display works of art that includes analyzing the exhibit space, while considering the audience.	Exceptionally, individually or collaboratively, develops a plan to display works of art that includes analyzing the exhibit space, while considering the audience.	Masterfully, individually or collaboratively, develops a plan to display works of art that includes analyzing the exhibit space, while considering the audience.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>7.VA.P2.A</b>	Insufficiently, based on criteria, analyzes and evaluates methods for preparing and presenting art.	Inconsistently, based on criteria, analyzes and evaluates methods for preparing and presenting art.	Sufficiently, based on criteria, analyzes and evaluates methods for preparing and presenting art.	Exceptionally, based on criteria, analyzes and evaluates methods for preparing and presenting art.	Masterfully, based on criteria, analyzes and evaluates methods for preparing and presenting art.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>8.VA.P2.A</b>	Insufficiently, collaboratively prepares and presents selected theme-based artwork for display, and formulates exhibition narratives for the viewer.	Inconsistently, collaboratively prepares and presents selected theme-based artwork for display, and formulates exhibition narratives for the viewer.	Sufficiently, collaboratively prepares and presents selected theme-based artwork for display, and formulates exhibition narratives for the viewer.	Exceptionally, collaboratively prepares and presents selected theme-based artwork for display, and formulates exhibition narratives for the viewer.	Masterfully, collaboratively prepares and presents selected theme-based artwork for display, and formulates exhibition narratives for the viewer.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>HS1.VA.P2.A</b>	Insufficiently analyzes and evaluates traditional and emerging presentation spaces and methods.	Inconsistently analyzes and evaluates traditional and emerging presentation spaces and methods.	Sufficiently analyzes and evaluates traditional and emerging presentation spaces and methods.	Exceptionally analyzes and evaluates traditional and emerging presentation spaces and methods.	Masterfully analyzes and evaluates traditional and emerging presentation spaces and methods.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>HS2.VA.P2.A</b>	Insufficiently selects, evaluates, and applies effective methods or processes to display artwork in a specific traditional or emerging presentation space.	Inconsistently selects, evaluates, and applies effective methods or processes to display artwork in a specific traditional or emerging presentation space.	Sufficiently selects, evaluates, and applies effective methods or processes to display artwork in a specific traditional or emerging presentation space.	Exceptionally selects, evaluates, and applies effective methods or processes to display artwork in a specific traditional or emerging presentation space.	Masterfully selects, evaluates, and applies effective methods or processes to display artwork in a specific traditional or emerging presentation space.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.

<b>HS3.VA.P2.A</b>	Insufficiently selects, evaluates, and applies appropriate methods and processes for preserving and protecting artworks.	Inconsistently selects, evaluates, and applies appropriate methods and processes for preserving and protecting artworks.	Sufficiently selects, evaluates, and applies appropriate methods and processes for preserving and protecting artworks.	Exceptionally selects, evaluates, and applies appropriate methods and processes for preserving and protecting artworks.	Masterfully selects, evaluates, and applies appropriate methods and processes for preserving and protecting artworks.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
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<b>PRESENT: FOUNDATION P3: Convey and express meaning through the presentation of artistic work</b>							
<b>STANDARD</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6*</b>	<b>7*</b>
<b>K.VA.P3.A</b>	Insufficiently explains the function of an art museum, and distinguishes how an art museum is different from other buildings and presentation spaces.	Inconsistently explains the function of an art museum, and distinguishes how an art museum is different from other buildings and presentation spaces.	Sufficiently explains the function of an art museum, and distinguishes how an art museum is different from other buildings and presentation spaces.	Exceptionally explains the function of an art museum, and distinguishes how an art museum is different from other buildings and presentation spaces.	Masterfully explains the function of an art museum, and distinguishes how an art museum is different from other buildings and presentation spaces.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>1.VA.P3.A</b>	Insufficiently identifies the roles and responsibilities of people who work in and visit traditional and emerging presentation spaces.	Inconsistently identifies the roles and responsibilities of people who work in and visit traditional and emerging presentation spaces.	Sufficiently identifies the roles and responsibilities of people who work in and visit traditional and emerging presentation spaces.	Exceptionally identifies the roles and responsibilities of people who work in and visit traditional and emerging presentation spaces.	Masterfully identifies the roles and responsibilities of people who work in and visit traditional and emerging presentation spaces.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>2.VA.P3.A</b>	Insufficiently analyzes how art exhibited in traditional and emerging presentation spaces contributes to communities.	Inconsistently analyzes how art exhibited in traditional and emerging presentation spaces contributes to communities.	Sufficiently analyzes how art exhibited in traditional and emerging presentation spaces contributes to communities.	Exceptionally analyzes how art exhibited in traditional and emerging presentation spaces contributes to communities.	Masterfully analyzes how art exhibited in traditional and emerging presentation spaces contributes to communities.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>3.VA.P3.A</b>	Insufficiently identifies and explains how and where different cultures record and illustrate stories and history of life through art.	Inconsistently identifies and explains how and where different cultures record and illustrate stories and history of life through art.	Sufficiently identifies and explains how and where different cultures record and illustrate stories and history of life through art.	Exceptionally identifies and explains how and where different cultures record and illustrate stories and history of life through art.	Masterfully identifies and explains how and where different cultures record and illustrate stories and history of life through art.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>4.VA.P3.A</b>	Insufficiently compares and contrasts purposes of a variety of presentation spaces and the types of experiences they provide.	Inconsistently compares and contrasts purposes of a variety of presentation spaces and the types of experiences they provide.	Sufficiently compares and contrasts purposes of a variety of presentation spaces and the types of experiences they provide.	Exceptionally compares and contrasts purposes of a variety of presentation spaces and the types of experiences they provide.	Masterfully compares and contrasts purposes of a variety of presentation spaces and the types of experiences they provide.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.

<b>5.VA.P3.A</b>	Insufficiently explains how an exhibition in a traditional or emerging presentation space provides ideas and information about a specific concept or topic.	Inconsistently explains how an exhibition in a traditional or emerging presentation space provides ideas and information about a specific concept or topic.	Sufficiently explains how an exhibition in a traditional or emerging presentation space provides ideas and information about a specific concept or topic.	Exceptionally explains how an exhibition in a traditional or emerging presentation space provides ideas and information about a specific concept or topic.	Masterfully explains how an exhibition in a traditional or emerging presentation space provides ideas and information about a specific concept or topic.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>6.VA.P3.A</b>	Insufficiently explains how an exhibition in a traditional or emerging presentation space reflects the history and values of a community.	Inconsistently explains how an exhibition in a traditional or emerging presentation space reflects the history and values of a community.	Sufficiently explains how an exhibition in a traditional or emerging presentation space reflects the history and values of a community.	Exceptionally explains how an exhibition in a traditional or emerging presentation space reflects the history and values of a community.	Masterfully explains how an exhibition in a traditional or emerging presentation space reflects the history and values of a community.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>7.VA.P3.A</b>	Insufficiently compares and contrasts perceptions of exhibitions in traditional and emerging presentation spaces.	Inconsistently compares and contrasts perceptions of exhibitions in traditional and emerging presentation spaces.	Sufficiently compares and contrasts perceptions of exhibitions in traditional and emerging presentation spaces.	Exceptionally compares and contrasts perceptions of exhibitions in traditional and emerging presentation spaces.	Masterfully compares and contrasts perceptions of exhibitions in traditional and emerging presentation spaces.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>8.VA.P3.A</b>	Insufficiently analyzes why and how an exhibition or collection may influence ideas, beliefs, and experiences.	Inconsistently analyzes why and how an exhibition or collection may influence ideas, beliefs, and experiences.	Sufficiently analyzes why and how an exhibition or collection may influence ideas, beliefs, and experiences.	Exceptionally analyzes why and how an exhibition or collection may influence ideas, beliefs, and experiences.	Masterfully analyzes why and how an exhibition or collection may influence ideas, beliefs, and experiences.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>HS1.VA.P3.A</b>	Insufficiently analyzes and describes the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings.	Inconsistently analyzes and describes the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings.	Sufficiently analyzes and describes the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings.	Exceptionally analyzes and describes the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings.	Masterfully analyzes and describes the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>HS2.VA.P3.A</b>	Insufficiently makes, explains, and justifies connections between exhibitions of artists or artwork and the context of social, cultural, and political history.	Inconsistently makes, explains, and justifies connections between exhibitions of artists or artwork and the context of social, cultural, and political history.	Sufficiently makes, explains, and justifies connections between exhibitions of artists or artwork and the context of social, cultural, and political history.	Exceptionally makes, explains, and justifies connections between exhibitions of artists or artwork and the context of social, cultural, and political history.	Masterfully makes, explains, and justifies connections between exhibitions of artists or artwork and the context of social, cultural, and political history.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.

<b>HS3.VA.P3.A</b>	Insufficiently curates a collection of artwork or artifacts to impact the viewer's understanding of social, cultural, and political experiences.	Inconsistently curates a collection of artwork or artifacts to impact the viewer's understanding of social, cultural, and political experiences.	Sufficiently curates a collection of artwork or artifacts to impact the viewer's understanding of social, cultural, and political experiences.	Exceptionally curates a collection of artwork or artifacts to impact the viewer's understanding of social, cultural, and political experiences.	Masterfully curates a collection of artwork or artifacts to impact the viewer's understanding of social, cultural, and political experiences.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
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**Visual Arts K-12**

The recommended method of viewing scoring rubrics is within the TEAM Portfolio online system.

\*Levels 6 and 7 should only be used for student work that is rated at an advanced level at point A as developmentally appropriate.

**DOMAIN: RESPOND**

**PRESENT: FOUNDATION R1: Perceive and analyze artistic work.**

STANDARD	1	2	3	4	5	6*	7*
<b>K.VA.R1.A</b>	Insufficiently describes what an image represents.	Inconsistently describes what an image represents.	Sufficiently describes what an image represents.	Exceptionally describes what an image represents.	Masterfully describes what an image represents.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>K.VA.R1.B</b>	Insufficiently identifies uses of art within one's personal environment.	Inconsistently identifies uses of art within one's personal environment.	Sufficiently identifies uses of art within one's personal environment.	Exceptionally identifies uses of art within one's personal environment.	Masterfully identifies uses of art within one's personal environment.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>1.VA.R1.A</b>	Insufficiently compares images that represent the same subject.	Inconsistently compares images that represent the same subject.	Sufficiently compares images that represent the same subject.	Exceptionally compares images that represent the same subject.	Masterfully compares images that represent the same subject.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>1.VA.R1.B</b>	Insufficiently selects and describes works of art that illustrate daily life experiences.	Inconsistently selects and describes works of art that illustrate daily life experiences.	Sufficiently selects and describes works of art that illustrate daily life experiences.	Exceptionally selects and describes works of art that illustrate daily life experiences.	Masterfully selects and describes works of art that illustrate daily life experiences.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>2.VA.R1.A</b>	Insufficiently categorizes images based on determined key information and relevant details.	Inconsistently categorizes images based on determined key information and relevant details.	Sufficiently categorizes images based on determined key information and relevant details.	Exceptionally categorizes images based on determined key information and relevant details.	Masterfully categorizes images based on determined key information and relevant details.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.

<b>2.VA.R1.B</b>	Insufficiently perceives and describes aesthetic characteristics of one's natural world and constructed environments.	Inconsistently perceives and describes aesthetic characteristics of one's natural world and constructed environments.	Sufficiently perceives and describes aesthetic characteristics of one's natural world and constructed environments.	Exceptionally perceives and describes aesthetic characteristics of one's natural world and constructed environments.	Masterfully perceives and describes aesthetic characteristics of one's natural world and constructed environments.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>3.VA.R1.A</b>	Insufficiently categorizes images based on expressive properties.	Inconsistently categorizes images based on expressive properties.	Sufficiently categorizes images based on expressive properties.	Exceptionally categorizes images based on expressive properties.	Masterfully categorizes images based on expressive properties.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>3.VA.R1.B</b>	Insufficiently speculates about processes an artist uses to create a work of art.	Inconsistently speculates about processes an artist uses to create a work of art.	Sufficiently speculates about processes an artist uses to create a work of art.	Exceptionally speculates about processes an artist uses to create a work of art.	Masterfully speculates about processes an artist uses to create a work of art.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>4.VA.R1.A</b>	Insufficiently determines the main idea of an image and explains how it is supported by key details.	Inconsistently determines the main idea of an image and explains how it is supported by key details.	Sufficiently determines the main idea of an image and explains how it is supported by key details.	Exceptionally determines the main idea of an image and explains how it is supported by key details.	Masterfully determines the main idea of an image and explains how it is supported by key details.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>4.VA.R1.B</b>	Insufficiently compares responses to a work of art before and after experimenting with similar processes.	Inconsistently compares responses to a work of art before and after experimenting with similar processes.	Sufficiently compares responses to a work of art before and after experimenting with similar processes.	Exceptionally compares responses to a work of art before and after experimenting with similar processes.	Masterfully compares responses to a work of art before and after experimenting with similar processes.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>5.VA.R1.A</b>	Insufficiently explains how images can convey cultural associations.	Inconsistently explains how images can convey cultural associations.	Sufficiently explains how images can convey cultural associations.	Exceptionally explains how images can convey cultural associations.	Masterfully explains how images can convey cultural associations.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.

<b>5.VA.R1.B</b>	Insufficiently compares one's own interpretation of a work of art with the interpretation of others.	Inconsistently compares one's own interpretation of a work of art with the interpretation of others.	Sufficiently compares one's own interpretation of a work of art with the interpretation of others.	Exceptionally compares one's own interpretation of a work of art with the interpretation of others.	Masterfully compares one's own interpretation of a work of art with the interpretation of others.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>6.VA.R1.A</b>	Insufficiently analyzes how images and cultural associations influence ideas, emotions, and actions.	Inconsistently analyzes how images and cultural associations influence ideas, emotions, and actions.	Sufficiently analyzes how images and cultural associations influence ideas, emotions, and actions.	Exceptionally analyzes how images and cultural associations influence ideas, emotions, and actions.	Masterfully analyzes how images and cultural associations influence ideas, emotions, and actions.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>6.VA.R1.B</b>	Insufficiently identifies and interprets works of art that reveal a variety of world cultures and values.	Inconsistently identifies and interprets works of art that reveal a variety of world cultures and values.	Sufficiently identifies and interprets works of art that reveal a variety of world cultures and values.	Exceptionally identifies and interprets works of art that reveal a variety of world cultures and values.	Masterfully identifies and interprets works of art that reveal a variety of world cultures and values.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>7.VA.R1.A</b>	Insufficiently analyzes multiple ways that images influence specific audiences.	Inconsistently analyzes multiple ways that images influence specific audiences.	Sufficiently analyzes multiple ways that images influence specific audiences.	Exceptionally analyzes multiple ways that images influence specific audiences.	Masterfully analyzes multiple ways that images influence specific audiences.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>7.VA.R1.B</b>	Insufficiently explains how presentation methods and environments influence how art is perceived and valued.	Inconsistently explains how presentation methods and environments influence how art is perceived and valued.	Sufficiently explains how presentation methods and environments influence how art is perceived and valued.	Exceptionally explains how presentation methods and environments influence how art is perceived and valued.	Masterfully explains how presentation methods and environments influence how art is perceived and valued.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>8.VA.R1.A</b>	Insufficiently compares and contrasts contexts and media in which viewers encounter images that influence ideas, emotions, and actions.	Inconsistently compares and contrasts contexts and media in which viewers encounter images that influence ideas, emotions, and actions.	Sufficiently compares and contrasts contexts and media in which viewers encounter images that influence ideas, emotions, and actions.	Exceptionally compares and contrasts contexts and media in which viewers encounter images that influence ideas, emotions, and actions.	Masterfully compares and contrasts contexts and media in which viewers encounter images that influence ideas, emotions, and actions.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.

<b>8.VA.R1.B</b>	Insufficiently explains how aesthetic choices are influenced by visual and material cultures and can impact perceived meaning of artworks.	Inconsistently explains how aesthetic choices are influenced by visual and material cultures and can impact perceived meaning of artworks.	Sufficiently explains how aesthetic choices are influenced by visual and material cultures and can impact perceived meaning of artworks.	Exceptionally explains how aesthetic choices are influenced by visual and material cultures and can impact perceived meaning of artworks.	Masterfully explains how aesthetic choices are influenced by visual and material cultures and can impact perceived meaning of artworks.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>HS1.VA.R1.A</b>	Insufficiently analyzes how one's understanding of the world is affected by experiencing images.	Inconsistently analyzes how one's understanding of the world is affected by experiencing images.	Sufficiently analyzes how one's understanding of the world is affected by experiencing images.	Exceptionally analyzes how one's understanding of the world is affected by experiencing images.	Masterfully analyzes how one's understanding of the world is affected by experiencing images.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>HS1.VA.R1.B</b>	Insufficiently hypothesizes ways in which art influences perception and understanding of human experiences.	Inconsistently hypothesizes ways in which art influences perception and understanding of human experiences.	Sufficiently hypothesizes ways in which art influences perception and understanding of human experiences.	Exceptionally hypothesizes ways in which art influences perception and understanding of human experiences.	Masterfully hypothesizes ways in which art influences perception and understanding of human experiences.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>HS2.VA.R1.A</b>	Insufficiently evaluates the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	Inconsistently evaluates the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	Sufficiently evaluates the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	Exceptionally evaluates the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	Masterfully evaluates the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>HS2.VA.R1.B</b>	Insufficiently recognizes and describes personal aesthetic and empathetic responses to natural and constructed environments.	Inconsistently recognizes and describes personal aesthetic and empathetic responses to natural and constructed environments.	Sufficiently recognizes and describes personal aesthetic and empathetic responses to natural and constructed environments.	Exceptionally recognizes and describes personal aesthetic and empathetic responses to natural and constructed environments.	Masterfully recognizes and describes personal aesthetic and empathetic responses to natural and constructed environments.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>HS3.VA.R1.A</b>	Insufficiently evaluates the connections within a collection of art or artists from a particular time and place and determines the potential influence on specific audiences.	Inconsistently evaluates the connections within a collection of art or artists from a particular time and place and determines the potential influence on specific audiences.	Sufficiently evaluates the connections within a collection of art or artists from a particular time and place and determines the potential influence on specific audiences.	Exceptionally evaluates the connections within a collection of art or artists from a particular time and place and determines the potential influence on specific audiences.	Masterfully evaluates the connections within a collection of art or artists from a particular time and place and determines the potential influence on specific audiences.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.



<b>HS3.VA.R1.B</b>	Insufficiently analyzes how responses to art develop over time based on knowledge, life experiences, and perceptions of the world.	Inconsistently analyzes how responses to art develop over time based on knowledge, life experiences, and perceptions of the world.	Sufficiently analyzes how responses to art develop over time based on knowledge, life experiences, and perceptions of the world.	Exceptionally analyzes how responses to art develop over time based on knowledge, life experiences, and perceptions of the world.	Masterfully analyzes how responses to art develop over time based on knowledge, life experiences, and perceptions of the world.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
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<b>RESPOND: FOUNDATION R2: Interpret intent and meaning in artistic work</b>							
<b>STANDARD</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6*</b>	<b>7*</b>
<b>K.VA.R2.A</b>	Insufficiently interprets art by identifying subject matter and describing relevant details while using appropriate art vocabulary.	Inconsistently interprets art by identifying subject matter and describing relevant details while using appropriate art vocabulary.	Sufficiently interprets art by identifying subject matter and describing relevant details while using appropriate art vocabulary.	Exceptionally interprets art by identifying subject matter and describing relevant details while using appropriate art vocabulary.	Masterfully interprets art by identifying subject matter and describing relevant details while using appropriate art vocabulary.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>1.VA.R2.A</b>	Insufficiently interprets art by categorizing subject matter and describing relevant details while using appropriate art vocabulary.	Inconsistently interprets art by categorizing subject matter and describing relevant details while using appropriate art vocabulary.	Sufficiently interprets art by categorizing subject matter and describing relevant details while using appropriate art vocabulary.	Exceptionally interprets art by categorizing subject matter and describing relevant details while using appropriate art vocabulary.	Masterfully interprets art by categorizing subject matter and describing relevant details while using appropriate art vocabulary.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>2.VA.R2.A</b>	Insufficiently interprets art by identifying the suggested mood and describing relevant subject matter while using appropriate art vocabulary.	Inconsistently interprets art by identifying the suggested mood and describing relevant subject matter while using appropriate art vocabulary.	Sufficiently interprets art by identifying the suggested mood and describing relevant subject matter while using appropriate art vocabulary.	Exceptionally interprets art by identifying the suggested mood and describing relevant subject matter while using appropriate art vocabulary.	Masterfully interprets art by identifying the suggested mood and describing relevant subject matter while using appropriate art vocabulary.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>3.VA.R2.A</b>	Insufficiently interprets art by analyzing how use of media, mood, and subject matter shape meaning while using appropriate art vocabulary.	Inconsistently interprets art by analyzing how use of media, mood, and subject matter shape meaning while using appropriate art vocabulary.	Sufficiently interprets art by analyzing how use of media, mood, and subject matter shape meaning while using appropriate art vocabulary.	Exceptionally interprets art by analyzing how use of media, mood, and subject matter shape meaning while using appropriate art vocabulary.	Masterfully interprets art by analyzing how use of media, mood, and subject matter shape meaning while using appropriate art vocabulary.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>4.VA.R2.A</b>	Insufficiently interprets art by analyzing how context, relevant subject matter, and use of media shape meaning while using appropriate art vocabulary.	Inconsistently interprets art by analyzing how context, relevant subject matter, and use of media shape meaning while using appropriate art vocabulary.	Sufficiently interprets art by analyzing how context, relevant subject matter, and use of media shape meaning while using appropriate art vocabulary.	Exceptionally interprets art by analyzing how context, relevant subject matter, and use of media shape meaning while using appropriate art vocabulary.	Masterfully interprets art by analyzing how context, relevant subject matter, and use of media shape meaning while using appropriate art vocabulary.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.

<b>5.VA.R2.A</b>	Insufficiently interprets art to identify ideas and mood conveyed by analyzing context, subject matter, and use of media while using appropriate art vocabulary.	Inconsistently interprets art to identify ideas and mood conveyed by analyzing context, subject matter, and use of media while using appropriate art vocabulary.	Sufficiently interprets art to identify ideas and mood conveyed by analyzing context, subject matter, and use of media while using appropriate art vocabulary.	Exceptionally interprets art to identify ideas and mood conveyed by analyzing context, subject matter, and use of media while using appropriate art vocabulary.	Masterfully interprets art to identify ideas and mood conveyed by analyzing context, subject matter, and use of media while using appropriate art vocabulary.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>6.VA.R2.A</b>	Insufficiently interprets art to identify ideas and mood conveyed by determining relevant context and analyzing use of media and subject matter while using appropriate art vocabulary.	Inconsistently interprets art to identify ideas and mood conveyed by determining relevant context and analyzing use of media and subject matter while using appropriate art vocabulary.	Sufficiently interprets art to identify ideas and mood conveyed by determining relevant context and analyzing use of media and subject matter while using appropriate art vocabulary.	Exceptionally interprets art to identify ideas and mood conveyed by determining relevant context and analyzing use of media and subject matter while using appropriate art vocabulary.	Masterfully interprets art to identify ideas and mood conveyed by determining relevant context and analyzing use of media and subject matter while using appropriate art vocabulary.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>7.VA.R2.A</b>	Insufficiently interprets art to identify ideas and mood conveyed by analyzing art making approaches, relevant context, subject matter, and use of media while using appropriate art vocabulary.	Inconsistently interprets art to identify ideas and mood conveyed by analyzing art making approaches, relevant context, subject matter, and use of media while using appropriate art vocabulary.	Sufficiently interprets art to identify ideas and mood conveyed by analyzing art making approaches, relevant context, subject matter, and use of media while using appropriate art vocabulary.	Exceptionally interprets art to identify ideas and mood conveyed by analyzing art making approaches, relevant context, subject matter, and use of media while using appropriate art vocabulary.	Masterfully interprets art to identify ideas and mood conveyed by analyzing art making approaches, relevant context, subject matter, and use of media while using appropriate art vocabulary.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>8.VA.R2.A</b>	Insufficiently interprets art by analyzing how mood and meaning are impacted by the relationship of subject matter, use of media, art making approaches, and relevant context while using appropriate art vocabulary.	Inconsistently interprets art by analyzing how mood and meaning are impacted by the relationship of subject matter, use of media, art making approaches, and relevant context while using appropriate art vocabulary.	Sufficiently interprets art by analyzing how mood and meaning are impacted by the relationship of subject matter, use of media, art making approaches, and relevant context while using appropriate art vocabulary.	Exceptionally interprets art by analyzing how mood and meaning are impacted by the relationship of subject matter, use of media, art making approaches, and relevant context while using appropriate art vocabulary.	Masterfully interprets art by analyzing how mood and meaning are impacted by the relationship of subject matter, use of media, art making approaches, and relevant context while using appropriate art vocabulary.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>HS1.VA.R2.A</b>	Insufficiently interprets an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Inconsistently interprets an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Sufficiently interprets an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Exceptionally interprets an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Masterfully interprets an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.

<b>HS2.VA.R2.A</b>	Insufficiently evaluates types of contextual information relevant to the process of constructing interpretations of an artwork or collection of artworks.	Inconsistently evaluates types of contextual information relevant to the process of constructing interpretations of an artwork or collection of artworks.	Sufficiently evaluates types of contextual information relevant to the process of constructing interpretations of an artwork or collection of artworks.	Exceptionally evaluates types of contextual information relevant to the process of constructing interpretations of an artwork or collection of artworks.	Masterfully evaluates types of contextual information relevant to the process of constructing interpretations of an artwork or collection of artworks.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>HS3.VA.R2.A</b>	Insufficiently analyzes differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis.	Inconsistently analyzes differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis.	Sufficiently analyzes differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis.	Exceptionally analyzes differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis.	Masterfully analyzes differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.

<b>RESPOND: FOUNDATION R3: Apply criteria to evaluate artistic work</b>							
<b>STANDARD</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6*</b>	<b>7*</b>
<b>K.VA.R3.A</b>	Insufficiently explains reasons for selecting a preferred artwork.	Inconsistently explains reasons for selecting a preferred artwork.	Sufficiently explains reasons for selecting a preferred artwork.	Exceptionally explains reasons for selecting a preferred artwork.	Masterfully explains reasons for selecting a preferred artwork.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>1.VA.R3.A</b>	Insufficiently classifies artwork based on different reasons for preferences.	Inconsistently classifies artwork based on different reasons for preferences.	Sufficiently classifies artwork based on different reasons for preferences.	Exceptionally classifies artwork based on different reasons for preferences.	Masterfully classifies artwork based on different reasons for preferences.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>2.VA.R3.A</b>	Insufficiently uses art vocabulary to express preferences about artwork.	Inconsistently uses art vocabulary to express preferences about artwork.	Sufficiently uses art vocabulary to express preferences about artwork.	Exceptionally uses art vocabulary to express preferences about artwork.	Masterfully uses art vocabulary to express preferences about artwork.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>3.VA.R3.A</b>	Insufficiently evaluate an artwork based on given criteria.	Inconsistently evaluate an artwork based on given criteria.	Sufficiently evaluate an artwork based on given criteria.	Exceptionally evaluate an artwork based on given criteria.	Masterfully evaluate an artwork based on given criteria.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.

<b>4.VA.R3.A</b>	Insufficiently applies one set of criteria to evaluate more than one work of art.	Inconsistently applies one set of criteria to evaluate more than one work of art.	Sufficiently applies one set of criteria to evaluate more than one work of art.	Exceptionally applies one set of criteria to evaluate more than one work of art.	Masterfully applies one set of criteria to evaluate more than one work of art.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>5.VA.R3.A</b>	Insufficiently recognizes how styles, genres, media, and historical and cultural contexts influence criteria used to evaluate works of art.	Inconsistently recognizes how styles, genres, media, and historical and cultural contexts influence criteria used to evaluate works of art.	Sufficiently recognizes how styles, genres, media, and historical and cultural contexts influence criteria used to evaluate works of art.	Exceptionally recognizes how styles, genres, media, and historical and cultural contexts influence criteria used to evaluate works of art.	Masterfully recognizes how styles, genres, media, and historical and cultural contexts influence criteria used to evaluate works of art.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>6.VA.R3.A</b>	Insufficiently develops and applies relevant criteria to evaluate a work of art.	Inconsistently develops and applies relevant criteria to evaluate a work of art.	Sufficiently develops and applies relevant criteria to evaluate a work of art.	Exceptionally develops and applies relevant criteria to evaluate a work of art.	Masterfully develops and applies relevant criteria to evaluate a work of art.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>7.VA.R3.A</b>	Insufficiently compares and contrasts evaluation of art based on personal preference versus established criteria.	Inconsistently compares and contrasts evaluation of art based on personal preference versus established criteria.	Sufficiently compares and contrasts evaluation of art based on personal preference versus established criteria.	Exceptionally compares and contrasts evaluation of art based on personal preference versus established criteria.	Masterfully compares and contrasts evaluation of art based on personal preference versus established criteria.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>8.VA.R3.A</b>	Insufficiently constructs a persuasive and logical argument to support an evaluation of art.	Inconsistently constructs a persuasive and logical argument to support an evaluation of art.	Sufficiently constructs a persuasive and logical argument to support an evaluation of art.	Exceptionally constructs a persuasive and logical argument to support an evaluation of art.	Masterfully constructs a persuasive and logical argument to support an evaluation of art.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>HS1.VA.R3.A</b>	Insufficiently establishes relevant criteria and applies them to an evaluation of a work of art or collection of works.	Inconsistently establishes relevant criteria and applies them to an evaluation of a work of art or collection of works.	Sufficiently establishes relevant criteria and applies them to an evaluation of a work of art or collection of works.	Exceptionally establishes relevant criteria and applies them to an evaluation of a work of art or collection of works.	Masterfully establishes relevant criteria and applies them to an evaluation of a work of art or collection of works.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.

<b>HS2.VA.R3.A</b>	Insufficiently analyzes the relevance of criteria used by others to evaluate a work of art or collection of works.	Inconsistently analyzes the relevance of criteria used by others to evaluate a work of art or collection of works.	Sufficiently analyzes the relevance of criteria used by others to evaluate a work of art or collection of works.	Exceptionally analyzes the relevance of criteria used by others to evaluate a work of art or collection of works.	Masterfully analyzes the relevance of criteria used by others to evaluate a work of art or collection of works.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>HS3.VA.R3.A</b>	Insufficiently constructs evaluations of a work of art or collection of works based on differing sets of criteria.	Inconsistently constructs evaluations of a work of art or collection of works based on differing sets of criteria.	Sufficiently constructs evaluations of a work of art or collection of works based on differing sets of criteria.	Exceptionally constructs evaluations of a work of art or collection of works based on differing sets of criteria.	Masterfully constructs evaluations of a work of art or collection of works based on differing sets of criteria.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.

**Visual Arts K-12**

The recommended method of viewing scoring rubrics is within the TEAM Portfolio online system.

\*Levels 6 and 7 should only be used for student work that is rated at an advanced level at point A as developmentally appropriate.

**DOMAIN: CONNECT**

**CONNECT: FOUNDATION Cn1: Synthesize and relate knowledge and personal experiences to artistic endeavors**

STANDARD	1	2	3	4	5	6*	7*
<b>K.VA.Cn1.A</b>	Insufficiently creates art that tells a story about a life experience.	Inconsistently creates art that tells a story about a life experience.	Sufficiently creates art that tells a story about a life experience.	Exceptionally creates art that tells a story about a life experience.	Masterfully creates art that tells a story about a life experience.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>1.VA.Cn1.A</b>	Insufficiently identifies times, places, and reasons students makes art outside of school.	Inconsistently identifies times, places, and reasons students makes art outside of school.	Sufficiently identifies times, places, and reasons students makes art outside of school.	Exceptionally identifies times, places, and reasons students makes art outside of school.	Masterfully identifies times, places, and reasons students makes art outside of school.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>2.VA.Cn1.A</b>	Insufficiently creates art about events in home, school, or community life.	Inconsistently creates art about events in home, school, or community life.	Sufficiently creates art about events in home, school, or community life.	Exceptionally creates art about events in home, school, or community life.	Masterfully creates art about events in home, school, or community life.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>3.VA.Cn1.A</b>	Insufficiently develops art based on observations of surroundings.	Inconsistently develops art based on observations of surroundings.	Sufficiently develops art based on observations of surroundings.	Exceptionally develops art based on observations of surroundings.	Masterfully develops art based on observations of surroundings.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>4.VA.Cn1.A</b>	Insufficiently creates art that communicates the cultural traditions of one's community.	Inconsistently creates art that communicates the cultural traditions of one's community.	Sufficiently creates art that communicates the cultural traditions of one's community.	Exceptionally creates art that communicates the cultural traditions of one's community.	Masterfully creates art that communicates the cultural traditions of one's community.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.

<b>5.VA.Cn1.A</b>	Insufficiently creates art based on personal experiences, current interests, and surroundings.	Inconsistently creates art based on personal experiences, current interests, and surroundings.	Sufficiently creates art based on personal experiences, current interests, and surroundings.	Exceptionally creates art based on personal experiences, current interests, and surroundings.	Masterfully creates art based on personal experiences, current interests, and surroundings.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>6.VA.Cn1.A</b>	Insufficiently generates and investigates a collection of ideas that reflect awareness of current interests and concerns through art making.	Inconsistently generates and investigates a collection of ideas that reflect awareness of current interests and concerns through art making.	Sufficiently generates and investigates a collection of ideas that reflect awareness of current interests and concerns through art making.	Exceptionally generates and investigates a collection of ideas that reflect awareness of current interests and concerns through art making.	Masterfully generates and investigates a collection of ideas that reflect awareness of current interests and concerns through art making.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>7.VA.Cn1.A</b>	Insufficiently, individually or collaboratively, creates visual documentation of places and times in which people gather to make and experience art or design.	Inconsistently, individually or collaboratively, creates visual documentation of places and times in which people gather to make and experience art or design.	Sufficiently, individually or collaboratively, creates visual documentation of places and times in which people gather to make and experience art or design.	Exceptionally, individually or collaboratively, creates visual documentation of places and times in which people gather to make and experience art or design.	Masterfully, individually or collaboratively, creates visual documentation of places and times in which people gather to make and experience art or design.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>8.VA.Cn1.A</b>	Insufficiently makes art collaboratively to reflect on and reinforce positive aspects of group identity.	Inconsistently makes art collaboratively to reflect on and reinforce positive aspects of group identity.	Sufficiently makes art collaboratively to reflect on and reinforce positive aspects of group identity.	Exceptionally makes art collaboratively to reflect on and reinforce positive aspects of group identity.	Masterfully makes art collaboratively to reflect on and reinforce positive aspects of group identity.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>HS1.VA.Cn1.A</b>	Insufficiently documents the process of developing ideas reflecting awareness of personal experiences, interests, and art making approaches.	Inconsistently documents the process of developing ideas reflecting awareness of personal experiences, interests, and art making approaches.	Sufficiently documents the process of developing ideas reflecting awareness of personal experiences, interests, and art making approaches.	Exceptionally documents the process of developing ideas reflecting awareness of personal experiences, interests, and art making approaches.	Masterfully documents the process of developing ideas reflecting awareness of personal experiences, interests, and art making approaches.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>HS2.VA.Cn1.A</b>	Insufficiently researches and connects an unfamiliar subject to personal experiences to develop meaning through art making.	Inconsistently researches and connects an unfamiliar subject to personal experiences to develop meaning through art making.	Sufficiently researches and connects an unfamiliar subject to personal experiences to develop meaning through art making.	Exceptionally researches and connects an unfamiliar subject to personal experiences to develop meaning through art making.	Masterfully researches and connects an unfamiliar subject to personal experiences to develop meaning through art making.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.

<b>HS3.VA.Cn1.A</b>	Insufficiently synthesizes knowledge of social, cultural, historical, and personal experiences with art making approaches to create meaningful works of art or design.	Inconsistently synthesizes knowledge of social, cultural, historical, and personal experiences with art making approaches to create meaningful works of art or design.	Sufficiently synthesizes knowledge of social, cultural, historical, and personal experiences with art making approaches to create meaningful works of art or design.	Exceptionally synthesizes knowledge of social, cultural, historical, and personal experiences with art making approaches to create meaningful works of art or design.	Masterfully synthesizes knowledge of social, cultural, historical, and personal experiences with art making approaches to create meaningful works of art or design.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
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**CONNECT: FOUNDATION Cn2: Relate artistic ideas and works with societal, cultural, and historical context**

<b>STANDARD</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6*</b>	<b>7*</b>
<b>K.VA.Cn2.A</b>	Insufficiently identifies a purpose of an artwork.	Inconsistently identifies a purpose of an artwork.	Sufficiently identifies a purpose of an artwork.	Exceptionally identifies a purpose of an artwork.	Masterfully identifies a purpose of an artwork.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>1.VA.Cn2.A</b>	Insufficiently expresses how people from different places and times have made art for a variety of reasons.	Inconsistently expresses how people from different places and times have made art for a variety of reasons.	Sufficiently expresses how people from different places and times have made art for a variety of reasons.	Exceptionally expresses how people from different places and times have made art for a variety of reasons.	Masterfully expresses how people from different places and times have made art for a variety of reasons.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>2.VA.Cn2.A</b>	Insufficiently compares and contrasts purposes of artwork from various cultures, times, and places.	Inconsistently compares and contrasts purposes of artwork from various cultures, times, and places.	Sufficiently compares and contrasts purposes of artwork from various cultures, times, and places.	Exceptionally compares and contrasts purposes of artwork from various cultures, times, and places.	Masterfully compares and contrasts purposes of artwork from various cultures, times, and places.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>3.VA.Cn2.A</b>	Insufficiently recognizes that responses to art can change depending on knowledge of the time and place in which it was made.	Inconsistently recognizes that responses to art can change depending on knowledge of the time and place in which it was made.	Sufficiently recognizes that responses to art can change depending on knowledge of the time and place in which it was made.	Exceptionally recognizes that responses to art can change depending on knowledge of the time and place in which it was made.	Masterfully recognizes that responses to art can change depending on knowledge of the time and place in which it was made.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>4.VA.Cn2.A</b>	Insufficiently, through observation, infers information about time, place, and culture in which a work of art was created.	Inconsistently, through observation, infers information about time, place, and culture in which a work of art was created.	Sufficiently, through observation, infers information about time, place, and culture in which a work of art was created.	Exceptionally, through observation, infers information about time, place, and culture in which a work of art was created.	Masterfully, through observation, infers information about time, place, and culture in which a work of art was created.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.



<b>5.VA.Cn2.A</b>	Insufficiently identifies how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Inconsistently identifies how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Sufficiently identifies how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Exceptionally identifies how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Masterfully identifies how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>6.VA.Cn2.A</b>	Insufficiently analyzes how art reflects changing times, traditions, resources, and cultural uses.	Inconsistently analyzes how art reflects changing times, traditions, resources, and cultural uses.	Sufficiently analyzes how art reflects changing times, traditions, resources, and cultural uses.	Exceptionally analyzes how art reflects changing times, traditions, resources, and cultural uses.	Masterfully analyzes how art reflects changing times, traditions, resources, and cultural uses.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>7.VA.Cn2.A</b>	Insufficiently analyzes how responses to art are influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Inconsistently analyzes how responses to art are influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Sufficiently analyzes how responses to art are influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Exceptionally analyzes how responses to art are influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Masterfully analyzes how responses to art are influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>8.VA.Cn2.A</b>	Insufficiently distinguishes different ways art is used to represent, establish, reinforce, and reflect group identity.	Inconsistently distinguishes different ways art is used to represent, establish, reinforce, and reflect group identity.	Sufficiently distinguishes different ways art is used to represent, establish, reinforce, and reflect group identity.	Exceptionally distinguishes different ways art is used to represent, establish, reinforce, and reflect group identity.	Masterfully distinguishes different ways art is used to represent, establish, reinforce, and reflect group identity.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>HS1.VA.Cn2.A</b>	Insufficiently describes how knowledge of culture, traditions, and history may influence personal responses to art.	Inconsistently describes how knowledge of culture, traditions, and history may influence personal responses to art.	Sufficiently describes how knowledge of culture, traditions, and history may influence personal responses to art.	Exceptionally describes how knowledge of culture, traditions, and history may influence personal responses to art.	Masterfully describes how knowledge of culture, traditions, and history may influence personal responses to art.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
<b>HS2.VA.Cn2.A</b>	Insufficiently compares and connects functions of art in a variety of societal, cultural, and historical contexts to contemporary and local contexts.	Inconsistently compares and connects functions of art in a variety of societal, cultural, and historical contexts to contemporary and local contexts.	Sufficiently compares and connects functions of art in a variety of societal, cultural, and historical contexts to contemporary and local contexts.	Exceptionally compares and connects functions of art in a variety of societal, cultural, and historical contexts to contemporary and local contexts.	Masterfully compares and connects functions of art in a variety of societal, cultural, and historical contexts to contemporary and local contexts.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.

<b>HS3.VA.Cn2.A</b>	Insufficiently evaluates the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society.	Inconsistently evaluates the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society.	Sufficiently evaluates the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society.	Exceptionally evaluates the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society.	Masterfully evaluates the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society.	Demonstrates one level of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.	Demonstrates two levels of growth from the Level 5 criteria descriptor for this particular grade- or course-level expectation.
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